Perry Island

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Perry Island

By

Stan Wyatt

A capstone project submitted in partial fulfillment of the
Requirements for the degree of Master of Arts in Professional Writing in the Department of English

In the College of Humanities and Social Sciences of Kennesaw State University

Kennesaw, Georgia

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College of Humanities & Social Sciences  
Kennesaw State University  
Kennesaw, Georgia  
Certificate of Approval

This is to certify that the Capstone Project of

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Has been approved by the committee  
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DECEMBER 2013
At the (month and year) graduation

Capstone committee:

[Signatures]

Member

Member
PERRY ISLAND

Written by

Stan Wyatt
EXT. WOODS - MORNING

A leaf falls from a tree into a stream flowing through the woods. Fall colored leaves and other debris float down the stream’s current through the dense tree-lined forest.

A deer steps out of the treeline for water. It hesitates, searching the surroundings. The deer is reflected in the stream as it drinks. A twig SNAPS, sending the deer into the cover of the trees.

    ADAM (O.S.)
    Damn it.

ADAM KING, 17, steps out of the treeline on the opposite side of the stream. He watches the deer runaway. ADAM is a timid, quiet guy, dressed in camouflage. He continues to stare into the trees.

INT. BATHROOM - MORNING

The bathroom is messy, with spittle on the mirror and dirty towels piling out of the hamper. CHAD KING, 17, raises up to look in the mirror, his face is dripping with water. CHAD grabs a yellow towel and dries. CHAD is ADAM’S identical twin brother. However, unlike ADAM, CHAD is extremely outgoing, popular, and well-liked. He stares stoically at his reflection in the mirror.

INT. HALLWAY - MORNING

CHAD exits the bathroom and walks down a small hallway. The hallway is lined with family photographs. The pictures are all of twins and are generally the same: one twin is smiling while the other is unhappy or off in the background.

These pictures cover several years and several events. This is the moment the audience realizes ADAM and CHAD are twins.

CHAD stops and stares at a photograph of a young boys baseball team. Two rows of boys, roughly 6 or 7 years old, stare out of the photograph. Off to the side with an eerie scowl is a young ADAM.

EXT. WOODS- MORNING

ADAM slinks through the woods in search of the deer. He’s extremely stealthy. A pile of dead leaves CRUNCHES behind him sending a group of quail flying into the sky. The birds startle ADAM.
TREY PETERSON, 18, stumbles out from behind a cluster of trees. TREY is CHAD’S best friend. He’s the all around nice guy who agreed to go hunting with ADAM.

ADAM shakes his head in frustration and continues on his search. TREY slinks back.

TREY
(whispers)
Sorry.

ADAM turns back to TREY, signals for him to be silent and continues on, TREY clumsily tries to catch up.

INT. HALLWAY - MORNING

CHAD stops just outside ADAM’S empty bedroom. The room has little personality with very few possessions. The room is spotless with O.C.D. accuracy and feels sterile.

The only thing out of place, is a red coffee mug sitting on a bedside table. The mug and stacks of books spread through out the room are the only personal items. Most of the titles are extremely old. CHAD shakes his head in disappointment.

EST. PERRY ISLAND - MORNING

There is a small town located on Perry Island. The main strip is quaint and pretty. There is a general store, a few small stores, a police station, a town hall, and several restaurants.

TOWNS PEOPLE walk in and out of shops, talking to one another.

EXT. WOODS- MORNING

The deer stops to graze in a small clearing. The sun breaks through the clouds.

ADAM comes to a stop. He raises his arm to signal TREY to do the same. The deer looks up in alarm but quickly returns to grazing. TREY notices the deer and smiles.

There is a WHOOSH as a red arrow lodges in the deer’s chest. It begins to spasm and run away.
INT. LIVING ROOM - MORNING

The living room is basic. The furniture and decorations are in green/blue tones. CHAD plops down on the couch and turns on the TV. He flips through the channels. MRS. KING, mid/late 40’s, walks into the living room. She is impeccably dressed.

MRS. KING
I left a pot of coffee on. Be a dear and turn it off before you leave.

CHAD
I will.

MRS. KING
Alright, I’m off to the club. See you later, honey.

MRS. KING bends down and kisses CHAD on his forehead before heading out the door. CHAD continues to flip through the channels. He seems restless and goes into the kitchen.

INT. KITCHEN - MORNING

The kitchen is also basic blue/green tones. CHAD notices the pot of coffee. He selects a yellow mug from the cabinets and prepares his coffee.

CHAD sees a blur pass by the window out of his peripheral vision. He grabs his mug of coffee and walks out of the back door.

EXT. KING HOUSE - MORNING

The backyard is nicely done. On the other side of the driveway, the blur disappears behind a shed.

CHAD follows the blur and sees ADAM and TREY getting ready to gut the deer. It’s tied up with orange rope, the red arrow still protruding from its side.

TREY
Dude, look at this thing.

CHAD
Yeah, it’s... great. Who got it?

TREY
Adam did. We followed this thing everywhere.

(MORE)
Every time I wanted to call it quits, there it was. It was insane. He's a master tracker.

ADAM grins but quickly hides his face, shrugs and tries to hand a hunting knife to TREY.

TREY (CONT'D)
Naw man, I’m good.

ADAM
The Benakee tribe had a ritual dealing with the first kill of the season. Before they would harvest the meat, the Benakee would lick the blood from the wound in honor of and thanks to Gichi Mookomaan, their creator. It was a sacrifice of praise. Would you deny their creator thanks for his gifts?

TREY and CHAD look disgusted. ADAM sheaths the knife and simply rips the arrow from the deer, licking blood off in the process. He turns back to TREY and offers him the arrow one last time. TREY grabs the arrow hesitantly.

TREY
Where did you learn all that crap?

ADAM
From a guide at the Oak Bay Wilderness Refuge.

TREY
I’m not gonna like get sick from this am I?

ADAM
This is a way of giving thanks. It’s harmless.

ADAM’S eyes burn with excitement. TREY closes his eyes and licks blood from the arrow.

CHAD
(walking away)
On that note, you guys have fun.

CHAD turns to leave just as ADAM slices open the deer’s stomach. Intestines spill out onto the ground with a sickening SPLAT.
INT. CHAD’S BEDROOM – AFTERNOON

CHAD’S room is the complete opposite of ADAM’S. There are pictures of CHAD, TREY and LUKE (their other friend) from over the years on several different sports teams: football, lacrosse, baseball, basketball, track. There are also little mementos that CHAD has received from his girlfriend.

TREY and CHAD play a video game.

CHAD
(sarcasm)
So did you have fun this morning?

TREY
Yeah, actually I did. He’s not that bad.

CHAD
Are you kidding? All that crap about giving thanks. It’s weird.

TREY
Come on man, you’re starting to sound like your dad.

CHAD
Whatever.

They continue to play until MR. KING stops in the doorway. MR. KING, mid/late 40’s, is handsome and fit. He is the type of man who demands respect.

MR. KING
Hey Trey, I didn’t know you were here. How are you, son?

TREY
I’m doing well, sir. About to kick Chad’s ass at this game.

MR. KING
(laughing)
You boys want some lunch?

TREY
What time is it?

MR. KING
It’s about noon.

TREY
I need to get going.
TREY gets up to leave, MR. KING pats him on the back while CHAD follows TREY into the hallway. TREY stops in front of ADAM’S room and turns back to CHAD.

TREY (CONT’D)
Don’t forget to call Mike about this weekend.

ADAM
What’s this weekend?

ADAM walks out into the hallway. TREY looks at CHAD. A quick flash of anger crosses CHAD’S face before he nods at TREY to continue.

TREY
Jody got the keys to her parents cabin. We’re all gonna head up there.
   (beat)
You should come.

There is an awkward silence. CHAD stares at ADAM who stares at TREY who stares at CHAD.

TREY (CONT’D)
We could do some hunting while we’re there.

ADAM
Sure.

