School of Music

presents

CAPSTONE LECTURE RECITAL

The Twelve-tone Music
Of Anton Webern

Brett Carson, piano

Saturday, December 13, 2008
6:30 pm
Music Building Recital Hall

Thirty-seventh Concert of the 2008-2009 season
Kennesaw State University
School of Music

CAPSTONE LECTURE RECITAL

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6:30 pm
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PROGRAM

Variations for Piano, Op. 27
Anton Webern
(1883-1945)

Sehr mässig
Sehr schnell
Ruhig fließend

This lecture recital is presented in partial fulfillment of requirements for the degree Bachelor of Arts in Music.
Mr. Carson is a student of David Watkins.
Kennesaw State University

Upcoming Music Events

Tuesday, January 13, 2009
Kennesaw State University Faculty Artist Recital
Helen Kim, violin
with Robert Henry, piano
8:00 pm • Bailey Performance Center Performance Hall

Friday, January 16, 2009
Kennesaw State University Faculty Artist Recital
David Watkins, piano
8:00 pm • Bailey Performance Center Performance Hall

Monday, January 19, 2009
Kennesaw State University
Chamber Players
Martin Luther King, Jr. Day Concert
8:00 pm • Bailey Performance Center Performance Hall

Thursday, February 12, 2009
Kennesaw State University
Jazz Ensembles
8:00 pm • Bailey Performance Center Performance Hall

Monday, February 16, 2009
Kennesaw State University
Concert Band and Wind Ensemble
8:00 pm • Bailey Performance Center Performance Hall

Wednesday, February 18, 2009
Kennesaw State University
Symphony Orchestra
8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit
http://www.kennesaw.edu/arts/events/

Twelve-tone matrix, and untransposed prime row
for Variations for Piano, Opus 27

 Formal Structures

1. Sehr mässig
   Sonata form (ABA’)
2. Sehr schnell
   Binary form (AABB)
3. Ruhig fließend
   Variations form
Music at Kennesaw State University

Whether you seek a conservatory-like experience, are looking to become a dedicated and effective educator, or have a strong interest in music but want to balance that with other academic interests, the School of Music is the place for you. If you are interested in performance you benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse yourself in metropolitan Atlanta’s rich musical culture. The School of Music is also a vital training ground for music teachers. KSU graduates a significant number of the teachers who keep music in Georgia schools vital and alive. If you seek a broader academic experience, we offer a Bachelor of Arts in Music, which allows you to take advantage of more of the academic opportunities at KSU. We stage more than 100 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, and musical theatre and opera productions, with repertoire from traditional classical to modern jazz. So if you are looking for an excellent place to challenge yourself in a nurturing and supportive environment, look no further than the School of Music at Kennesaw State!

Arts at Kennesaw State University

Imagine a place where world-class music ensembles, celebrated works of art, and powerful theater pieces come together in a dynamic arts environment. A place where students work closely with an outstanding faculty dedicated to their success. A place where students benefit from regular appearances of internationally acclaimed guest artists from the world’s most prestigious stages, opera houses, and museums. The College of the Arts at Kennesaw State University is all this, and more!

Come and explore the opportunities that will be available to you just north of Atlanta on the KSU campus. Whether you paint, perform, draw, design, dance or sing, the College of the Arts at Kennesaw State is the right place for you.

To keep up with the latest College of the Arts news, visit www.kennesaw.edu/arts.