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News Articles

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Q22 Please specify your ethnicity.

- African American (1)
- Asian / Pacific Islander (2)
- Hispanic (3)
- Native American (4)
- White (5)
- Other (6) _____

Q3 What is your age?

- 25 and younger (1)
- 26-35 (2)
- 36-45 (3)
- 46-55 (4)
- 56-65 (5)
- 66 and over (6)

Q4 What type of library do you currently work at?

- Academic Library (1)
- Public Library (2)
- School Library (3)
- Special Library (4)
- Law Library (5)
- Other (6) _____

Q11 Which of the following best describe your current position?

- Dean/Director or Associate/Assistant Dean/Director level position (1)
- Manager or Department Head level position (2)
- Professional Librarian level position (3)
- Support Staff level position (4)
- Human Resources (non-librarian rank) position (5)
- Other (6) _____

Q12 How many people are employed at your library? (if you are not certain, please estimate)

- 1 - 5 (1)
- 6 - 10 (2)
- 11 - 25 (3)
- 25 - 40 (4)
- 41 - 60 (5)
- 61 and more (6)

SELA/GENERAL NEWS:

SELA Partners With the Alabama Library Association

At the April SELA Board meeting, approval was given to partner with the College, University, and Special Libraries Division of the Alabama Library Association's Research Award Committee to publish the winning article for their award. The award winning paper is presented in this issue.

SELA University & College Libraries Section: New Voices Program Call for Submissions/Papers

New Voices is an opportunity for **new librarians** to the profession to present and publish their ideas or perspectives on current library issues.

The University & College Libraries Section of the Southeastern Library Association (SELA) will select one librarian to present a paper at the 2016 SELA/Georgia COMO (Council of Media Organizations) Joint Conference in Athens, Georgia. The winning paper will be published in the peer-reviewed SELA journal, *The Southeastern Librarian*. The editor asks that papers be written according to the latest edition of the APA style, and that they be 2,000 – 4,000 words.

What: Paper to be presented at the 2016 SELA/Georgia COMO Joint Conference, and published in *The Southeastern Librarian*

Theme: A current library issue of interest to the academic library community

Who: Professionally employed librarians with less than five years of experience

MUST be able to attend and present paper at the conference

When: October 5-7, 2016

Where: SELA/Georgia COMO 2016 Joint Conference in Athens, Georgia

Deadline EXTENDED: **Completed papers must be received by August 7, 2016.**

The winning author will receive a \$150 honorarium sponsored by EBSCO!

Please submit your paper and/or inquiries to Tammera Race, SELA UCLS Chair, trace@ncf.edu

2017 SELA/WVLA Joint Conference

The SELA Board has approved the WVLA invitation to have a joint conference in 2017. The conference will be held in White Sulphur Springs, WV at The Greenbrier. The dates of the conference are Wednesday, November 8 through Friday, November 10.

SELA Membership and Mentoring Committee Gathering

The Southeastern Library Association (SELA) Membership and Mentoring Committee and SELA New Members Round Table are organizing a social event to be held in the early evening of Wednesday, October 5 at the SELA/Georgia Council of Media Organizations (GaCOMO) conference in Athens, Ga. The purpose of this event is for both SELA members and non-members to gather informally to socialize and to encourage non-SELA members to consider joining. We are in the planning stages but anticipate having the event in a local restaurant within walking distance of The Classic Center. Attendees will be free to order and purchase their own food and drinks, so no registration fee will be required, and would last about two hours.

SELA Outstanding Library Program Award

The Southeastern Library Association is accepting nominations for the 2016 SELA Outstanding Library Program Award. This award recognizes an outstanding program of service in an academic, public, school, or special library in a Southeastern Library Association member state.

Information about the award, a list of past recipients and criteria for the award can be found at: <http://www.selaonline.org/sela/awards/10library.html>. The award will be presented at the joint SELA/Georgia COMO conference October 5-7, 2016 in Athens,

Georgia. Nominations will be accepted for the award until **August 1, 2016.**

Please send nominations and supporting documentation with attachments via e-mail to: lharris@uab.edu.