ADAM walks into his room and shuts the door. TREY turns back to CHAD.

TREY
Jody’s gonna kill me.

CHAD
(mirroring TREY)
Jody’s gonna kill you.

TREY leaves. CHAD watches him drive off through the window.

EXT. CLARK HOUSE - AFTERNOON

JODY CLARK’S house is extravagant. No expense is spared. The back yard is a series of luscious gardens and hidden alcoves.

JODY CLARK, 18, is stubborn and over-sexed. Because of her absentee parents she has no authority, no boundaries and no love.
The hot tub bubbles and steams in the background. **JODY** steps off the patio following a stone path to the hot tub. Halfway down the path she drops her robe revealing her naked body. She slips into the hot tub and pours two glasses of champagne.

**JODY**

Well, are you coming?

**MIKE DENNARD** walks up. **MIKE**, 16, is a goof ball. Skinny and pale, he’s the classic funny guy with lots of charm. **MIKE** empties his pockets on a chaise lounge and giggles while clumsily undressing. He makes his way to the hot tub as his cell phone lights up and vibrates on the chaise lounge. **CHAD** is calling him.

**MIKE** slips into the hot tub. He and **JODY** make out in the background as the phone switches to the MISSED CALL screen.

**INT. ADAM’S BEDROOM - EVENING**

**ADAM** reads “The Most Dangerous Game” by Richard Connell. The cover is old and faded from use. **CHAD** peaks his head in the door, knocks on the wall. **ADAM** looks up annoyed.

**CHAD**  
Hey, a bunch of us are going to meet at Rusty’s. Wanna come?

**ADAM**  
Naw.

**MR. KING** walks up.

**MR. KING**  
Of course not. You never want to do anything, except sit in your room...  
(beat)  
Alone.

**CHAD**  
You sure? Trey and Luke will be there. We’re gonna talk about this weekend.

**MR. KING**  
What’s this weekend, Champ?

**CHAD**  
A bunch of us are going to Jody’s cabin out on Perry. Adam’s coming with us.
MR. KING
Oh really?

ADAM
Yeah.

CHAD
Sure you don’t wanna come tonight?

ADAM just shakes his head. CHAD hugs MR. KING.

CHAD (CONT’D)
Bye Dad.

MR. KING
Be careful, Champ.

MR. KING gives ADAM a disappointed look and walks off. ADAM throws his book towards the door. It hits the wall with a THUD. ADAM turns and watches through the window as CHAD climbs into his car and drives off.

INT. CHAD’S CAR - EVENING

CHAD backs down the driveway when his cell rings; it’s MIKE.

CHAD
About fucking time.

MIKE (O.S.)
Sorry, but I actually was.

CHAD
Huh?

MIKE (O.S.)
That’s what I was doing. Fucking.

CHAD
You mean someone actually lowered their standards and took your virginity?

MIKE
I’ll have you know I had her begging for it.

INT. MIKE’S BEDROOM - EVENING

MIKE’S bedroom is covered in posters of girls and is very messy. He sprawls out in a chair, a huge grin lights up his face.
CHAD (O.S.)
Who?

MIKE
Who what?

CHAD (O.S.)
You’re unbelievable. Who did you have sex with?

MIKE
Jody. In her hot tub.

CHAD (O.S.)
Bullshit.

MIKE
I’m serious man. It was the premo pussy.

MIKE makes wild sexual gestures.

CHAD (O.S.)
Do you ever actually think before you speak?

MIKE
Not usually.
   (laughs)
So what’s up?

CHAD
I was just calling to—

MIKE
(interrupt)
—remind me to find the roasting forks for this weekend. I do have a brain you know.

INT. CHAD’S CAR - EVENING
CHAD drives down the coast. The moon rises over the ocean.

CHAD
I know, I just didn’t think you knew how to use the head outside of your pants.

MIKE laughs hysterically on the other end of the phone.
CHAD (CONT'D)
So we’re meeting at Rusty’s, you coming?

MIKE (O.S.)
Naw man, my legs are killing me. I mean she pulled this one move—

CHAD
Spare me the gory details.

MIKE (O.S.)
Fine. Have fun tonight. I’m just gonna grab that stuff, jerk off and go to bed.

CHAD
Seriously dude, take a hormone suppressant.

(laughs)
I’ll talk to you tomorrow.

MIKE (O.S.)
Later.

CHAD hangs up, turns his music up, and drives down the road. The moon shines above the ocean turning various shades of orange, red and yellow.

INT. KING HOUSE - NIGHT
ADAM washes a red mug, along with other dishes, in the kitchen. MRS. KING watches TV in the living room in the background. ADAM stares out the window into the night when we see MR. KING’S reflection appear in the window.

MR. KING
Why didn’t you want to go out tonight?

ADAM
I just didn’t.

MR. KING
But your brother invited you to hang out with him and his friends.

ADAM
Yeah, his friends. And besides I didn’t feel like it.
MR. KING
Feel like it? You never feel like it. All you do is sit in your room doing God knows what.
(beat)
Or you’re off in the woods.
(beat)
I saw the buck in the backyard. At least you’re good at something.

ADAM
(mumbling)
Wow, you just admitted I’m good at something.

MR. KING
Yeah. But it’s weird and strange. Why can’t you pick up lacrosse or baseball?

ADAM
Because I’m not interested in that stuff. I like hunting.

MR. KING
It’s a wonder you don’t have friends of your own.

MRS. KING (O.S.)
For God’s sake leave him be so he can finish up. I can’t hear the TV over all the racket he’s making.

MR. KING shakes his head and walks away. MRS. KING turns up the volume of the TV. Inside the sink ADAM holds a knife in one hand as blood drips from a cut in the other.

INT. MIKE’S BEDROOM – NIGHT

MIKE throws off his shirt, walks over to the computer and begins to search for porn. He settles on a site and begins watching the video.

MIKE
Oh yeah. This chick in bangin.

His phone vibrates; it’s a text message from CHAD: DO IT NOW!

MIKE (CONT’D)
Damn, he knows me too well.

MIKE pauses the video and walks out of his room.
INT. HALLWAY - NIGHT

MIKE walks towards the kitchen when a dog BARKS outside. MIKE pauses then continues into the kitchen and outside.

EXT. DENNARD HOUSE - NIGHT

The garage is a few yards from the house. The backyard is large with a pool. The pool is lit up casting orange shadows across the yard. The dog BARKS again but MIKE ignores it. He goes into the garage.

INT. GARAGE - NIGHT

The garage is empty of cars but contains work out equipment, a work bench and several other garage type items. MIKE pulls down on the string, bringing down the ladder and climbs into the attic.

INT. ATTIC - NIGHT

The attic is dark and crowded with boxes. MIKE cuts on the faint overhead light. The light is limited, casting shadows across the attic.

MIKE
Holy shit. How the hell am I supposed to find anything in all this?

MIKE sorts through the boxes but he comes up empty-handed. The dog BARKS again startling MIKE. When he turns back around he’s staring into a huge mirror. Mike jumps back from the mirror and trips over a box in the process. The box pops open and thick metal roasting forks roll out onto the floor along with a yellow sleeping bag.

MIKE (CONT’D)
Bingo.

MIKE begins to pick up the roasting forks when a foot steps onto the last fire poker.

MIKE (CONT’D)
What the fuck?

UNKNOWN towers over him. UNKNOWN is dressed in jeans and a black hooded sweatshirt with the hood up.

MIKE tries to pull his hand out from under UNKNOWN’S foot but it’s pointless.
Mike struggles and finally twist his body and kicks UNKNOWN in the shin. MIKE slides back as UNKNOWN pulls out a hunting knife and slashes at MIKE. MIKE gets up to run when UNKNOWN stabs the knife deep into MIKE’S back.

MIKE falls to the ground and crawls towards the ladder. UNKNOWN grabs MIKE’S foot and spins him around. He kicks UNKNOWN into a pile of boxes.

