KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

presents

Brass Ensembles Showcase

featuring

KSU Faculty Brass

Tuesday, November 15, 2016 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Fortieth Concert of the 2016-17 Concert Season
ERIK MORALES (b. 1966)

Conquest

KSU Trumpet Ensemble
Dylan Ayers, Jesse Baker, Emily Barbour, Miles Bonaker, Michael Brown, Riley Carson, Patrick Collins, Belldervy Debuche, Jake Gearrin, Jacob Greifinger, Jon Klausman, Ra Sheed Lemon, II, Jordyn Mader, Ethan Marshman, Jacob Morgan, Jeremy Perkins, Will Woods

JOHN WILLIAMS (b.1932)

Concerto for Tuba and Piano (1985)

Allegro Molto
Bernard H. Flythe, tuba
Judy Cole, piano

JOSEPH HAYDN (1732-1809)

Vivace
Anna Dodd and Jason Eklund, horns

JOHANN SEBASTIAN BACH (1685-1750)

Chorale

RICHARD STRAUSS (1864-1949)

Minuet

KSU Horn Choir
Nathan Bedgood, Sean Brinkley, Will Worthan, Hayden McAfee, Virginia Hyde, Erin Flanagan

DAVID SAMPSON (b. 1951)

Breakaway

III. Awakening
Mike Tiscione and Doug Lindsey, trumpets
ENRIQUE CRESPO (b. 1941)

_Troiliana_

_KSU Trombone Choir_
Wesley Dale, Ethan David, Samuel Boeger, Connor Sullivan, Gage Fisher, Trevor Hassell

MICHAEL DAVIS (b. 1961)

_Hopscotch_

Tom Gibson, trombone
Doug Lindsey, trumpet

JULIUS FUCIK (1872-1916)
arr. John T. Martin

_Florentiner March_

_KSU Tuba and Euphonium Ensemble_
Andrew Berry, Arthur Fanning, Connor Sullivan, euphoniums
Branden Bonner, Kyle Loughman, Dillon Silva, tubas

STEVEN VERHELST (b. 1981)

_Devil’s Waltz_

Nathan Zgonc and Brian Hecht, trombones

ANTONÍN DVOŘÁK (1841-1904)

_Symphony No. 8_

Mvt. 4

_KSU Gold Trumpet Ensemble_
Emily Barbour, Miles Bonaker, Jacob Greifinger, Jon Klausman, Will Woods, Mark Fucito, Devin Witt
Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our “Name a Seat Campaign” listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

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http://community.kennesaw.edu/GiveToMusic