In Collaboration with the
Bernard A. Zuckerman Museum of Art
and KSU Department of Dance

KSU School of Music
presents

Interchange II: "Transitions"
a Collaborative Recital

Tuesday, September 20, 2016 at 8 pm
Dr. Bobbie Bailey & Family Performance Center and Zuckerman Museum
Tenth Concert of the 2016-17 Concert Season
8:00 p.m. | Zuckerman Pavilion

Sonata in D Major, Op. 1, No. 4, HWV 371
  Composer: G. F. Handel
  Performers: Helen Kim, violin and Charae Kruger, cello

8:15 p.m. | Mortin Gallery

Siegel im Spiegel
  Composer: Arvo Pärt
  Performers: Helen Kim, violin and Judy Cole, piano
8:30 p.m. | Zuckerman Pavilion

**Sounds of Africa**
*Composer and Performer:* Judy Cole, piano

8:35 p.m. | Mortin Gallery

**Unsettled**
*Choreography:* Daniel Gwirtzman
*(A performance to Danielle Roney’s Refugee Conversations)*
*Performers:* KSU Student Dancers: Brian Crosby, Madeleine Harris, Bekah O’Toole, Simon Phillips, Simone Stevens, Will Vanmeter

8:45 p.m. | East Gallery

**Kol Nidrei, Op. 47**
*Composer:* Max Bruch
*Performers:* Charae Kruger, cello and Judy Cole, piano

9:00 p.m. | Zuckerman Pavilion

**Blue Rondo à la Turk**
*Composer:* Dave Brubeck
*Performers:* Judy Cole, piano

9:10 p.m. | Morgan Hall

**The Creation of the World, Op. 81a**

Overture
1. The Chaos before Creation
2. The slowly lifting darkness, the creation of trees, plants, insects, birds and beasts
3. Man and woman created
4. The desire of man and woman
5. The man and woman kiss

*Composer:* Darius Milhaud
*Performers:* Student Chamber Orchestra: Nathaniel F. Parker, conductor, KSU Student Dancers: Daniel Gwirtzman, choreographer
Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our “Name a Seat Campaign” listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

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