MIKE crawls towards the ladder, grabs a roasting fork, and just as he turns around to defend himself, a foot pushes MIKE over the attic opening, he falls over the edge and lands with a CRUNCH.

MIKE picks himself off the floor when UNKNOWN begins to descend the ladder. MIKE catches his breath and limps into the backyard.

EXT. DENNARD HOUSE - NIGHT

The backyard is extremely open. MIKE limps through the backyard. He turns to see if he’s being followed and just as he turns back UNKNOWN tackles him to the ground. UNKNOWN pins MIKE down.

MIKE
Please. Please don’t. I didn’t do anything. Please.

UNKNOWN pries the roasting fork out of MIKE’S hand. MIKE rolls UNKNOWN off of him and kicks UNKNOWN in the stomach. MIKE runs away as UNKNOWN thrust a roasting fork into MIKE’S back sending MIKE into the pool. Blood stains the water as the thick metal roasting fork drags MIKE’S lifeless body to the bottom of the pool.

EXT. RUSTY’S DINER - NIGHT

Rusty’s Diner is a small shack next to the ocean, near the land-side pier. CHAD pulls into a parking place, JODY pulls into the space next to him.

Perry Island is in the background. The moon sends ripples of orange light over the ocean waves.

CHAD
So I heard you had a lot of fun this afternoon.

JODY
(angry)
Fuck you, and fuck Mike.

(MORE)
JODY (CONT'D)
(anxious)
Is he coming?

CHAD
(laughing)
No, he said something about being worn out and needing to relax. But I’m sure you know all about that.

JODY shoves CHAD as they walk into the diner.

INT. RUSTY’S DINER - NIGHT

The diner is dated and homely. Vintage beach bric-a-brac covers the walls. EMMA LOCKE, LUKE RYAN, KARA WILSON and TREY sit at a booth.

EMMA, 17, is CHAD’s girlfriend. She’s the type of girl who can hold her own. LUKE, 18, is a stud. Charming, good-looking and smart. The worst part is he knows it. He’s constantly proving his manhood in order to compensate for the fact that he may be gay. KARA, 16, is TREY’S girlfriend. She’s quiet and sweet but has a wild side.

LUKE
What took you guys so long?

CHAD
Had to stop for gas.

JODY
(giving CHAD a look)
I was asleep.

CHAD
(sarcastically)
I bet you were.

EMMA
What are you talking about?

JODY
Nothing.

TREY
So is everything set for this weekend?

JODY
Yes. Everyone meet at the pier at 9. And don’t be late, I don’t want to wait all fucking day.
KARA
Chill out, Jody. We’ll be there.

TREY
Mike’s the only one who’s ever late.

JODY
And per usual his ass didn’t come for me to remind him.

CHAD
He didn’t cum?

JODY
Fuck you, Chad.

EMMA
What the hell is going on?

TREY
Oh and by the way—

CHAD
(interrupting)
So I’m really pumped for this weekend.

CHAD gives TREY a look. A WAITRESS walks up to the table.

WAITRESS
All rights, dolls. What can I get you to drink?

LUKE
Coke.

KARA AND TREY
Water.

KARA leans into TREY and giggles, JODY rolls her eyes.

EMMA
Diet Coke.

JODY
I’ll have a—

CHAD
(interrupting)
She’ll have a CREAM soda.

JODY punches CHAD. The WAITRESS looks at them but continues to take down orders.
JODY
I’ll have a Dr. Pepper.

CHAD
I’ll take a Mountain Dew. And can you bring a out a large plate of fries?

WAITRESS
Sure thing, hun. Is that all you chickadees want?

KARA
Yes, ma’am.

The WAITRESS walks away. JODY continues to stare daggers at CHAD.

LUKE
Okay seriously, what is going on?

JODY
Nothing.

CHAD
Oh come on, it isn’t that bad.
(beat)
Jody and Mike had a little “private get together” this afternoon.

TREY
Oh wow. That explains a lot.

JODY
And what does that mean?

KARA
Calm down, Jody. No one’s judging you—

LUKE
Except we totally are.

EVERYONE laughs, except JODY.

JODY
Look it was a moment of weakness. What can I say?

CHAD
You know he was a virgin?

JODY
That does explain a lot.
LUKE
Oh God.

JODY
Let’s just say it was... quick.

LUKE
You dirty slut.

EMMA
That’s not very nice, Luke. Clearly she’s having personal problems and Mike was there to lend her a helping “hand”.

EVERYONE laughs again, this time so does JODY.

JODY
Okay, come on now.

LUKE
Cum where?

JODY
You guys are impossible. I hate you.

LUKE
Oh come on, you know you love me.

LUKE flexes his arms and kisses his biceps.

JODY
Okay, I give up.

LUKE
I just can’t believe you gave it up to him! Him! I mean I could give you everything and more.

KARA
Guys, give the heightened sexual innuendos a rest. You sound like a bad teen comedy.

JODY
For once Kara, I agree with you and your prudish ways.

KARA is about to respond when LUKE jumps in.
LUKE
Let’s talk about the important stuff then, please tell me your parents stocked the liquor cabinet?

JODY
Duh. This isn’t my first rodeo.

CHAD
We know. I’m sure Mike can attest to that.

JODY punches CHAD in the arm. He backs away in pain and protest. EVERYONE laughs as the camera PANS OUT.

INT. KING HOUSE - NIGHT
ADAM sits in front of his computer. He looks at hunting materials online. CHAD’s reflection appears on the computer screen in the door frame.

CHAD
You should’ve come. We had fun.

ADAM doesn’t respond to CHAD.

CHAD (CONT’D)
I’m glad you’re coming this weekend. It’ll help Dad get off your back.
(beat)
I just don’t want you to get there and not have any fun.

ADAM still doesn’t respond. CHAD hesitates in the door. He turns to leave, but stops and turns back to ADAM.

CHAD (CONT’D)
We’re leaving the house at eight. Don’t be late.

ADAM gets up from his desk and walks off. CHAD’S reflection lingers on the computer screen.

EXT. PIER - MORNING
The pier is crowded with boats. EMMA, JODY, KARA, TREY and LUKE are in the parking lot. TREY and LUKE load stuff onto the boat from JODY’S expensive SUV, while the GIRLS stand around talking.
LUKE tries to lift the heaviest items to assert his dominance over TREY. TREY just looks at him and laughs. CHAD and ADAM drive up. ADAM gets out of the car first.

JODY
What the fuck is he doing here?

EMMA
Trey kind of dropped the bomb on this weekend.

KARA
He felt bad. No one ever thinks to invite Adam.

JODY
Yeah, there’s a reason for that. Adam’s a fucking creeper.

EMMA
He didn’t expect him to say yes.

JODY
And people didn’t expect the Titanic to sink and look at how well that worked out for everyone.

KARA
He tried to tell you last night at Rusty’s.

JODY
Well he did a bang up job. A little head’s up would’ve been nice. That way I could hide all the sharp objects.

EMMA
There’s no need to be a bitch.

JODY
Whatever. Where the hell is Mike? I’m ready to go.

CHAD and ADAM walk up. ADAM takes their stuff to the boat. He carries an extremely long case.

CHAD
I haven’t heard from him. I tried calling this morning but his phone went straight to voice mail.
JODY
That fucker probably overslept. I don’t care. We’re leaving.

KARA
I’m sure he’s almost here. We can wait a few more minutes.

JODY gives KARA a death stare.

JODY
We’re leaving. If that shit head shows up he can swim.

JODY turns and stares at ADAM.

JODY (CONT’D)
What the hell’s in the case?

CHAD
He brought his bow.

JODY
Oh hell no.

CHAD
It’s for hunting. And besides it gives him something to do so he won’t be bothering us.

JODY
Well if one of us ends up dead we all know who did it.

KARA
Jody don’t say—

JODY (interrupting)
Kara, I love you, but give me a fucking break.

JODY walks off. CHAD laughs, puts his arm around EMMA’S shoulders and they all walk to the boat. The boat is a nice sized fishing boat named: Eve’s Apple.

