

**Upcoming Events at KSU
in
Music**

Tuesday, February 21
Kennesaw State University
Orchestra
8:00 pm Stillwell Theater

Wednesday, February 22
Kennesaw State University
Wind Ensemble
8:00 pm Stillwell Theater

Thursday, February 23
Kennesaw State University
Jazz Ensemble
8:00 pm Stillwell Theater

Friday, February 24
Guest Masterclass and Lecture
Joseph Lin, violin
12:00 pm Stillwell Theater

Saturday, February 25
COTA Premiere Series
Joseph Lin, violin
8:00pm Stillwell Theater

Sunday February 26
Faculty Recital
Karen Parks, soprano
3:00 pm Stillwell Theater

Sunday March 5
Masterclass and Guest Recital
**American Horn Quartet &
The Horns of the ASO**
4:00pm Masterclass
8:00 pm Recital
Stillwell Theater



Kennesaw State University
Department of Music
Musical Arts Series

presents

Kennesaw State University

***Atlanta Symphony
Brass Quintet***

“Sax, Brass and More Brass”

with Special Guests

***Sam Skelton, Alto Saxophone
And***

Kennesaw State University Brass Quintet

***Monday, February 20, 2006
8:00pm
Stillwell Theater***

30th concert of the 2005/2006 Musical Arts Series season

Program

Trumpet Concerto

trans. D. Marlatt

George Philip Telemann

(1681-1767)

- I Adagio
- II Allegro
- III Grave
- IV Allegro

Suite for Brass Quintet

Verne Reynolds

- I. Toccata
- II. Chorale
- III. Scherzo
- IV. Arioso
- V. March

Intermission

Norwegian Folk Songs

arr. Kazimierz Machala

- I. Sørensens Reinlender (Sorensen's Reinlender)
- II. Barndomshjemmet (The Home of my Childhood)
- III. Per Spilleman (Tom Fiddler)
- IV. Ingerid Sletten (Ingerid Sletten from Sillejord)
- V. Den Norske Fisker (Norwegian Fisherman)
- VI. Mellom Bakkar og Berg ('Mong the Rocks by the North Sea's Blue Waters)
- VII. Styrmannsvalsen (The Waltz of the First Mate)

Kennesaw State University Brass Quintet

Sextet for Alto Saxophone and Brass Quintet Edward Green

- I. Cantilena
- II. Fugue
- III. Recitative
- IV. Rondo

Sam Skelton, Alto Saxophone

Magnificat

trans. A Frackenpohl

C.T. Pachelbel

Atlanta Symphony Brass Quintet and the KSU Brass Quintet

About the Atlanta Symphony Brass Quintet-

The Atlanta Symphony Brass Quintet began thirty-seven years ago as the "Ceremonial Troupe" of the Atlanta Symphony Orchestra, having performed for numerous dignitaries including HRH Prince Charles. The Quintet presents an incredibly varied repertoire, from original transcriptions of Renaissance and Baroque music through theatrical pieces and commissioned works by Southeastern composers. The Atlanta Symphony Brass Quintet has appeared on numerous occasions on National Public Radio's *Performance Today*, and in the summer of 1996 was the "house band" for four days of live radio broadcast over NPR to 40 countries. The Quintet's performances are also featured on the "Spirit of '96" NPR CD. In October 1992, The Quintet provided all of the music for the Tribune Broadcasting live worldwide broadcast of *The Search for Scarlet*, performing civil war salon music in the State Capitol. In June of 1993, the Quintet presented "A Norwegian Brass Odyssey," playing in Oslo, Lillehammer, and at the Bergen International Festival in Bergen, Norway. The Atlanta Symphony Brass Quintet is also the Official Brass Quintet of the 1996 Cultural Olympiad. In June 2004, the ASBQ performed at the G-8 Summit on Sea Island, Georgia for the President of the United States. The Quintet is in its fourth year in residence at Kennesaw State University, while maintaining a busy touring schedule when not performing with the full Atlanta Symphony Orchestra.

MICHAEL MOORE – Tuba and Artistic Director – was born in Blackwell, Okla., but raised in Decatur, GA. He joined the Atlanta Symphony in 1968 and at the age of 18 was the youngest tubist in any major symphony. Mr. Moore received a B.M. Music Literature with a minor in composition from Georgia State University. He now serves on the faculty there, at Emory, Morehouse and at Kennesaw State University. He teaches tuba and euphonium, coaches and conducts the Emory Brass Ensemble. He has contributed numerous arrangements to the brass quintet and solo electric tuba repertoire. Mr. Moore is the founder of the Atlanta Brass Society and the ABS Press. He has performed the Vaughan Williams and Greggson Tuba Concertos, and has played hundreds of performances of Tubby the Tuba. In April 2005, he performed the Vaughan Williams Tuba Concerto with the ASO, Robert Spano conducting. He had been guest tubist with the Chicago Symphony. In June 2005 he was guest artist at Tubilustrum 2005 in Cosenza, Italy. His studies have been with Arnold Jacobs and Ed Kleinhammer of the Chicago Symphony, Ward Fearn of the Philadelphia Orchestra, William Hill, and his father, former ASO tubist, E.W. Moore. This is Mr. Moore's thirty-eighth year as a member of the ASBQ.

Sam Skelton

Georgia native Sam Skelton became Director of Jazz Studies and lecturer in saxophone at Kennesaw State University in 2004. Active in the Atlanta music scene for over a decade, Mr. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies. A two-time fellowship recipient to the Aspen Music Festival, he continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

Mr. Skelton's engagements include appearances with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra and with Mr. Skelton's own quartet, Drive Time.