For more information contact:

Linda S. Harris, Chair
SELA Outstanding Library Program Award
lharris@uab.edu

LIBRARY NEWS

Mississippi

MaxxSouth Broadband Makes Significant Donations to Mississippi State University

MaxxSouth Broadband, a provider of high-speed Internet, cable TV and phone services in northern Mississippi, and its owner John Robinson Block donated a rare collection of early Mississippi law books to the MSU Libraries in February and subsequently pledged an in-kind gift valued at \$750,000. The gifts are part of the company's Community First Program designed to deliver to the company's mission to give back and support its communities in ways that enhance their quality of life. The impetus for the in-kind gift was as the generous February donation of a major collection of rare, early Mississippi law books to the MSU Libraries Special Collections Department by John Robinson Block, Publisher and Editor-in-Chief of the Pittsburgh Post-Gazette and Toledo Blade, which, like MaxxSouth, are subsidiaries of Block Communications.

Mr. Block's donation to MSU Libraries opened the door to further conversations about MaxxSouth support. The collection of 19th-century Mississippi territorial and state session laws were printed between 1801 and 1898. The collection includes the first digest of the laws of the Mississippi territory, published in 1808; state session laws from 1818 to 1859, showing the development of the legal system from a context of early frontier conditions to a highly regulated plantation-dominated society; five Civil War imprints published between 1861 and 1865; and Reconstruction and post-Reconstruction era laws through 1898. For more information on the specific titles visit the Library website. "MaxxSouth and Block Communications, Inc., with their generous contributions, have demonstrated just how invested they are in the communities in which they operate," said Frances Coleman, Dean of Libraries at MSU. "These donations enhance our unique and rare collections and help promote our vision of delivering excellent programs of teaching, research and service." As part of the support agreement, MaxxSouth Broadband will provide advertising and other services to MSU Libraries and to a variety of other programs at the university over a three-year period. "Universities play such an important role in society, so we feel it is our duty to give back," said

Peter Kahelin, President and CEO of MaxxSouth Broadband. “The purpose of our support to the Mississippi State University Foundation is to maintain and enhance the academic excellence for this fine institution is known for, and the benefits they bring to the Mississippi community as a whole.”

North Carolina

D. H. Hill Makerspace Wins Springshare Innovation Award

Recognizing its array of programs and commitment to outreach, the Special Libraries Association (SLA) has given the [2016 Springshare Innovation in Academic Libraries Award](#) to the NCSU Libraries’ Makerspace at the D. H. Hill Library.

The award, as selected by the SLA Academic Division committee, honors new programs or services that demonstrate an innovative approach to academic librarianship. Heidi Tebbe, Collection Manager for Engineering and Data Science at the Libraries, accepted the award on the Makerspace team’s behalf at a June 13 reception at the SLA Annual Conference in Philadelphia.

The SLA committee acknowledged how NC State as a whole has responded to the quality of the D. H. Hill Makerspace’s web presence and training sessions, as signified by its programs’ integration into curricula. They also praised the Libraries’ use of assessment and attendance tracking to best meet the needs of constituencies beyond traditional communities associated with makerspaces.



The D. H. Hill Makerspace provides access to, and training for, a wide variety of making technologies and tools otherwise unavailable to students outside labs and studios, such as 3D printers and scanners, sewing machines, milling machines, a laser cutter, computers, hand tools, and soldering irons. The space also stocks project materials: electronics, microcontrollers such as Arduinos, fabric, conductive thread, glue, and filament for the 3D printers. An average of 645 people per week used the Hill Makerspace during the 2015 fall semester.

The award comes with a \$500 prize, donated by Springshare, a library technology company. The Makerspace plans to use the prize money to underwrite materials costs for future student workshops.

NCSU Libraries Awarded Digitization Grant

The NCSU Libraries has been awarded a \$94,794 grant for the second year of the two-year digitization project “Better Living in North Carolina: Bringing Science and Technology to the People,” a collaboration with North Carolina A&T State University’s library in Greensboro.

The “Better Living in North Carolina” project digitizes and provides online access to an important body of primary agricultural extension documents and media that reach back to the early 1900s. Ranging from reports and correspondence to photographs and scrapbooks, this wealth of source material reveals the scientific and technological transformation of North Carolina’s agricultural economy during the twentieth century and the ways this transformation improved the lives of its citizens. Students, faculty, researchers, businesses, and the general public will now have access to these digitized resources.

NCSU Libraries’ Digital Program Librarian for Special Collections Brian Dietz and University Archivist Todd Kosmerick are the principal investigators for the “Better Living in North Carolina” project. James Stewart serves as Digital Project Librarian.