EMMA
Well this is starting off to be a stellar weekend.

JODY
Is everything loaded?
LUKE
Yes my lady. The crew is simply awaiting your arrival to depart for open seas.

JODY
Just move.

The GROUP climbs on board.

LUKE
Are we leaving? What about Mike?

CHAD
Don’t ask. Let’s just go.

CHAD unties the boat from the dock. LUKE pulls up the anchor. ADAM stands at the edge of the boat, staring out at the island.

CHAD (CONT’D)
Fire it away, Captain.

TREY
You got it.

TREY starts the boat’s engine. The boat sets out for Perry Island.

EXT. BOAT - MORNING

The GROUP relaxes on the boat as TREY drives. JODY sunbathes with EMMA. CHAD and LUKE goof off. KARA sits up top with TREY. ADAM is in the back of the boat being anti-social.

ON EMMA AND JODY:

JODY
I don’t see why he came. He’s not gonna fucking talk to anyone. He’s such a downer.

EMMA
His dad’s been giving him a hard time. You should be nice.

JODY
I can’t be nice. He’s fucking weird. You know for him to look so much like Chad, they’re nothing alike. I mean look at him, he’s just sitting there.
EMMA
It’s not like anyone’s talking to him.

JODY
(yelling)
Hey Adam, can you grab that sunscreen and bring it to me?

JODY startles ADAM. He grabs the lotion and brings it over.

JODY (CONT’D)
Do you mind rubbing it on my back?

JODY unties her top while ADAM fumbles with the bottle and clumsily applies the lotion to her back.

ON LUKE AND CHAD:

LUKE
Looks like Jody found her newest victim.

CHAD looks at his brother fumbling with JODY.

CHAD
I don’t think so. I’m pretty sure my brother’s asexual.

LUKE
Are you sure? He seems to be enjoying himself just fine.

LUKE and CHAD watch as ADAM rubs the sunscreen, moving his whole body with the rhythm.

CHAD
I just wish he wasn’t so weird. My dad keeps harping on him to make new friends. I don’t think he knows how.

LUKE
Hey, he came on this trip didn’t he?

CHAD
Yeah, but only because Trey promised they would go hunting.

LUKE
I just don’t get it. You guys look the same, so why is he so creepy?
CHAD
Not everyone can be as awesome as I am.

CHAD winks at LUKE. LUKE blushes.

ON JODY, EMMA and ADAM:

JODY continues to flirt shamelessly with ADAM. EMMA watches the awkward exchange in awe.

JODY
You have strong hands. I never knew.

ADAM
Uh--

JODY
I bet you’re hands are good at all sorts of things.

EMMA
Jody.

JODY
What? It’s the truth.

ADAM
It’s because of hunting. You have to have steady hands when hunting with a bow. One twitch and you miss your target. Emma knows what I’m talking about.

JODY
Oh really?

JODY gives EMMA an accusatory look.

EMMA
(rolling her eyes)
Adam and I used to take archery lessons from the same teacher at the Oak Bay Wilderness Refuge.

JODY
You took archery lessons?

EMMA
I still do. Sometimes I feel this friendship is one sided.
JODY
It is not. I just choose to only talk about the important things with you. Like sex... and shopping.

ON TREY AND KARA:

TREY steers the boat. KARA sits to the side of him, enjoying the sea breeze running through her hair.

TREY
Isn’t this beautiful? The open sea. God, I love it out here.

KARA
I can’t believe you invited him.

TREY
Why not?

KARA
Because he’s strange. He makes me uncomfortable. And the fact that you go in the woods with him alone is even more unnerving.

TREY
Honey, he’s harmless. So he’s a little anti-social and extremely intense. He isn’t that bad. You need to give him a chance. I mean it can’t be easy having Chad as a brother. He’s Mr. Perfect.

KARA
I know and I feel bad for even bringing it up. I just get a weird feeling from him.

TREY
You’re starting to sound like Jody.

ON JODY, EMMA and ADAM:

ADAM is still rubbing JODY’S back even though the sunscreen has been rubbed in.

JODY
How does it make you feel? When you know you’re about to kill something? To know their life is in your hands?
ADAM
It’s a huge adrenaline rush. It makes me feel... invincible.

JODY
Sounds exciting. Maybe next time you can take me. I’ve always wanted to shoot something.

EMMA
Morbid much?

JODY
Have you ever read “The Most Dangerous Game”? It’s one of my favorites.

ADAM
Mine too.
(beat)
It’s getting hot out here I’m gonna go inside for a while.

ADAM gets up leaving JODY open-mouthed.

EMMA
Adam, wait.

JODY
See, he’s a fucking creeper.

EMMA
What? You flirt with him out of pure boredom and then you get pissed when he rejects your blatant and obvious attempts? Sometimes Jody, you really are a bitch.

ON LUKE AND CHAD:

LUKE
Dude, your brother totally rejected her.
(laughing)
That is hysterical. He better watch out cause now she’s gonna be on the warpath.

CHAD
She’s gonna be a complete terror. Now he really won’t leave his room.
LUKE
Eh. If he can survive the wrath of Jody, he can survive anything.

ON KARA AND TREY:

TREY
What was all that about?

KARA
I’m sure Jody was being her typical self. It’s a wonder we’re friends with her.

TREY
Yeah, but if we weren’t friends with her we wouldn’t be on this boat, heading to an amazing cabin.

KARA
You’re horrible.

TREY
She has her moments, when she isn’t being her normal bitchy self, she’s actually kind of fun.

KARA
Yeah, in a no rules, no worries kind of way. It isn’t healthy.

KARA playfully shoves TREY. He wraps his free arm around her and continues to steer the boat.

ON LUKE AND CHAD:

LUKE
I still can’t believe she hooked up with Mikey.

CHAD
Can’t you? He’s been trying for years.

LUKE
I know but it’s Mike! I’m much hotter than he is.

CHAD
You’re just as bad as Jody, thinking everyone wants you.

LUKE lifts his shirt, showing off his abs.
LUKE
Everyone does. I mean look at me.

CHAD shoves LUKE almost knocking him overboard. CHAD grabs him just in time.

LUKE (CONT’D)
Really dude?

CHAD
My bad. Are you okay?

LUKE shakes it off.

LUKE
I know you’re jealous of my good looks but trying to kill me is a little extreme.

CHAD
No worries. If I were trying to kill you I would’ve succeeded.

CHAD laughs while LUKE isn’t too sure about the comment.

CHAD (CONT’D)
And besides we all know what you really want.

CHAD smiles at LUKE.

CHAD (CONT’D)
I’m gonna check on my brother.

CHAD walks off, leaving LUKE flustered.

INT. BOAT - AFTERNOON

The inside of the boat’s cabin is cramped. ADAM sits in the corner, staring at nothing.

CHAD
Dude, why aren’t you up on deck hangin out?

ADAM
Jody.

CHAD
Yeah, she can be a bit much but you just can’t take anything she says too seriously.
ADAM
She didn’t say anything.

CHAD
Then what’s the problem?

ADAM
She’s a bitch and I don’t like her.

CHAD
Okay, well I can understand that. But you gotta understand, her parents are never around. She’s just acting out. And if that doesn’t help, just ignore her. I do.

(beat)
So you just gonna hang out down here?

ADAM
Yes.

CHAD
Alright. Well if you change your mind you know where we’ll be.

(beat)
Jody’s parents have a private dock so we should be there in the next ten minutes.

ADAM doesn’t respond. CHAD walks back on deck.

EXT. BOAT - DAY

CHAD walks up to JODY.

CHAD
What did you say to Adam?

JODY
What are you talking about?

CHAD
Don’t play dumb with me.

JODY
I was simply taking Emma’s advice and making him feel a part of things.
EMMA
I told you to talk to him, not through yourself at him.

JODY
I can’t help it if your brothers gay. Maybe he should talk to Luke.

EMMA
Jody?!!

