News - Georgia State University

Christian J. Steinmetz
Georgia State University, csteinmetz1@gsu.edu

Follow this and additional works at: http://digitalcommons.kennesaw.edu/glq

Part of the History Commons, Music Performance Commons, and the Nonfiction Commons

Recommended Citation
Available at: http://digitalcommons.kennesaw.edu/glq/vol49/iss2/16

This News is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in Georgia Library Quarterly by an authorized administrator of DigitalCommons@Kennesaw State University.
News – Georgia State University

Jaclyn Werner and Lesley Mackie are now science librarians at Georgia State University Library. Susan Wynn was appointed Cataloging and Metadata Librarian.

§

On Saturday, February 11, The Rialto Center for the Arts hosted “The Music of Johnny Mercer & Friends, Featuring Joe Gransden, Maria Howell and the GSU Jazz Band.” The concert was co-sponsored by Georgia State University Library and its Popular Music and Culture Collection, which contains the Johnny Mercer papers. The event was a huge success, selling out the venue and bringing together alumni and friends of the library.

§

Georgia State University Library is currently distributing two travelling exhibits. The first celebrates Johnny Mercer and consists of five vertical panels chronicling his life and career. There is also an audiovisual tower that includes a flat screen to show a documentary about Mercer’s life. Graduate students from Georgia State University’s School of Music who are currently teaching in local schools will use the exhibit in their lessons. In addition, Atlanta-Fulton Public Library System plans to use it in the near future.

The other traveling exhibit, funded through a 2011 grant from the Georgia Humanities Council, celebrates The Great Speckled Bird, an underground newspaper published in Atlanta from 1968 to 1976. The Bird, as it was commonly known, stood out among the alternative press for the quality of its writing, its cover art and its coverage of a range of topics—national and local politics, women’s issues, gay liberation, reproductive choice, music and art. The exhibit is currently at Jacksonville State University in Alabama.

The exhibit consists of four retractable display panels and is available to libraries, archives, and colleges on request. The panels, approximately seven feet by three feet, are freestanding and require minimal assembly. Loan periods are negotiable. Borrowers must pay for shipping. For scheduling information contact Barbara Petersohn, Digital Projects Librarian, at bpetersohn@gsu.edu or 404-413-2860.