KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

presents

Mixed Chamber Ensembles

Justin Bruns
FACULTY COACH

Charae Krueger
FACULTY COACH

Cecilia Price
FACULTY COACH

John Warren
FACULTY COACH

Monday, November 14, 2016 at 5 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Thirty-eighth Concert of the 2016-17 Concert Season
ASTOR PIAZZOLLA (1921-1992)  
arr. Mariana S. Gariazzo  
Fuga y Misterio  
Zachary McGee, piccolo  
T. J. Espino, flute  
Sara Jaeger, flute  
Lee Spence, flute  
Lorin Green, alto flute  
Nicole Hamel, bass flute

LUDWIG VAN BEETHOVEN (1770-1827)  
Trio in Eb Major, Op. 3  
I. Allegro con brio  
Charles Page, violin  
Natalie Mason, viola  
Esme Mason, cello

JACQUES IBERT (1890-1962)  
Trois Pieces Breve  
I. Allegro  
II. Andante  
III. Assez Lent, Allegro scherzando  
Corrine Veale, flute  
Amelia Lee, oboe  
Brenden Ayestaran, clarinet  
Hayden McAfee, horn  
Dustin Price, bassoon
DMITRI SHOSTAKOVICH (1906-1975)
arr. Jerry Niel Smith
Polka from "The Age of Gold"

Corrine Veale, flute
Amelia Lee, oboe
Brenden Ayestaran, clarinet
Hayden McAfee, horn
Dustin Price, bassoon

DMITRI SHOSTAKOVICH
arr. Adam Lesnick
Polka from "The Age of Gold"

Corrine Veale, flute
Amelia Lee, oboe
Brenden Ayestaran, clarinet
Hayden McAfee, horn
Dustin Price, bassoon

ANTONIN DVORAK (1841-1904)
String Quartet #12 in F, Op. 96, B 179, "American"

IV. Finale: Vivace ma non troppo

Grace Johnston, violin
Huijeong Lee, violin
Rachel Fishback, viola
Michael Roberts, cello
about the school of music

Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our “Name a Seat Campaign” listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

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