An active studio musician, Mr. Skelton can be heard on recordings by such artists as: Matchbox 20, The Gap Band and The Ohio Players. His television and radio jingles include The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature's Own, Popeye's, Papa John's and Turner South. Television appearances include *In the Heat of the Night*, and *Savannah and Sinbad's Summer Jam II* on HBO. Sam Skelton is a Yamaha Performing Artist.

Edward Green is a prizewinning composer whose music has been performed by orchestras across the United States as well as in several countries overseas, including Russia, the Czech Republic, Argentina, and England. He received first place in the International Kodály Composers Competition for his *Brass Quintet* and a Delius award for his *Genesis Variations*. In 2004, he was awarded a Music Alive! grant jointly sponsored by the American Symphony Orchestra League and Meet the Composer. Through that grant, he will be composer in residence for the InterSchool Orchestras of New York this season.

Edward Green is a graduate of Oberlin College, and his graduate degrees are from New York University: a master's in musical composition and a separate master's in historical musicology. Since 1984, he has been a professor at Manhattan School of Music, teaching courses in ethnomusicology, jazz history, composition, and the humanities. He is included in *Who's Who* among American teachers and in the international *Who's Who in Music* in both their classical and popular volumes. Prior to Manhattan School of Music, he taught at St. John's University, Pace University,

Brooklyn Conservatory of Music, and the School of Visual Arts. Since 1980, he has also been on the faculty of the Aesthetic Realism Foundation, where he teaches an ongoing course in musical aesthetics.

Kennesaw State University Brass Quintet

Brian Reith and Michael Hurt, trumpets
Cole McDonald, horn
Crystal Penland, trombone
Vince Jackson, tuba

The Atlanta Symphony Brass Quintet

MARK HUGHES – Trumpet – joined the Atlanta Symphony Orchestra as Associate Principal Trumpet in 1994, and now serves as Acting Principal Trumpet. A native of Atlanta, his first orchestral training came as a member of the Atlanta Symphony Youth Orchestra. Mr. Hughes then received a B.M. in Trumpet Performance at Northwestern University, studying with Vincent Cichowicz of the Chicago Symphony. After graduation, Mr. Hughes was in the Civic Orchestra of Chicago and a student with Adolph Herseth, the Principal Trumpet with the Chicago Symphony. Prior to 1994, Mr. Hughes spent 10 years as Principal Trumpet with the Atlanta Opera and the Atlanta Ballet Orchestras, and joined the Atlanta Symphony Brass Quintet. During this time, Mark also toured with the organ and trumpet duo, “Toccatas and Flourishes” from 1988 to 1991. While touring, he had the distinction of appearing as soloist in forty-eight States as well as Canada. At a recent recital, the Atlanta Journal and Constitution commented, “Hughes knows how to spin out a long line with the eloquence of a gifted singer” Active as both performer and teacher, Hughes is on the faculty of Kennesaw State University.

MICHAEL TISCIONE – Trumpet – joined the Atlanta Symphony Orchestra during the 2002-2003 season. Mr. Tiscione received a Bachelor of Music Degree in 2001 from Indiana University, under the instruction John Rommel. He completed his Master's Degree from Northwestern University in just one year while studying with Charlie Geyer and Barbara Butler. During his time at NU he was offered a job with the "President's Own" Marine Band in Washington, DC. He has recently performed at the Grand Teton Music Festival in Jackson

Hole, Wyoming. Mike has also performed with the Chicago Chamber Musicians and the Jacksonville Symphony Orchestra. An avid educator, Mike recently completed a residency at the University of Wisconsin at Green Bay, where he presented masterclasses and a recital. He maintains an active teaching studio in Atlanta and is currently on faculty at Emory University. This is his first season with the Atlanta Symphony Brass Quintet.

RICHARD DEANE – Horn – is a native of Richmond, Kentucky. He joined the Atlanta Symphony in 1987, two years after winning 1st prize in the American Horn Competition. Mr. Deane received a Master of Music degree from the Juilliard School and a Bachelor of Music degree from the Cincinnati College-Conservatory of Music. He has played principal horn with the Colorado Philharmonic and the Concerto Soloists of Philadelphia, and has performed with the New York Philharmonic, Cincinnati Symphony, Soloisti New York, and the Lexington, Ky. Philharmonic. Mr. Deane is also currently on the music faculty of Emory University. Richard joined the ASBQ in 1993.

COLIN WILLIAMS – Trombone – is in his fourth year as Principal Trombone with the Atlanta Symphony Orchestra. Prior to this he played three seasons as Principal Trombone with the San Antonio Symphony. Colin took a strong interest in music in high school when under the instruction of Douglas Wright. He continued his studies in New York with David Finlayson at the Manhattan School of Music and Joseph Alessi at the Juilliard School. He was selected to participate in the Music Academy of the West and as a fellow at the Tanglewood Music Center. Colin has won numerous solo competitions, including the Boston Symphony Orchestra Youth concerto competition, the Juilliard concerto competition, and the IWBC 2000 trombone competition. He has appeared as soloist with the Boston Symphony, the Juilliard Orchestra, the San Antonio Symphony, and the U.S. Military Academy Band. Colin has also enjoyed spending the last three summers playing with the Grand Teton Music Festival Orchestra in Jackson Hole, Wyoming, and the Saito Kinen Festival in Matsumoto, Japan. In October 2004, he performed the Paul Creston Fantasy with the ASO. Mr. Williams is on the on faculty of Kennesaw State faculty.