School of Music

presents

OPERA GALA
2008

Dr. Russell Young, director
Eileen Moremen, associate director
Gwen Halstead, coach and accompanist
Valerie Pool, accompanist

Saturday, November 22, 2008
8:00 pm
Dr. Bobbie Bailey & Family Performance Center
Concert Hall

Twenty-seventh Concert of 2008-2009 season

Kennesaw State University

Upcoming Music Events

Tuesday, December 2
Kennesaw State University
Choral Ensembles Holiday Concert
8:00 pm • Bailey Performance Center Performance Hall

Saturday, December 6
Kennesaw State University
Community Alumni Choir
GLORIA!
8:00 pm • Mt. Paran Church of God

Tuesday, January 13, 2009
Kennesaw State University Faculty Artist Recital
Helen Kim, violin
with Robert Henry, piano
8:00 pm • Bailey Performance Center Performance Hall

Friday, January 16, 2009
Kennesaw State University Faculty Artist Recital
David Watkins, piano
8:00 pm • Bailey Performance Center Performance Hall

Monday, January 19, 2009
Kennesaw State University
Chamber Players
Martin Luther King, Jr. Day Concert
8:00 pm • Bailey Performance Center Performance Hall

Thursday, February 12, 2009
Kennesaw State University
Jazz Ensembles
8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit
http://www.kennesaw.edu/arts/events/
Kennesaw State University
School of Music

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Performance Hall

PROGRAM

“When these lawyers don’t deliver”  
Johann Strauss  
from Die Fledermaus  
(1825-1899)

Rosalinda….Stephanie Slaughter
Eisenstein….Clay Mooney
Dr. Blind….Jeremy Ledbetter

“Angiol di pace”  
Vincenzo Bellini  
from Beatrice di Tenda  
(1801-1835)

Beatrice….Laura Hettinger
Agnese….Amanda Nichole Newton
Orambello….Michael Alcorn

The Marriage of Figaro  
Wolfgang Amadeus Mozart  
(1756-1791)

“Seven, Fourteen”

“Some night if your mistress should ring”

Susanna….Kristen Brent
Figaro….Clay Mooney

“Via resti servita”

Susanna….Kristen Brent
Marcellina….Sarah Harvil

Valerie Pool is currently a staff pianist at Kennesaw State University, where she received her Bachelor’s Degree in Piano Performance. She is an active performer and freelance musician in the metro Atlanta area, performing with both instrumentalists and vocalists, and working with musical theatre productions. She recently completed her Master’s Degree in Collaborative Piano at the University of Georgia. Valerie has participated in the collaborative piano programs at Brevard Music Center and at the American Institute of Musical Studies in Graz, Austria, and she served as the Assistant to the Director of Collaborative Studies at the Asolo Festival for Song Interpretation in Asolo, Italy during the summer of 2008.
additional training at the Aspen Music Festival, the New England Conservatory and Westminster Choir College in voice and conduction. She is a local church music director and is Artistic Director for the Atlanta Feminist Women’s Chorus. Her national performance credits include oratorio and recital performances in New England, California, Michigan, New York, New Jersey and Georgia. Known as a specialist in the Baroque literature, she founded the Faculty Chamber Music series at KSU and is also known for crossover performances of jazz, musical theatre and contemporary music. Her voice students are first place winners in the NATS competition and the KSU Concerto Competition. Ms. Moremen studies acting at Atlanta’s Actor’s Express. Her opera roles include Verdi’s Nanetta, Vaughan William’s Nora, Mozart’s Despina and Papagena. Musical theatre credits include Carrie Pipperidge from Carousel, Little Mary from Little Mary Sunshine, counsel from Trial by Jury, and Rose from Gypsy.

Gwen Halstead Brooker coach/accompianist

Holds the A.Mus.A. from Melbourne University and the Licentiate Diploma from Trinity College, London. She came to the US from Australia as an established pianist and repetiteur where she was a frequent performer on the radio and television networks of the Australian Broadcasting Commission and a principal repetiteur with the Australian Opera for special operatic coaching and for performances with singers and instrumentalists. While living in Chicago, Ms. Halstead worked as a repetiteur with a number of opera companies, including the Chicago Lyric Opera Center for American Artists and the Chicago Opera Theater. Apart from concerto and recital work she has given master classes for singers and accompanists and is actively in the National Association of Teachers of Singing. She has also served as a judge for voice and instrumental auditions and competitions including the regional Metropolitan Opera Auditions. Now living in Atlanta, Ms. Halstead continues to freelance as a voice coach, working with American and visiting singers. She is presently engaged as a coach and accompanist for the Kennesaw State University Opera Theater.