CHAD
You are such a bitch.
(beat)
But I get it. You’re hurt because for the first time someone said no. Maybe there is hope for my brother.

JODY stares daggers at CHAD.

JODY
Whatever. You’re blocking my sun.

CHAD walks off.

EMMA
You can’t blame him. It’s his brother.

JODY
Yeah, but it’s not like Chad wants him here anymore than we do. Trey’s the one who invited him, remember?

EMMA
I know, but it doesn’t give you the right to be mean to him. I don’t like him either, but I keep it to myself because I care about Chad.

JODY
Yeah and if Chad was fucking me I’d probably be more sympathetic. But I can’t. I tried playing nice and now I just don’t care anymore.

JODY rolls over on her stomach and closes her eyes.

ON KARA, TREY and CHAD:

CHAD is up top with TREY and KARA.

CHAD
Jody is such a bitch.
KARA
What did she say to Adam?

CHAD
Nothing. She was flirting and he rejected her.

TREY
That must be a first.

CHAD
That’s what I said.

TREY
Dude, don’t worry about it. Jody’ll get over it. She always does. Well, except maybe this Mike thing.

KARA
Yeah, but that’s only because she likes him.

TREY AND CHAD
MIKE?????

KARA
Sometimes you boys are so dumb. Yes, Mike. Don’t you ever see the way she looks at him? The quick smiles and batting eye-lashes.

TREY
Jody?

CHAD
And Mike?

KARA
Yeah. Sometimes you guys really are idiots.

LUKE
What are you guys doing up there?

CHAD
Talking about how Mike scored with Jody and all you’ve done is struck out.

LUKE jumps up and climbs the side of the boat. Without flinching, he climbs to the highest point.
LUKE
Oh yeah? Is Mike, man enough to do this?

LUKE jumps from the boat and completes a perfect dive into the water. JODY and EMMA run to the edge of the boat. TREY kills the engine.

TREY, KARA and CHAD climb down and search the water with JODY and EMMA. ADAM comes back on deck.

ADAM
Why did we stop?

TREY
Luke. He just jumped off the boat.

The GROUP shouts his name and spreads out, looking overboard. Panic sets in as LUKE isn’t surfacing. KARA, CHAD and EMMA are hysterical. LUKE yells from the top of the boat, soaking wet.

LUKE
You guys are pathetic.

LUKE stands tall and proud at his little stunt. He jumps down, shakes his hair out like a dog, splashing water on everyone. JODY punches LUKE in the arm, hard, and walks off.

CHAD
Seriously, dude?

CHAD storms off, EMMA follows. TREY and KARA climb back up to start the boat back up.

LUKE
It was just a joke. Damn.

ADAM shrugs and goes back down below deck.

ON CHAD AND EMMA:

CHAD is furious. He paces back and forth while EMMA tries to calm him down.

EMMA
Chad, its fine.

CHAD
No, Emma, it isn’t. What the hell is his problem?
EMMA
You know what his problem is. He knows what his problem is. But it’s not like he’s ever gonna say anything.

CHAD
But nobody cares. So why does he have to make it such a big deal?

EMMA
Look, he’s fine. No harm, no foul. Are you really this upset? It kind of makes me jealous.

EMMA smiles at CHAD. LUKE walks up, looking sullen.

EMMA (CONT’D)
I’ll leave you two alone.

EMMA kisses CHAD on the forehead and walks off to join JODY.

LUKE
Dude—

CHAD
Don’t you ever pull another stunt like that again.

LUKE
I was just having a little fun.

CHAD
Fuck that. You were showing off. We’re your friends. There’s no need to constantly prove yourself.
(beat)
We already know you’re a douche bag.

CHAD laughs and LUKE realizes that all is forgiven.

LUKE
No more pranks.

TREY calls down to the group.

TREY
Hey guys, we’re here.

The dock is less than a mile from the boat. The cabin sits on a slight hill a little ways from the dock. TREY steers the boat to the dock as CHAD and LUKE secure the boat. The GROUP unloads their luggage.
INT. CABIN - AFTERNOON

The cabin is country chic. The plaid, the taxidermy and the wood grain are all present but there’s a level of sophistication and elegance to the style.

JODY throws the door open, revealing the GROUP tired from their short hike and ready to unwind.

JODY
Okay guys. Let’s unpack and get this party started.

The GROUP makes their way to the stairs. TREY and KARA have the closest room to the stairs. KARA carries an orange tote bag. CHAD and EMMA have the next room down the hall. LUKE stares into his room with bunk beds.

LUKE
Oh hell no.

CHAD
Looks like you and Adam are rooming together.

LUKE
Come on, man.

CHAD
You owe me.

LUKE
Fine, but if he starts saying weird shit or tries to get me to go hunting I’m moving into your room.

ADAM slowly climbs the stairs. He carries a large red duffle bag.

CHAD
I think Luke said you could room with him.

ADAM
Naw. I’m good.

CHAD
You sure? The only other choice is Jody’s grandmother’s room. It smells like old people... and death.

EMMA
It does not.
ADAM
It’s cool.

ADAM walks into the room CHAD was describing and shuts the door. LUKE has a triumphant smile on his face.

CHAD
Don’t.

CHAD turns and walks into his room with EMMA. LUKE is the only one left in the hallway. He jumps for joy and does a very excited “happy dance.”

INT. KITCHEN - AFTERNOON

The kitchen is large and spacious. There are several seating areas including a breakfast nook, dining table, and bar with stools.

JODY, EMMA and KARA stand around the bar talking. CHAD and TREY sit on the bar stools. LUKE slides down a stair bannister and jumps off.

LUKE
So what’s shakin?

KARA
Someone needs to go get food.

LUKE
Good I’m starving. Pick me up a hamburger and fries.

JODY
We’re cooking food here. And I’m not your slave, you want food, come with us.

LUKE
I’d rather stay here and get a head start on my beer consumption.

KARA
Good, you can help me and Trey and Adam get firewood and set up.

LUKE
On second thought, I think I will go into town.

ADAM comes down stairs.
ADAM
Who’s going into town?

LUKE
We are. Looks like you’re stuck here getting fire wood. Have fun.

LUKE pats ADAM on the back as he heads out to the car.

CHAD
We’ll be back soon. Do you need anything?

ADAM doesn’t respond. CHAD, EMMA and JODY head out while TREY and KARA watch them pile into JODY’S CAR from the porch. JODY and EMMA get into the front. CHAD and LUKE get into the back. The SUV drives off.

INT. CABIN – AFTERNOON

TREY, KARA and ADAM sit in the living room of the cabin. The silence is deafening.

KARA
We should go get the firewood so when everyone gets back we can start cooking.

TREY
Smart as always.

TREY and KARA kiss.

TREY (CONT’D)
Hey Adam, do you want to come?

ADAM
Sure.

TREY, KARA and ADAM head out to gather wood.

INT. GENERAL STORE – AFTERNOON

The General Store is small. Staple items line the shelves: bread, mayonnaise, chips, soda. JODY and EMMA check the list as CHAD and LUKE goof off and wander around.

EMMA
Do you have buns or should we grab them?
OFFICER ROTH, mid/late 40’s, walks up to the GIRLS. OFFICER ROTH is overweight and awkward.

    OFFICER ROTH
    (staring at JODY)
    I can grab any buns you want.

    JODY
    Excuse me?

    OFFICER ROTH
    (motioning to the food behind him)
    I can grab the ones you want. Do you have a brand preference?

EMMA is shocked, while JODY plays along.

    JODY
    I’m not too picky. As long as the wiener fits in them just perfect.

    EMMA
    Really?

EMMA grabs the hotdog buns, grabs JODY and storms off.

EXT. CABIN - AFTERNOON

TREY, ADAM and KARA pile logs onto a cart to take to the fire pit.

    KARA
    So Adam, it’s really great that you decided to come out with us this weekend.

ADAM doesn’t respond.

    KARA (CONT’D)
    Trey was telling me how much fun you guys had the other day.