This 2016-2017 Library Services and Technology Act (LSTA) Project Access and Digitization Grant award follows last year’s \$98,997 award. The grant is made possible through funding from the federal Institute of Museum and Library Services (IMLS), under the provisions of the Library Services and Technology Act as administered by the State Library of North Carolina—a division of the Department of Cultural Resources.

During the first year of the “Better Living in North Carolina” project, the NCSU Libraries digitized over 350,000 pages of Cooperative Extension annual reports from 1909 to 1983. NCA&T’s Bluford Library scanned roughly 3,500 pages of correspondence, pamphlets, and scrapbooks, as well as photographs, from collections of two prominent African American extension agents. This content will become accessible online gradually, beginning this summer.

In the second year of the collaborative project, approximately 375,000 pages will be digitized from microfilm, in addition to some 24,000 pages from physical reports. The two project libraries will also contact all agricultural extension offices in the state to make them aware of the project and the digital availability of these resources.

Overall, the project documents the development of modern agricultural practices in North Carolina and their economic impact across the state. Driven in part by work done at NC State University and NC A&T State University, farming in

North Carolina moved from subsistence levels to the production of global commodities over the course of the twentieth century.



As this shift occurred, Cooperative Extension programs--based at NC State and NCA&T--helped North Carolina farmers and agricultural businesses learn and apply new research in the agricultural and life sciences. Specific programs have included 4-H, Family and Consumer Sciences (originally called Home Demonstration and Home Economics), various farm animal programs (such as poultry extension, swine extension, etc.), boll weevil eradication, soil conservation, rural electrification, plant disease clinics, rural development, and food and nutrition education. During the world wars, there was an emphasis on food production and preservation.

The LSTA grant program funds projects that help libraries deliver lifelong learning opportunities, support libraries in providing cost-effective access to the Internet and to information expertise, and make library resources more accessible to all users.

NCSU Libraries has received multiple LSTA digitization project grants--[“Cultivating a Revolution: Science, Technology, and Change in North Carolina Agriculture, 1950-1979,”](#) digitized 41,299 pages of archival documents, 2,741 photographs, and 161 videos and films and [“Green ‘N’ Growing,”](#) documents the history of 4-H and home demonstration in North Carolina from the 1900s to the 1970s.

Grammy Winner 9th Wonder to Lecture on Hip-hop’s History at NCSU Libraries

Grammy Award-winning producer and DJ 9th Wonder partners with NCSU Libraries to present a five-part lecture series on the development and history of hip-hop. These multimedia lectures will happen over five Wednesday evenings beginning in late June and continuing through July. They will take place in the James B. Hunt Jr. Library Auditorium on NC State’s Centennial Campus. Pre-registration is required.

“Hip-Hop in Context Series with 9th Wonder” examines, analyzes, and critiques hip-hop’s history and culture beginning in the Bronx in 1973 and ending with the untimely death of Tupac Shakur and The Notorious B.I.G in 1997. This series will evaluate the visuals, sounds, fashions, and commercial influences of hip-hop during its first 25 years.



Born Patrick Denard Douthit in Winston-Salem, NC, 9th Wonder is a college lecturer and social activist who attended NC State and, from 2012-2015, served as a Fellow at Harvard University’s W.E.B. Dubois Research Institute.

9th Wonder won a Grammy for producing Mary J. Blige’s album “The BreakThrough (Good Woman Down)” and has produced tracks on Jay-Z’s “Black Album;” Destiny’s Child’s “Destiny Fulfilled (Girl, Is She The Reason, Game Over);” Erykah Badu’s albums “New Amerykah Part One (4th World War)” and “New Amerykah Part Two (Return of the Ankh);” Ludacris’ song “Do The Right Thang,” featuring Common and Spike Lee; and most recently, David Banner on the album “Death Of A Popstar.” 9th Wonder also scored the music for the animated series “The Boondocks” and has made three acclaimed albums with the emcee Murs.

First Lady Michelle Obama Awards National Medal to NCSU Libraries at White House Ceremony

First Lady Michelle Obama awarded the 2016 National Medal for Museum and Library Service to Vice Provost & Director of Libraries Susan K. Nutter and Associate Professor of Film Studies Dr. Marsha Gordon at a ceremony in the East Room of the White House.

