School of Music

presents

Kennesaw State University

Jazz Combos

Trey Wright, director

Kennesaw State University

Upcoming Music Events

Friday, April 10, 2009
Kennesaw State University
Classical Guitar Ensemble
8:00 pm • Bailey Performance Center Performance Hall

Monday, April 13, 2009
Kennesaw State University
Percussion Ensemble
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, April 14, 2009
Kennesaw State University
Student Mixed Chamber Ensembles
8:00 pm • Bailey Performance Center Performance Hall

Wednesday, April 15, 2009
Kennesaw State University
Jazz Guitar Ensemble
8:00 pm • Bailey Performance Center Performance Hall

Thursday, April 16, 2009
Kennesaw State University
Jazz Ensembles
8:00 pm • Bailey Performance Center Performance Hall

Sunday, April 19, 2009
Kennesaw State University
Gospel Choir
3:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit
http://www.kennesaw.edu/arts/events/

Fifty-second Concert of the 2008-2009 season
Kennesaw State University
School of Music

Kennesaw State University
Jazz Combos

Trey Wright, director

Thursday, April 9, 2009
8:00 pm
Dr. Bobbie Bailey & Family Performance Center
Performance Hall

PROGRAM

Jazz Combo A

Song For My Father
Horace Silver
(b. 1928)

Now’s the Time
Charlie Parker
(1920-1955)

Stolen Moments
Oliver Nelson
(1932-1975)

Chameleon
Herbie Hancock
(b. 1940)

Jeremy Cope, trumpet
Guy Priester, alto sax
Scott Sadler, guitar
Louise Dubois, bass
Jordan Thomas, bass
Pershaud Bolt, drums
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<thead>
<tr>
<th>Jazz Combo B</th>
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<tr>
<td><strong>This I Dig of You</strong></td>
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<td><strong>Nica's Dream</strong></td>
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<td><strong>Infant Eyes</strong></td>
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<td><strong>I Mean You</strong></td>
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<td><strong>Friday Night At the Cadillac Club</strong></td>
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<tr>
<td>Brandon Bell, tenor sax</td>
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<td>Conrad Abbott, guitar</td>
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<td>Mesia Austin, drums</td>
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Trey Wright began playing guitar at age 15. Initially inspired by the blues, Trey was exposed to jazz early in his development by a private instructor. While studying Sociology at the University of Georgia, Wright furthered his study of jazz improvisation with pianist and composer Steve Dancz. In 1994, he co-founded the Athens/Atlanta based jazz band Squat. The group is a six-time winner of the Best Jazz Award at the Flagpole Athens Music Awards and has been a featured artist at the Atlanta Jazz Festival, the Twilight Athens Jazz Festival, Harvest Midtown, and has performed with Medeski, Martin, and Wood; the B-52’s; Maceo Parker; Maynard Ferguson; the Squirrel Nut Zippers; and the Charlie Hunter Trio among others. Along with managing Squat and producing six independent CD releases, Trey plays guitar and piano with the group touring throughout the Southeast.

Trey also plays freelance in the Athens and Atlanta area and has performed with Yellowjackets bassist Jimmy Haslip, upright and electric bassist John Patitucci, Grammy winning saxophonist Joe Lovano, and Mel Bay recording artist Corey Christiansen. Trey has performed at the Montreux Jazz Festival, Jazz A Vienne, and the World Sacred Music Festival in Bangalore, India. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. In early 2008, Trey began playing with the Cobb Symphony Jazz Orchestra.

In December of 2002, Trey completed a Master of Music degree in Jazz Studies at Georgia State University, and he currently is on faculty at Kennesaw State University and the Atlanta Institute of Music. Trey has also taught at LaGrange College, Gainesville College and was a Jazz Artist in Residence at the University of Georgia. In 2006, Trey released his first CD Where I’m Calling From, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland, and the Netherlands. Trey’s second CD release Thinking Out Loud will be released on Blue Canoe Records in Spring of 2009.