    ADAM
    Fun?

    KARA
    Yeah, when you guys went hunting. He said you were really good.

    TREY
    He’s not good, he’s a freakin’ pro. That deer never stood a chance.
KARA
So what else do you like to do?
Even though you’re Chad’s brother I feel like I hardly know you.

ADAM
I just like to hunt.
(beat)
It isn’t about how steady your arm is, or how accurate your eyesight is. Anyone can master how to shoot a bow.
(beat)
The trick is to get inside your prey’s mind. Stalk their movements, learn them, then you can anticipate their next one. That’s the moment you can dominate them. That’s the moment you can ultimately destroy them.

KARA stares at ADAM.

TREY
Wow. That’s intense.

ADAM
I like to read too.

KARA still stares at ADAM. ADAM shrugs and continues to carry logs.

INT. GENERAL STORE – AFTERNOON

LUKE and CHAD look through magazines. EMMA comes rushing up, JODY in tow.

EMMA
You wouldn’t believe what that police officer said to Jody.

LUKE
Did it have something to do with handcuffs and police batons?

CHAD chuckles. EMMA is less than amused.

EMMA
No, she started talking about wieners and buns and—
(beat)
Where is Jody?
JODY is once again flirting with OFFICER ROTH.

JODY
Oh come on, you’re not serious are you?

CHAD, LUKE and EMMA walk up.

CHAD
Serious about what?

JODY
Officer–

OFFICER ROTH
Roth.
(beat)
I was just telling your friend to be careful out there. This time of year the woods are filled with hunters.

LUKE
Hunters? Really? You sure it’s just not an excuse to stare at our friends tits?

CHAD shoves LUKE.

CHAD
I’m sorry Officer. Our friend doesn’t know when to keep his mouth shut.

CHAD grabs LUKE’S arm and walks off.

EMMA
I really am sorry, Officer Roth.

OFFICER ROTH looks JODY up and down.

OFFICER ROTH
Eh, boys will be boys. But you kids really do need to be careful out there.

JODY pokes out her chest and bats her eyes.

JODY
Of course, Officer, anything you say.
JODY and EMMA walk away to buy their supplies. OFFICER ROTH watches the GIRLS in the reflection of the cold beverage door.

JODY and EMMA stand at the check out counter. The ATTENDANT rings up their purchase. JODY can see OFFICER ROTH staring at her in the door.

JODY (CONT'D)
What a fucking weirdo perv.

EMMA looks out the front window at LUKE and CHAD having a conversation.

EMMA
Oh like you weren’t provoking him.
(mocking JODY)
Oh please Mr. Officer. I love when the wiener fits in my buns just right.

JODY
I didn’t say that.

EMMA
Close enough. I’m surprised you didn’t take you’re top off.
(beat)
And what is up with Luke?

JODY
I don’t know, but it’s hot.

EMMA
God. Are you always horny?

JODY
Not when I’m sleeping.

The ATTENDANT looks at the GIRLS in shock and disbelief.

EMMA
But what about Mike?

JODY
What about Mike? It’s his own fault he didn’t show up.

The ATTENDANT coughs.

ATTENDANT
That’ll be $60.75.
JODY swipes her credit card. The GIRLS leave without waiting for a receipt.

EXT. GENERAL STORE - AFTERNOON

The BOYS stand outside the car.

    JODY
    What a perv. Thanks for standing up for me.

JODY gets into the back seat to sit with LUKE, wrapping her arms around his. LUKE looks out the window at CHAD.

CHAD just shrugs, gets in the drivers seat and takes off. CHAD notices OFFICER ROTH, in the side mirror, watching them leave.

INT. CABIN - NIGHT

The GROUP sits around a table. There are empty plates and serving bowls.

    TREY
    That was delicious. You girls did a great job with dinner.

    LUKE
    Hey, I grilled the burgers.

    TREY
    Oh like that’s hard.

LUKE grabs TREY in a head lock. They wrestle.

    JODY
    Why don’t you boys go build the fire?

LUKE and TREY stop in a tangle on the floor.

    LUKE
    For what?

    EMMA
    So we can roast marshmallows.

TREY and LUKE stand up and straighten themselves up.

    CHAD
    Dammit.
KARA
What is it?

CHAD
Mike was supposed to bring the roasting forks.

JODY
Well lucky for us I don’t have too much faith in Mike. There are extras in the hall closet.

LUKE
Why are we worrying about some stupid fire? I’m ready to get drunk.

JODY
I’m sure you are. But I want a fire.

LUKE
Oh come on, where’s the fun Jody?

JODY
The fun Jody wants a fucking fire.

LUKE
Fine.

The BOYS leave with ADAM trailing behind quietly. The GIRLS clean off the table.

JODY
God, has every boy lost their minds today?

EMMA
I’m sure that’s it and it has nothing to do with you at all.

KARA
So what’s the deal with Adam?

JODY
He’s a nut job. End of discussion.

EMMA
What do you mean?

KARA
I don’t know. Just the way he talks about hunting. It’s... not right.
EMMA
It’s hard to explain. There’s something about shooting a bow and arrow. The control, the power, it’s pretty liberating.

JODY
Oh great, now we have two psychos on the island.

KARA
Hush, Jody. I’m sure you’re right. Emma. It’s just—

JODY
Completely fucking weird that he looks exactly like Chad but couldn’t be more different.

KARA
Yeah.

JODY
Have you ever had fantasies about having them both at the same time?

EMMA
Gross. NO! They’re brothers.

JODY
I think it sounds hot.

EMMA throws a wad of paper towels at JODY’S face. JODY brushes it off, laughing.

EXT. WOODS– NIGHT
The BOYS walk to a fire pit seating area.

CHAD
Did anyone grab lighter fluid?

TREY and LUKE look at each other with blank looks.

CHAD (CONT’D)
Adam, do you mind going back to get it?

ADAM shrugs his shoulders and turns back towards the cabin. ADAM walks through the woods, not paying attention to much. The CABIN looms in the distance. JODY stands in front of a window cleaning dishes. ADAM stops and stares at JODY through the window.
JODY laughs at something, drops a dish in the sink. Water splashes onto her face. ADAM continues to stare. LUKE tackles into ADAM, startling him.

LUKE
Dude, stop being a creeper.

LUKE runs into the cabin. ADAM continues to watch through the window. LUKE comes up behind JODY, scaring her and she jumps into him. ADAM breathes heavy in his agitation.

INT. CABIN - NIGHT

JODY and LUKE dig through the pantry.

JODY
I saw my fan club watching me from outside. Has he said anything about me?

LUKE
Who Adam? You can’t possible expect me to believe that you want him over me.

JODY
Who said I want either of you?

LUKE
How many times do I have to say it? No woman can resist all of this.

LUKE does a “sexy” body roll.

EMMA

EMMA shoves LUKE out of the way and grabs the graham crackers from JODY. KARA holds marshmallows and chocolate.

KARA
Luke, do you mind grabbing that cooler? It has the alcohol in it.

LUKE grabs the cooler. The GROUP heads out the door just as ADAM walks in.

LUKE
About time you joined us. Here help me carry this.
ADAM
Did you get the lighter fluid?

LUKE
Crap.

JODY
You guys go on. Adam and I will meet you down there.

LUKE looks wounded as JODY grabs ADAM’S hand and drags him into the pantry.

EXT. WOODS- HOURS LATER

The GROUP roasts marshmallows and laughs around the fire. MUSIC plays in the background. They have been drinking and none are sober, except for ADAM who, like always, is just sitting there.

KARA and TREY sit under a blanket, they kiss and feed each other gooey marshmallows. TREY is extremely drunk.

CHAD
Dude, you are so full of shit.

LUKE
No, I’m serious. I heard it from Tracy.

EMMA
And where did Tracy hear it?

LUKE
From Ashley.

JODY
Who probably heard it from Whitney.

LUKE
So what’s the point?

ADAM
Anyone who’s name ends with a Y is a terrible resource.

