Kennesaw State University School of Music

Guest Artist Recital

Ning An, piano

Monday, February 6, 2017 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Seventy-ninth Concert of the 2016-17 Concert Season
FRÉDÉRIC CHOPIN (1810-1849)

24 Preludes, Op. 28 (1835-1839)

No. 1 in C Major (Agitato)
No. 2 in A minor (Lento)
No. 3 in G Major (Vivace)
No. 4 in E minor (Largo)
No. 5 in D Major (Molto allegro)
No. 6 in B minor (Lento assai)
No. 7 in A Major (Andantino)
No. 8 in F-sharp minor (Molto agitato)
No. 9 in E Major (Largo)
No. 10 in C-sharp minor (Molto allegro)
No. 11 in B Major (Vivace)
No. 12 in G-sharp minor (Presto)
No. 13 in F-sharp Major (Lento)
No. 14 in E-flat minor (Allegro)
No. 15 in D-flat Major (Sostenuto)
No. 16 in B-flat minor (Presto con fuoco)
No. 17 in A-flat Major (Allegretto)
No. 18 in F minor (Molto allegro)
No. 19 in E-flat Major (Vivace)
No. 20 in C minor (Largo)
No. 21 in B-flat Major (Cantabile)
No. 22 in G minor (Molto agitato)
No. 23 in F Major (Moderato)
No. 24 in D minor (Allegro appassionato)

INTERMISSION
SERGEI RACHMANINOFF (1873-1943)

Prelude in D Major, Op. 23, No. 4, (Andante cantabile) (1903)
Prelude in G minor, Op. 23, No. 5 (Alla marcia) (1901)
Prelude in B minor, Op. 32, No 10 (Lento) (1910)
Prelude in G sharp minor, Op. 32, No. 12 (Allegro) (1910)

NIKOLAI KAPUSTIN (b. 1937)


   No. 1
   No. 3
   No. 4
   No. 9
   No. 17

NIKOLAI KAPUSTIN


   No. 3 in E minor (Toccatina)
Ning An is a rare pianist who has been hailed as a musician who “combines a flawless technique and mastery of the instrument with an expressive power that is fueled by profound and insightful understanding” (New York Concert Review). His top prizes from the Queen Elizabeth, Cleveland, and William Kapell Piano Competitions led to performances from Carnegie’s Weill Recital Hall, Salle Verdi (Milan), to the Great Hall of the People in Beijing, China. He has been invited to perform at numerous festivals, including the International Chopin Festival in Duszniki, Poland, the Gina Bachauer Piano Festival in Salt Lake City, New Hampshire’s Monadnock Music Festival, the Bourglinster Festival in Luxembourg, and the Interlaken Music Festival in Switzerland. A passionate chamber musician as well as soloist, Mr. An has performed with distinguished groups such as the Ysaye, Daedalus, and Takacs Quartets as well as instrumentalists James Ehnes, Paul Neubauer, and Andres Diaz.

Since making his orchestral debut at the age of 16 with the Cleveland Orchestra, Mr. An has been a featured soloist with orchestras such as the London Symphony Orchestra, Moscow Radio Symphony Orchestra, Baltimore Symphony, the Stuttgart Philharmonic, Tivoli Symphony Orchestra, the Belgian National Symphony, the Flemish Radio Symphony, and many more under the batons of conductors such as Vladimir Fedosseyev, Jorg-Peter Weigle, Rafael Fruhbeck de Burgos, etc. Mr. An was also a featured soloist on the 100th Anniversary American tour made by the Warsaw Philharmonic and Maestro Kazimierz Kord.

In recent years Mr. An has increased his travels to Asia as he made his solo debuts in the National Grand Theatre in Beijing as well the major concert halls of Shanghai, Guanzhou and Shenzhen. Recent concerto appearances have included the National Symphony Orchestra of Taiwan as well as the Guangzhou and Shenzhen Symphony Orchestras.

Ning An has also been a top prize winner of the Paloma O’Shea Santander Competition, the Tivoli International Piano Competition, the Rachmaninoff International Piano Competition, the National Chopin Competition, the American Pianist Association and the Alfred Cortot Prize winner of the International Chopin Piano Competition.

Mr. An began his musical studies at the Cleveland Institute of Music with Olga Radosavljevich and Sergei Babayan. Subsequently, Mr. An continued his studies under the tutelage of Russell Sherman at the New England Conservatory of Music.

A frequent guest lecturer, Mr. An has given masterclasses throughout the United States and Asia. Currently he serves as the Artist-Teacher on the piano faculty of California State University Fullerton as well as a visiting artist at Lee University in Tennessee.
SCHOOL OF MUSIC FACULTY AND STAFF

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Woodwinds
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Cecilia Price, Flute, Chamber Music
Shelly Myers, Oboe
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Andrew Brady, Bassoon
Sam Skelton, Saxophone
Luke Weathington, Saxophone

Brass & Percussion
Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Anna Dodd, Horn
Jason Eklund, Horn
Tom Gibson, Trombone
Nathan Zgonc, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Paul Dickinson, Tuba / Euphonium
Bernard Flythe, Tuba / Euphonium
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin
Justin Bruns, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice
Stephanie Adrian
Jessica Jones
Eileen Moremen
Oral Moses

Leah Partridge
Valerie Walters
Todd Wedge
Jana Young

Piano
Judith Cole, Collaborative Piano
Julie Coucheron
Robert Henry
John Marsh, Class Piano
Soohyun Yun

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Rob Opitz, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, University Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel Parker, Symphony Orchestra
Christopher Thibdeau, Philharmonic Orchestra
Debra Traficante, Wind Symphony, Marching Band
David T. Kehler, Wind Ensemble

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Ensembles in Residence
Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir
Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our Name a Seat Campaign listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music