NCSU Libraries is the lone academic library among ten awardees chosen by the federal Institute of Museum and Library Services (IMLS) this year, as well as the first academic library to be recognized in a decade. The award is

the nation's highest honor for extraordinary public service, recognizing institutions that are valuable community anchors.

As Nutter and Gordon posed for photographs with the First Lady, a spokesperson read a brief narrative of NCSU Libraries' community accomplishments, lauding programming such as Gordon's involvement in screenings and panel discussions and her "[Shooting Wars](#)" visualization project for her War Documentaries class.



Nutter and Gordon were accompanied by Friends of the Library Board President Will Quick, who was recognized by IMLS Director Dr. Kathryn K. Matthew.

In addition to the medal, the Libraries receives \$5,000, national recognition, and a visit from StoryCorps, a nonprofit that will capture stories from the NC State community and preserve them at the American Folklife Center at the Library of Congress.

A complete list of this year's winners can be found on the IMLS website at www.ims.gov/2016-medals.

NCSU Libraries Participating in "National Week of Making"

NCSU Libraries is hosting a special week of free workshops at the D. H. Hill Makerspace as part of the 2016 [National Week of Making](#). The workshops offer the NC State community a hands-on introduction to the many tools and services available at the Libraries' makerspaces, including 3D printing and scanning, developing wearables, stamp-milling, and working with Arduinos and other microcontroller platforms.

The National Week of Making, held June 17-23, celebrated the accomplishments of citizen-makers in makerspaces nationwide at libraries, museums, recreation centers, schools, universities, and community spaces and acknowledges how they empower people to engage in creative projects and entrepreneurial ventures.

Since its opening during the National Week of Making last year, the Hill Makerspace has been used by over 950 members of the NC State University community, hosted

over 100 workshops, and launched unique programs including our Making Space event series, which addresses gender diversity, and a weekend-long sustainability Make-A-Thon.

David Woodbury, NCSU Libraries Associate Head of User Experience, participated in a panel discussion at Capitol Hill Maker Faire in Washington D.C. titled, "Economic Renewal through Making and Manufacturing" on June 21. Leaders in the Maker movement will talk about its impact on the economy, education, and community development to an audience of both lay citizens and members of Congress.

For more information on the NCSU Libraries Makerspaces, visit: <https://www.lib.ncsu.edu/services/makerspace>.

Multimedia Research Contest Awards go to Student Projects on Poverty, Refugee Crisis

NCSU Libraries honored the student winners of its second annual Multimedia Research Contest, sponsored by Gale Cengage Learning. Created to inspire new and engaging ways to communicate information through visualizations, animations, games, and more, the contest is open to all undergraduate and Masters-level students across NC State.

Art and Design senior Stephanie Huang took the Grand Prize, while other students from a range of disciplines were also recognized. Huang's project, [Poverty: The Architecture of Segregation](#), is a well-paced, narrated animation that connects today's higher poverty rates among American minorities to a historical lack of enforcement of the 1968 Fair Housing Act. Huang sets telling demographics and statistics against information familiar to a viewer, such as housing costs and educational access.

The Multimedia Research Contest encourages students and student teams to develop multimedia projects addressing a theme situated in a historical, social, or cultural context. Projects may take any number of different forms, including websites, 3D visualizations, games, animations, or other creative formats that communicate research insights in a visual or interactive manner. This year's theme was food, clothing, and shelter. Submissions more than doubled over the contest's first year.



The winning students were honored at a reception in April, during which their winning entries were displayed on the walls of the D.H. Hill Library Visualization Studio. All winning entries are also currently viewable online.

In addition to the Grand Prize, three honorable mentions were awarded. Santhosh Radhakrishnan, a graduate student in Aerospace Engineering, created [Feijoada, Kimono, and Baserri](#), a video package that gives a cultural overview of international cities such as Kathmandu, Tehran, and Addis Ababa in the words of native NC State students. Radhakrishnan's data visualization artwork "Code_Climate" recently took first prize in the second annual NCSU Libraries Code+Art Student Visualization Contest.

Anahid Telfeyan's interactive website, [Syrian Refugee Crisis](#), differentiates refugee status from asylum status and provides insight into the current-day crisis for different scales of experience. Users can click on different countries to see asylum statistics and history and to learn details about the process that refugees face in seeking asylum there. Telfeyan graduated from the School of Design this spring.

