Kennesaw State University

Upcoming Music Events

Tuesday, April 7, 2009
Kennesaw State University Faculty Artist Recital
Adam Kirpatrick, tenor
8:00 pm • Bailey Performance Center Performance Hall

Thursday, April 9, 2009
Kennesaw State University
Jazz Combos
8:00 pm • Bailey Performance Center Performance Hall

Friday, April 10, 2009
Kennesaw State University
Classical Guitar Ensemble
8:00 pm • Bailey Performance Center Performance Hall

Monday, April 13, 2009
Kennesaw State University
Percussion Ensemble
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, April 14, 2009
Kennesaw State University
Student Mixed Chamber Ensembles
8:00 pm • Bailey Performance Center Performance Hall

Wednesday, April 15, 2009
Kennesaw State University
Jazz Guitar Ensemble
8:00 pm • Bailey Performance Center Performance Hall

Thursday, April 16, 2009
Kennesaw State University
Jazz Ensembles
8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit
http://www.kennesaw.edu/arts/events/

School of Music

presents

FACULTY ARTIST RECITAL

Oral Moses, bass-baritone

Roslyn Floyd, piano

Saturday, April 4, 2009
8:00 pm
Dr. Bobbie Bailey & Family Performance Center
Performance Hall

Fifty-first Concert of the 2008-2009 season
Oral Moses has been on the Kennesaw State University voice faculty since 1984, as Professor of Voice and Music Literature. Dr. Moses also performs regularly throughout the United States and Europe singing concert works, oratorio, recitals and a wide variety of art song repertoire with special emphasis on vocal works of African-American composers.

Dr. Moses has had numerous successes with American opera companies performing major roles in The Marriage of Figaro, Regina, La Bohème, Albert Herring, Treemonisha, Rigoletto, and The Magic Flute. Symphonic engagements include work with the Nashville, Jackson, Detroit, Lansing, Tacoma and Atlanta Symphony Orchestras. In 1983 he toured Poland, Hungary, Czechoslovakia, and Austria and ended in Berlin singing the role of Porgy in Gershwin’s Porgy and Bess.

The South Carolina native began his singing career as a member of the United States Seventh Army Soldiers Chorus in Heidelberg, Germany and as a member of the famed Fisk Jubilee Singers while attending Fisk University where he received his undergraduate degree. He was then awarded a Thomas J. Watson Fellowship for further study in vocal performance and opera in Europe. Upon his return to the states, he attended the University of Michigan where he earned a MM and DMA in vocal performance and opera.