Upcoming Events at KSU
in Music

Monday, February 17
Atlanta Symphony Brass Quintet
8 pm    Stillwell Theatre

Saturday, February 22
SOTA Premier Series
The Ahn Trio
8 pm        Stillwell Theatre

Wednesday, February 26
KSU Jazz Ensemble
8 pm     Stillwell Theatre

Thursday, February 27
KSU Wind Ensemble
8 pm   Stillwell Theatre

Saturday, March 1
Emerging Artist Series
Robert Henry, piano
8 pm     Stillwell Theatre

Department of Music
Musical Arts Series
presents

Hillary Hight Daw, soprano
Barbara Efird, piano
with special guest

Oral Moses, baritone

School of the Arts
Kennesaw State University

Saturday, February 15, 2003
8:00 p.m.
Mars Hill Presbyterian Church

I. Va godendo... George Frideric Handel from Serse (Minato/Stampiglìa) (1685-1759)

Flow, little stream, over rocks and hills to freedom in the sea.

II. Allerseelen (von Gilm) Richard Strauss (1864-1949)

Could our love not be fondly remembered at least on this day when the dead are honored?

Botschaft (Daumer) Johannes Brahms (1833-1897)

I hope the wind will blow a message of love to my beloved.

III. Clair de lune (Verlaine) Gabriel Fauré (1845-1924)

Your love evokes feelings in me in the same way that the moon controls the tides.

L’Invitation au voyage (Baudelaire) Claude Debussy (1862-1918)

Come away with me to an exotic land where everything is luxurious, calm and voluptuous.

IV. Vissi d’arte Giacomo Puccini from Tosca (Giacosa/Illica) (1858-1924)

Tosca’s lover, Cavaradossi, is wrongfully imprisoned. She asks God how he could be so cruel when she has been so faithful.

V. La ci darem la mano... Wolfgang Amadeus Mozart from Don Giovanni (da Ponte) (1756-1791)

Don Giovanni lures Zerlina away from her own wedding with words of love.

Deh vieni alla finestra... from Don Giovanni

Don Giovanni serenades another potential conquest.

Try to Remember Schmidt/Jones from The Fantasticks

Papa’s Gonna Make It Alright Udell/Geld from Shenandoah

VI. Medley Gershwin/Gershwin

The artists will be available in the lobby to greet you and to sign their recordings after the performance.