Nupoor Jalindre and Arthur Berger, both graduate students studying Technical Communication, created [Indigenous Culture](#), an interactive website that gives a sense of how traditional Native American culture has changed over time. Aggregating information from many sources, the site concentrates on Cherokee, Navajo, and Sioux tribes.

For 2017, the Multimedia Research Contest will take on the theme of sustainability as it relates to society, economy, and the environment. The contest submission period will open in late fall of 2016

UNC-Chapel Hill Slects 'Being Mortal' for 2016 Summer Reading

"Being Mortal," a physician's reflection about the medical field's challenge in addressing end-of-life issues, is the University of North Carolina at Chapel Hill's 2016 selection for its Carolina Summer Reading Program.

A nine-person panel consisting of equal parts faculty, staff and students selected best-selling author Atul Gawande's book, which combines research and personal reflection to examine how the U.S. looks at the process of dying through the lens of medical ethics. In his book, Gawande, who was Carolina's spring 2014 commencement speaker, also investigates the choices people must make together to fulfill a good life.

Tim Marr, distinguished associate professor of American studies and chair of the committee, said "Being Mortal" uses interviews with doctors, stories about healthcare and Gawande's experiences during his own father's death to explore "crucial questions about how we humanize our capacity to choose autonomy and dignity at all stages of living."

First-year and transfer students who enroll at UNC-Chapel Hill this fall are encouraged to read the book this summer and participate in small group discussions the Monday before fall 2016 semester classes begin.

The Carolina Summer Reading Program, now in its 18th year, aims to stimulate critical thinking outside the classroom and give new students intellectual common ground. An academic icebreaker, it encourages students to engage with the scholarly community and come to their own conclusions about the material.

For more information, visit the Carolina Summer Reading [website](#).

University of North Carolina Names Carolina Academic Library Associates

Seven graduate students will join the University of North Carolina Library this fall as the newest class of Carolina Academic Library Associates (CALAs):

- Tabitha Frahm - User Experience
- Kelsey Hammer - R.B. House Undergraduate Library
- Janice Hansen - Special Collections Technical
- Amelea Kim - Health Sciences Library
- Jessica Kincaid - Special Collections Research and Instructional Services
- Jaffa Panken - University Archives and Records Management Services
- Beth Weiss - Preservation

They will begin their appointments at the beginning of the 2016-17 academic year.

PERSONNEL NEWS:

Georgia

Aajay Murphy, Managing Editor for the Kennesaw State University library's Digital Commons, recently received the university-wide award of Employee of the Month. The award is given to an employee who demonstrates an ongoing commitment to excellence in service and engagement. Aajay is completing his second year as KSU's Digital Commons repository manager, and during his time the holdings of the repository have grown to almost one million.



Kentucky

Nancy Richey, Visual Resources Librarian at Western Kentucky University, recently completed a new book, *Mose Rager, Kentucky's Incomparable Guitar Master*. More information can be found by following this link: <http://www.acclaimpress.com/store.aspx?panel=3&productid=2266&categoryid=11>

Mississippi

The University of Mississippi Libraries welcomes three new hires to Oxford, Mississippi. **Cecilia Botero** is the new Dean of Libraries and Professor at the University of Mississippi Libraries. For the past seven years, Cecilia has served as the Director of the University of Florida Health Science Center Libraries and Associate Dean of Smathers Libraries. She received her Master of Library and Information Science degree in 1986 from the University of Texas at Austin. **Cecelia Parks** is the new Research & Instruction Librarian and Assistant Professor. Cecelia is the liaison for the departments of History and Political Science. She received her Master of Library Science degree at the University of Maryland in May 2016. **Travis Cowart** is the new Collection Application Developer. Travis previously served as a network design engineer and project manager for AT&T in Texas. He received his Bachelor of Science in Electrical Engineering in 2012 from the University of Alabama.

North Carolina

Amanda Henley is the new Head of Digital Research Services at the University of North Carolina, Chapel Hill. Amanda will provide vision and strategic leadership for the Library's digital research services and for the Research Hub in Davis Library. She will lead a department that provides expertise in geographic information systems (GIS), geographic data, numeric data, statistics, data visualization, and digital humanities. She, along with a staff of 6 FTE and student employees, will engage and collaborate across the University to develop and deliver responsive, innovative, technology-driven library services.



Amanda has been the GIS librarian at the UNC Library since 2002 and has also served as a research and teaching assistant at the University. Her prior positions include work as a climatologist with the Southeast Regional Climate Center and as a research assistant at the University of South Carolina.