JODY
Hey, my name ends in a Y.

ADAM nods, as if indicating his point.
LUKE

You know Adam, you don’t say much but that was hysterical.

LUKE laughs and raises his beer.

LUKE (CONT’D)

To Adam, the newest member of this twisted little group.

LUKE looks at CHAD. CHAD wraps his arm around LUKE, who blushing a little. CHAD and EMMA toast to ADAM. JODY continues to chug her beer. TREY and KARA stop kissing long enough to contribute.

KARA

Yeah, it’s nice to have you here Adam.

TREY

Welcome to our disfunction.

LUKE hands ADAM a beer and to the GROUP’S surprise, ADAM takes the beer and begins to drink.

LUKE

Now it’s a party.

LUKE plays air guitar to the song playing in the background. TREY and KARA try to compose themselves.

CHAD

Oh look they’re finally coming up for air.

TREY

Well guys, I think Kara and I are gonna turn in early.

JODY

Is that what the kids are calling it these days?

EMMA

You guys have a good night.

TREY and KARA walk back to the cabin. They hang all over each other, the blanket draped over both of them. They can’t stop touching. TREY pushes KARA up against a tree and kisses on her neck.

KARA

You don’t think they knew why we were leaving do you?
TREY
Of course not.

TREY continues to kiss on her neck.

ON THE GROUP:

The GROUP continues to drink by the fire. ADAM has joined in.

JODY
Did anybody else think they were gonna fuck right here?

EMMA
I’m surprised they didn’t choke on each other’s tongues.

JODY
Well at least some of us are getting laid tonight.

CHAD
Aw... are you upset Mike isn’t here?

ADAM
You slept with Mike?

ADAM stifles a laugh. LUKE high fives him.

JODY
Oh blow me, Luke.

LUKE
I’m sure you’d like that.

JODY
No really, but I’m sure if you ask nicely, Chad will do it. You’re little bromance is bordering on homotastic.

LUKE
Fuck you, Jody.

JODY
Shame on you. You’re gonna make Chad jealous.

CHAD laughs sarcastically at JODY.

ON TREY AND KARA:
TREY and KARA make out. The leaves RUSTLE. KARA pulls back and looks around.

KARA
Can we go inside? I don’t want anyone to see us.

TREY grabs KARA’S hand and begins to lead her to the cabin.

TREY
Wait. I gotta pee.

KARA
Can’t you wait till we get inside?

TREY
There won’t be time once I get inside.

KARA playfully hits him. TREY stumbles into the trees to pee.

ON THE GROUP:

LUKE reaches into the cooler.

LUKE
Shit. We’re outta beer.

JODY
It’s cool. I have more in the cabin. I’ll go grab some.

EMMA
It’s cold. Chad, why don’t you go with her and grab my jacket?

JODY and CHAD head back to the cabin.

CHAD
See. Everything’s working out just fine.

JODY
So what’s the deal? Adam has contributed nil to tonight’s festivities and all of a sudden he has one liners?

CHAD
It just took him a while to warm up, that’s all. He certainly has you pegged.
JODY
You were right. He might just be able to hold his own.

ON ADAM, EMMA and LUKE:
ADAM stares into the fire.

LUKE
So Adam, how’s your night?

ADAM
I think I’m gonna be sick.

ADAM runs into the woods.

LUKE
Alrighty.
(beat)
Somebody can’t hold their alcohol.

EMMA
Give him a break, he’s probably never drank before.

LUKE
Seems to be doing okay to me.

LUKE looks at the pile of empty beer cans.

ON KARA:

KARA lays on the blanket. She’s stripped down to orange and yellow stripped underwear. Her oxford shirt is completely unbuttoned exposing her naked chest. KARA hears a twig SNAP.

KARA
Trey? I’ve got a little surprise for you.

UNKNOWN appears in the shadows.

KARA (CONT’D)
Trey? Come over here I’m cold.

UNKNOWN doesn’t move.

KARA (CONT’D)
You wanna come warm me up?

UNKNOWN steps out of the shadows into the moon light.

KARA (CONT’D)
What the hell?
KARA begins to button her shirt when UNKNOWN reveals a bow and begins to notch an arrow. KARA jumps up and runs into the woods. An arrow WHIZZES by KARA and lands in a tree.

KARA runs through the trees, she spots a thick cluster of underbrush and hides inside to catch her breath. Small twigs and thorns scratch her exposed skin. A few moments pass. KARA stands up to see if the coast is clear.

She crawls out of her hiding place. An arrow flies out of the darkness and stabs through her leg.

KARA falls back into the tangle of briars and twigs. She struggles to stand back up. She finds her footing and turns to see UNKNOWN has notched another arrow and quickly releases the string. The arrow flies towards its target.

ON EMMA AND LUKE:

KARA (O.S.) (CONT’D)

SCREAMS!!!

EMMA and LUKE look up from the fire. LUKE jumps up.

LUKE
What the holy fuck was that?

LUKE turns in every direction looking for the source of the noise.

EMMA
It was probably a rabbit.

LUKE
A rabbit?

EMMA
Foxes hunt at night. And that’s exactly what a dying rabbit sounds like.

ON KARA:

KARA is pinned to a tree. The arrow protrudes from between her breasts. BLOOD flows down her stomach and stains her striped underwear.

UNKNOWN slowly walks towards KARA. She cries and with each sob, blood pumps faster from the wound.

KARA
Please.

UNKNOWN pulls out a large hunting knife.
KARA (CONT’D)
SCREAMS.
UNKNOWNS stabs the hunting knife deep into KARA’S stomach and pulls it upward. Her body hangs limply from the arrow, intestines spill onto the ground before her body rips from the arrow and crumples on the ground.

ON LUKE AND EMMA:
LUKE continues to look around.

LUKE
I repeat, what the holy fuck was that?

JODY and CHAD run into the clearing, scaring EMMA. JODY carries a bottle of whisky while CHAD holds a black hooded sweatshirt.

JODY
Are you guys okay?

CHAD
Where’s Adam?

CHAD hands the sweatshirt to EMMA. She puts it on.

EMMA
He said he had to throw up.

JODY
Did you guys hear that scream?

LUKE
I told you it was a scream.

TREY stumbles back into the clearing.

TREY
What’s going on?

EMMA
Where’s Kara?

TREY
I had to pee. I left her on the trail for—

ADAM runs into the clearing.

ADAM
Did you guys hear that? It sounding like a rabbit dying.
LUKE looks at EMMA. TREY is upset.

LUKE
That wasn’t a rabbit.

TREY
(yelling)
Kara?

JODY
Trey. Listen to me, where did you leave Kara?

TREY
In the woods. I had to pee.

EMMA
Where exactly in the woods?

TREY points in one direction, then turns and points in another.

CHAD
Okay, we need to find her. I’m sure she just got lost and something scared her.

EMMA
We should split up. One group go to the left, and everyone else go to the right.

CHAD
Exactly. Trey, Jody and I will go this way. Luke, you, Emma and Adam go that way.

EMMA pulls CHAD to the side.

EMMA
So why aren’t I going with you?

CHAD
Because Trey’s too fucked up to deal with Jody, Luke will only try and have sex with her and Adam—

EMMA
Good point. Be careful.

EMMA and CHAD kiss. The GROUPS split and head into the woods. TREY stumbles around while CHAD and JODY follow him.
CHAD
Are you sure this is the right direction?

TREY
I think so.

JODY
Fuck me. This is pointless.

CHAD
Not now, Jody. We’ve gotta find Kara.

JODY
I know but right now following a blind deaf retard would be more helpful than this.

A twig SNAPS.

ON EMMA, LUKE and ADAM:

EMMA stops in her tracks.

LUKE
Did you guys hear that?

EMMA
I’m sure it was nothing.

ADAM shushes them. He’s in hunter mode. He creeps quietly through the woods. EMMA is just as stealthy, while LUKE stumbles along.

ADAM
God, you’re so loud. I’ll never find her.