“Stretti insiem” Gaetano Donizetti
from The Daughter of the Regiment (1797-1848)
Marie….Christina Infusino
Tonio….Michael Alcorn
Sulpice….Jeffrey David Gibb

The Marriage of Figaro Wolfgang Amadeus Mozart

“Susanna, what’s the matter?”
Countess….Jennifer Mack
Susanna….Laura Hettinger
Count….Jeffrey David Gibb

“Unlock the door and hurry”
Susanna….Laura Hettinger
Cherubino….Brooke Eastllick

“Tu che di gel sei cinta” Giacomo Puccini
from Turandot (1858-1924)
Liu….Stephanie Slaughter

“Quand une femme est si jolie” Leo Delibes
from Lakme (1836-1891)
Ellen….Addie Hampton
Rose….Brooke Eastlick
Mrs. Benson….Leigh Sumruld
Gerald….Michael Alcorn
Fréderick….Jeffrey David Gibb

“Now be calm” Otto Nicolai
from The Merry Wives of Windsor (1810-1849)
Anna….Jennifer Mack
Fenton….Michael Alcorn
Slender….Jeremy Ledbetter
Dr. Caius….Clay Mooney
“And then you think I’ll sing?”

Gaetano Donizetti from *Viva la Mama*

Corilla….Christina Infusino
Mama….Jeffrey David Gibb

*The Magic Flute* by Wolfgang Amadeus Mozart

Papageno’s Suicide Scene

Papageno….Jeremy Ledbetter
Boy #1….Kristen Brent
Boy #2….Sarah Harvil
Boy #3….Leigh Sumruld

“Pa, pa, pa”

Papagena….Christina Infusino
Papageno….Jeremy Ledbetter

“Questo amor” by Giacomo Puccini from *Edgar*

Frank….Jeffrey David Gibb

“To part is such sweet sorrow” by Johann Strauss from *Die Fledermaus*

Rosalinda….Stephanie Slaughter
Eisenstein….Clay Mooney
Adele….Amanda Nichole Newton

Russell Young *director*

Associate Professor of Opera and Musical Theater, Dr. Young is an active vocal coach/accompanist/conductor. He received his BM in Music History from Baylor University. He also received his M.M. degree in Piano Performance from the University of Louisiana-Monroe, and his D.M.A. in Accompanying and Chamber Music from the University of Miami. Young was awarded a Gramma Fisher Fellowship for study in accompanying and operatic coaching in Graz, Austria. As a vocal coach and conductor, Dr. Young has worked at Western Opera Theater in San Francisco and the Stadtstheater in Darmstadt, Germany. He has also been associated with the Florida Grand Opera, Gold Coast Opera and Atlanta Opera.

In demand as a vocal accompanist, Dr. Young has played in concert with many notable artists including Kathleen Battle, Barbara Bonney, Joy Davidson, Joseph Evans, Mary Jane Johnson, Sunny Joy Langton, Evelyn Lear, Helen Donath, Thomas Stewart, and Jana Young.

Prior to his appointment at Kennesaw State University, Dr. Young served as the Program Director and Conductor for Opera Theater at the University of Miami, Coral Gables, Florida. Among the highlights of his tenure there, Dr. Young premiered a new one-act opera of Thomas Sleeper and the U.S. premiere of Luigi Mancinelli’s one-act masterpiece "Paolo e Francesca" composed in 1906, The latter was recorded on the Albany Label. In addition to his duties at Kennesaw State University Dr. Young has been on the coaching staff of the AIMS program in Graz, Austria, the University of Miami in Salzburg program, and serves as the Musical Director for “Solfest”, a summer opera seminar in Key West, Florida.

Most recently, Dr. Young has conducted “Dido and Aeneas,” “At the Statue of Venus” and “Don Pasquale” for Capitol City Opera in Atlanta. This past September, Dr. Young was invited back to conduct Strauss’ “Die Fledermaus” for Amarillo Opera.

Eileen Moremen *associate director*

Soprano Eileen Moremen joined KSU voice faculty in 1995 and presently teaches Voice and Opera Workshop. Educated at the Eastman School of Music and the University of Michigan, she had