Upcoming Events at KSU in Music

Sunday, June 12
Starlight Summer Series
**KSU Jazz Ensemble**
7:30 pm KSU Legacy Gazebo Amphitheater

Sunday, June 26
Starlight Summer Series
**Army Ground Forces Band**
7:30 pm KSU Legacy Gazebo Amphitheater

Sunday, July 10
Starlight Summer Series
**Miguel Romero**
7:30 pm KSU Legacy Gazebo Amphitheater

Sunday, July 24
Starlight Summer Series
**Atlanta Pops Orchestra**
7:30 pm KSU Legacy Gazebo Amphitheater

Sunday, August 14
Starlight Summer Series
**Sauce Boss**
7:30 pm KSU Legacy Gazebo Amphitheater

Sunday, August 28
Starlight Summer Series
**South Hampton Pops Orchestra**
7:30 pm KSU Legacy Gazebo Amphitheater

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Lauren Heidingsfelder, mezzo-soprano

**Senior Recital**

Huu Mai, piano

Saturday May 7, 2005
7:00 pm
Music Building Recital Hall

57th concert of the 2004/2005 Musical Arts Series season

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music in Music Education
I.

Non lo dirò col labbro (N. Haym)  
George Frederich Handel  
(1685-1759)

from Tolomeo

I cannot speak my love; can't you see all that I feel in my eyes?

Ch’io mai vi possa (Handel)

from Siroe

A women’s testament of an undying flame of love that will never die.

II.

Mädchenlied (Heyse)

Johannes Brahms  
(1833-1897)

As a woman works at the spinning wheel making a wedding gown,  
she wonders when, and if, one will be made for her.

Auf dem Kirchhofe (Lilliencron)

That night at the graveyard was stormy. Through the rain  
and the overgrowth I could scarcely read you name.

Dort in den Weiden (folksong)

A Maiden who lives on the bank of the Rhine,  
waits for the man she loves. He works on a ferry boat that  
she can see through her window.

III.

Lydia (De Lisle)

Gabriel Fauré  
(1845-1924)

A young man wishes to lie forever in the arms of his lover,  
covered by her golden hair and kisses.

Au bord de l’eau (Prudhomme)

All things in nature ebb and flow, but our love is everlasting.

IV.

Chanson d’amour (Silvestre)

Everything about you pleases me and excites passion in my soul.

L’amour est un oiseau rebelle (Habanera)

Georges Bizet  
(1838-1875)

from Carmen (Meilhac et Halevy)

A woman who must be free to love is like a bird  
that cannot be caught nor tamed.

V.

A Complaint (Wordsworth)

Robert Owens  
(b.1925)

Hands, Eyes, Heart  
(Ursula Vaughan Williams)

Ralph Vaughan Williams  
(1872-1958)

A promise of devotion made by the hands, eyes, and heart  
of a woman in love—where no words need be spoken.

When Icicles Hang by the Wall (Shakespeare)

A fanciful look at the winter season and the ordinary  
townsperson in their daily lives.

How Can the Tree but Wither? (Lord Vaux)

Like a flower without the sun or a beast without food, I am  
withering away without life, love, or sustenance.

Linden Lea (Barnes)

A person’s joyful expression of the beauty and  
majesty of their hometown, Linden Lea.