Maps that she has created with researchers have been published in numerous peer-reviewed journals, and she has written and presented extensively on GIS and Library topics.

Amanda holds an M.A. in geography from the University of North Carolina at Chapel Hill and a B.A. in geography from the University of South Carolina in Columbia.

Jodi Berkowitz is now Technical Services Archivist, based in the Wilson Special Collections Library at the University of North Carolina at Chapel Hill. In this position, Jodi will arrange and describe archival materials in the Wilson Library, with a focus on manuscript collections, institutional records, and faculty papers in all formats. She will train and supervise student assistants, and will help to provide special collections reference services.

Most recently, Jodi was a temporary archival processor in Wilson Library, where she has also held project positions

for the Pruitt-Shanks Photographic Collection and for the conversion of legacy finding aids. She has held archival positions at the North Carolina State University and Duke University libraries.

Jodi received her M.S.L.S. from UNC's School of Information and Library Science and she holds a B.A. in women's studies from Barnard College in New York City.

The University of North Carolina at Chapel Hill Library is also pleased to announce the appointment of **Dr. Nandita S. Mani** as Director of the Health Sciences Library and Associate University Librarian for the Health Sciences.



As Director, Mani will oversee one of the nation's leading health affairs libraries. The UNC Health Sciences Library (HSL) is the primary library for the University's schools of dentistry, medicine (including allied health sciences), nursing, pharmacy, and public health. It also serves the UNC Medical Center and the North Carolina Area Health Education Centers (NC AHEC), a statewide program for clinical education and health services.

Mani will be part of the UNC Library's Administrative Council and a member of the leadership team reporting to Sarah Michalak, University Librarian and Associate Provost for University Libraries.

At the HSL, she will oversee a budget with annual expenditures of approximately \$8 million, a workforce of close to 60 FTE, and a recently renovated, technology-adapted building at the heart of the health sciences sector of the Chapel Hill campus. The HSL has a collection of close

to 460,000 volumes and, with the UNC University Library, provides access to nearly 148,000 journals.

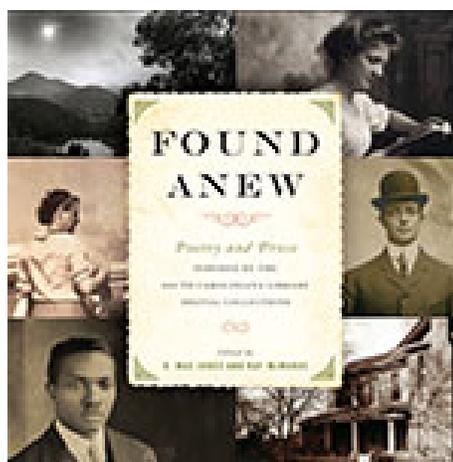
Mani comes to UNC from the University of Michigan, where she was Assistant Director for Academic and Clinical Engagement at the Taubman Health Sciences Library. She was previously Medical Librarian and Coordinator of Education and Consumer Health at the Henry Ford Hospital's Sladen Library in Detroit, Michigan. She has held medical librarian and IT positions at the Vera P. Shiffman Medical Library of Wayne State University in Detroit, and the Cross Cancer Institute of the Alberta Cancer Board in Alberta, Canada.

Mani is Managing Editor for the journal *Advances in Chronic Kidney Disease*. She has published extensively on topics related to librarianship and technology. Dr. Mani's research interests focus on learning analytics in evidence-based pedagogy and curricular design in health science education.

She holds a Ph.D. in instructional technology and an M.L.I.S. from Wayne State University. Her B.A. in psychology is from Concordia University of Edmonton, Alberta.

BOOK REVIEWS

Found Anew: Poetry and Prose Inspired by the South Caroliniana Library Digital Collections. R. Mac Jones and Ray McManus, eds. Columbia: Univ. of South Carolina Press, 2015. ISBN 978-1-6-1117-564-6 (\$39.95, hardcover); ISBN 978-1-61117-565-3 (\$24.95, paperback); ISBN 978-1-61117-566-0 (\$17.95, ebook). 144 p.



The sixth title in the University of South Carolina's *Palmetto Poetry* series, this book is a collection of literary works that take their inspiration from the digitized collections of USC's South Caroliniana library. A similar volume—an anthology of poetry and prose inspired by the