Saturday, February 4, 2017 at 3 pm and 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Seventy-seventh & Seventy-eighth Concerts of the 2016-17 Concert Season
ACT I

JAMES STEPHENSON

*Fanfare for an Angel*

Trumpet Ensemble
Douglas Lindsey, director

ANTONÍN DVOŘÁK

*Scherzo (Furiant): molto vivace*, from *Piano Quintet No. 2*

Grace Johnston, Huijeong Lee, violins
Rachel Fishback, viola
Michael Roberts, cello
Judith Cole, piano

RUTH MOODY

*One Voice*

Women's Choir
Alison Mann, conductor
Caty Mae Loomis, Marielle Reed, Macy Swanson, Lizzy Godwin, soloists
Mary Akerman, Aldo Cardenas, guitars
John Lawless, hammered dulcimer

GERALD MARKS / SEYMOUR SIMONS, arr. THAD JONES

*All of Me*

Jazz Ensemble I
Sam Skelton, director

AVNER DORMAN

*Spices*, from *Spices, Perfumes, Toxins!*

Josh Bouland, Joe Donohue, percussion

SERGEI RACHMANINOFF

*Allegro Scherzando*, from *Piano Concerto No. 2*

Symphony Orchestra
Nathaniel F. Parker, conductor
Robert Henry, piano

INTERMISSION
ACT II

NIKOLAI RIMSKY-KORSAKOV
Procession of the Nobles
  Wind Ensemble
  David T. Kehler, conductor

GEORGE FRIDERIC HANDEL
As Steals the Morn, from L’Allegro, il Penseroso ed il Moderato
  Jessica Jones, mezzo-soprano
  Todd Wedge, tenor
  Amelia Lee, oboe
  Dustin Price, bassoon
  Nathaniel Roberts, Lauren Greene, violins
  Natalie Thompson, viola
  Josie Campbell, cello

JOHN LAWLESS
TAIKO!!!!
  Percussion Ensemble
  John Lawless, director

KIM ANDRÉ ARNESEN
Even When He is Silent
  Chamber Singers
  Leslie Blackwell, conductor

KEVIN McKEE
Roaring Gunnison, from Centennial Horizons
  Duo Trompiano
  Douglas Lindsey, trumpet
  Judith Cole, piano

TREY WRIGHT
Sitting Still
  Trey Wright, Caleb Tokarska, Simon Needle, Christian Moore, guitars
  Marc Miller, bass
  Justin Chesarek, drums

ALFRED REED
Excerpt from Russian Christmas Music
  Wind Ensemble
  David T. Kehler, conductor
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## Woodwinds
- Robert Cronin, Flute
- Todd Skitch, Flute
- Christina Smith, Flute
- Cecilia Price, Flute, Chamber Music
- Shelly Myers, Oboe
- Elizabeth Koch Tiscione, Oboe
- John Warren, Clarinet, Chamber Music
- Andrew Brady, Bassoon
- Sam Skelton, Saxophone
- Luke Weathington, Saxophone

## Brass & Percussion
- Doug Lindsey, Trumpet, Chamber Music
- Mike Tiscione, Trumpet
- Anna Dodd, Horn
- Jason Eklund, Horn
- Tom Gibson, Trombone
- Nathan Zgonc, Trombone
- Brian Hecht, Bass Trombone
- Martin Cochran, Euphonium
- Paul Dickinson, Tuba / Euphonium
- Bernard Flythe, Tuba / Euphonium
- John Lawless, Percussion

## Strings
- Helen Kim, Violin
- Kenn Wagner, Violin
- Justin Bruns, Chamber Music
- Catherine Lynn, Viola
- Paul Murphy, Viola
- Charae Krueger, Cello
- James Barket, Double Bass
- Joseph McFadden, Double Bass
- Elisabeth Remy Johnson, Harp
- Mary Akerman, Classical Guitar

## Piano
- Judith Cole, Collaborative Piano
- Julie Coucheron
- Robert Henry
- John Marsh, Class Piano
- Soohyun Yun

## Jazz
- Justin Chesarek, Jazz Percussion
- Wes Funderburk, Jazz Trombone, Jazz Ensembles
- Tyrone Jackson, Jazz Piano
- Marc Miller, Jazz Bass
- Sam Skelton, Jazz Ensembles
- Rob Opitz, Jazz Trumpet
- Trey Wright, Jazz Guitar, Jazz Combos

## Ensembles & Conductors
- Leslie J. Blackwell, Choral Activities
- Alison Mann, Choral Activities
- Cory Meals, University Band, Marching Band
- Oral Moses, Gospel Choir
- Eileen Moremen, Opera
- Nathaniel Parker, Symphony Orchestra
- Christopher Thibdeau, Philharmonic Orchestra
- Debra Traficante, Wind Symphony, Marching Band
- David T. Kehler, Wind Ensemble

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## Ensembles in Residence
- Atlanta Percussion Trio
- KSU Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- KSU Faculty String Trio
- KSU Community and Alumni Choir
Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our Name a Seat Campaign listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

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