School of Music

presents

Kennesaw State University Gospel Choir

Oral Moses, director

Thursday, November 20, 2008
8:00 pm
Dr. Bobbie Bailey & Family Performance Center
Performance Hall

Twenty-sixth Concert of the 2008-2009 season
Kennesaw State University
School of Music

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I

Give Him Glory
    DeAndre Patterson
    Pershaud Bolt, tenor

Here’s Our Praise
    Freda Battle

Why we sing our songs
    Kirk Franklin

It is To You
    Byron Cage
    Chrystal Buford, soprano

Glory to Your Name

II

Say Yes
    Melonie Daniels
    Teonickia Pitts, soprano

Falling in Love with Jesus
    Jonathan Butler
    John White, tenor

Faithful
    Hezekiah Walker

He Reigns
    Kirk Franklin
Kennesaw State University
Gospel Choir

**SOPRANO**
Kari Bowen
Crystal Buford
Kelli Gough
Rosemary Lambright
Whitney Mawer
Teonickia Pitts
Domanie Saint Cyr

**TENOR**
Steven Black
Pershaud Bolt
Roderigus Ceasar
Maurice Cherichel
Paul C. McCarthy
Erick Muhumuza
R. DeAndre Ogletree
John A. White

**ALTO**
Ruth Ann Bales
Alyssa Courtney Craig
Charity Melissa Dezelle
Ivena Edmonds
Karen Brittany Edwards
Tenaj Forbes
Patricia Holt

**INSTRUMENTALISTS**
Steven C. Hickerson, keyboard
Mesia Austin, drums
Michael Sperr, guitar
Danny Bermel, violin
Oral Moses
director

Bass-baritone Oral Moses has been on the Kennesaw State University voice faculty since 1984, as Professor of Voice and Music Literature. Dr. Moses also performs regularly throughout the United States and Europe singing concert works, oratorio, recitals and a wide variety of art song repertoire with special emphasis on vocal works of African-American composers.

Dr. Moses has had numerous successes with American opera companies performing major roles in The Marriage of Figaro, Regina, la Bohème, Albert Herring, Tremonisha, Rigoletto, and The Magic Flute. Symphonic engagements include work with the Nashville, Jackson, Detroit, Lansing, Tacoma and Atlanta Symphony Orchestras. In 1983 he toured Poland, Hungary, Czechoslovakia, and Austria and ended in Berlin singing the role of Porgy in Gershwin’s Porgy and Bess.

The South Carolina native began his singing career as a member of the United States Seventh Army Soldiers Chorus in Heidelberg, Germany and a member of the famed Fisk Jubilee Singers while attending Fisk University where he received his undergraduate degree. He was then awarded a Thomas J. Watson Fellowship for further study in vocal performance and opera in Europe. Upon his return to the states, he attended the University of Michigan where he earned a MM and DMA in vocal performance and opera.


Kennesaw State University

Upcoming Music Events

Saturday, November 22
Kennesaw State University
Opera Gala
8:00 pm • Bailey Performance Center Performance Hall

Monday, November 24
Kennesaw State University
Percussion Ensemble
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, December 2
Kennesaw State University
Choral Ensemble Holiday Concert
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, January 13, 2009
Kennesaw State University Faculty Artist Recital
Helen Kim, violin
with Robert Henry, piano
8:00 pm • Bailey Performance Center Performance Hall

Friday, January 16
Kennesaw State University Faculty Artist Recital
David Watkins, piano
8:00 pm • Bailey Performance Center Performance Hall

Monday, January 19
Kennesaw State University
Faculty Chamber Players
Martin Luther King, Jr. Day Concert
8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit http://www.kennesaw.edu/arts/events/