LUKE
It’s not like we’re gonna scare her off by being loud. The whole purpose is to find her.

ADAM shakes his head in frustration.

ADAM
I’m trying to track her, you idiot.

LUKE
Track her? She’s not some wild animal.
ADAM
Emma, watch over him so he doesn’t get himself hurt, I’m gonna go find her.

ADAM slinks off.

ON JODY, TREY and CHAD:

JODY isn’t really putting forth any effort and TREY is still upset but physically more sober.

JODY
I’m sorry but I don’t feel safe out here. Especially with your brother out there somewhere.

CHAD stops and turns to stare down JODY.

CHAD
What is your problem? You’ve made your point, time and again. Get over it. Everyone else has been able to admit they were wrong but you’re too fucking stubborn to admit that maybe, just maybe you were wrong about something.

JODY
You have fun. I’m going back to the cabin.

CHAD
Fail to be a bitch, Jody. We’re trying to find Kara, not fix whatever mini-drama is going on in your life.

JODY storms off. CHAD exhales, exhausted.

CHAD (CONT’D)
Guess it’s just you and—

CHAD turns around. TREY is gone. CHAD searches the surrounding area.

CHAD (CONT’D)
Great.

ON EMMA AND LUKE:

EMMA and LUKE huddle close together.
LUKE
You don’t think something happened to her do you?

EMMA
Naw. She probably just wandered off and got scared.

EMMA and LUKE yell out KARA’S name. They walk deeper into the woods. They fail to notice the ARROW sticking out of a nearby tree dripping with blood.

LUKE
That cop did say something about hunters.

EMMA
It’s illegal to bow hunt at night.

LUKE
How do you know all this shit?

EMMA
I’ve been taking archery lessons for years and I’ve been hunting. (beat)
How do you not know this?

LUKE
Because I’m not a killer. (beat)
I’m sorry. I didn’t mean—

EMMA walks off in silence, LUKE tries to catch up with her.

ON TREY:
TREY wanders around.

TREY
Kara, honey where are you? Chad you don’t think—

TREY turns and realizes he’s stumbled off.

TREY (CONT’D)
Shit. Where’d everybody go?

Leaves RUSTLE in the background. TREY follows the sound.

TREY (CONT’D)
(yelling)
KARA!
TREY stops, pulls out a yellow flask and takes a swig. He shakes his head to clear the confusion.

TREY (CONT’D)
(yelling)
KARA!

UNKNOWN walks up behind TREY. TREY turns and walks up to UNKNOWN.

TREY (CONT’D)
Hey, have you seen Kara?

UNKNOWN stabs TREY in the gut with an orange handled hunting knife.

TREY (CONT’D)
What the fuck?

TREY backs off the knife. Blood creeps out of the side of his mouth. UNKNOWN goes in to stab TREY again, but somehow he dodges the knife.

TREY tries to run but he’s injured. He continues to fall, struggling to stay on his feet. UNKNOWN has an easy time catching up with TREY. TREY huddles on the ground crying.

TREY (CONT’D)
I just don’t understand.

UNKNOWN repeatedly stabs TREY, leaving his stomach a pile of intestines and shredded skin.

INT. CABIN - NIGHT

EMMA and LUKE charge into the cabin. JODY sits on the couch in front of a fire, the bottle of whisky open in front of her.

LUKE
You had time to build a fire?

JODY
I called out. No one answered.

LUKE rolls his eyes. He and EMMA run upstairs to look for KARA. CHAD comes in from the kitchen.

JODY (CONT’D)
Where’s Trey?

CHAD
I thought he was with you.
LUKE and EMMA come back downstairs.

EMMA
Trey’s gone?

CHAD
Where’s Adam?

ADAM walks in behind CHAD. LUKE points.

LUKE
So let me get this straight. No one found Kara and now Trey’s missing?

ADAM
Looks like it.

LUKE
The cop was saying something about hunters. You guys don’t think something happened do you?

ADAM
It’s illegal to hunt at night.

EMMA
I told you that already.

JODY looks at them, annoyed.

JODY
Oh that’s right, you’re the hunters.

EMMA
I’m not—

ADAM
(interrupting)
Yeah, I am.

JODY
(sarcasm)
Well consider me pleased. Now I can feel safe cause you’re here.

CHAD walks in between JODY and ADAM before the situation can escalate.

CHAD
Look, Trey’s just drunk.

JODY
And Kara’s just lost.
CHAD
I’ll call the police. See if they can send someone out here to help look.

CHAD pulls out his cell phone.

JODY
No service, smart guy. We’re in the woods.
(beat)
There’s a land line in the kitchen.

CHAD walks into the kitchen. EMMA follows.

LUKE
Well I don’t know about you guys but I need another drink.

JODY
Of course you do.

LUKE
You’re one to talk. And besides if I’m gonna put up with your bad attitude... it’s necessary. Adam?

LUKE grabs the bottle of whisky off the table. LUKE has a sip and offers the bottle to ADAM.

JODY
Aw. It’s sweet. You took your crush on Chad and transferred it to his brother.

ADAM
Sorry, if I gave you the wrong impression but I’m not gay.

JODY burst out laughing. LUKE is completely humiliated, then angered.

LUKE
I’m not either.
(beat)
Goddamit Jody, why can’t you just keep your fucking mouth shut?

CHAD and EMMA come back into the room.

CHAD
What’s going on here?
LUKE
You’re brother has Jody figured out and it’s hurt her ego.

JODY
And Luke’s upset I’m gonna ruin your little romance by telling you he’s moved on.

CHAD
Guys, seriously?
   (beat)
An Officer Roth is on his way. In case you’ve forgotten two of our friends are missing.

JODY
You called Officer Fuck Nuts?

CHAD
Huh?

EMMA
He was the officer at the store today.

CHAD
Well, he’ll be here in ten.
   (beat)
I’m gonna go back out to look for them.

CHAD grabs a yellow flashlight from a table by the door. EMMA stops him.

EMMA
Don’t. Just wait till the police get here. Please?

CHAD sets the flashlight back down and walks EMMA over to the couch in front of the fire.

LUKE grabs three beers. He hands one to CHAD and offers one to JODY. She takes it as he raises her legs, sits down and lays her legs across his lap. ADAM even moves to sit in a chair off to the side.

EMMA (CONT’D)
So you really think they’re okay?
JODY
The way they were going at it at the fire, I wouldn’t be surprised if Kara didn’t put that blanket to use out in the middle of the woods.

LUKE
Let’s hope so.

FADE TO:

INT. CABIN - LATER

The GROUP still sits by the fire. They are quiet and anxious. A car can be heard pulling up outside. CHAD rushes to the window. He see’s OFFICER ROTH getting out of an SUV.

CHAD opens the door. The GROUP follows him onto the porch. OFFICER ROTH recognizes JODY from earlier and blushes.

OFFICER ROTH
So, you kids can’t seem to find your friends?

CHAD
Yeah, we were having a bonfire just down there. They left early.

EMMA
We heard a scream.

CHAD
We couldn’t find Kara. Her boyfriend, Trey, had to pee, he left for a minute. We think she got lost. So we went to look for her. And while that was happening we lost Trey too.

OFFICER ROTH
You kids weren’t drinking were you?

JODY
Not at all. Do I look like the type of girl that would do a thing like that?

OFFICER ROTH becomes flustered.

OFFICER ROTH
No, of course not. I’m sure this is nothing. The woods in the dark can do strange things to your mind.

(MORE)
OFFICER ROTH (CONT'D)
They probably just got turned around. You kids stay here and I’ll go find your friends.

OFFICER ROTH stumbles out of the cabin, bumping into the door on his way out. CHAD runs to the door.

CHAD
Don’t you know need to know who you’re looking for?

OFFICER ROTH turns back around pulling himself up, trying to appear authoritative.

OFFICER ROTH
Yes. Yes. What do your friends look like?

CHAD
Well, Trey is probably 6’2”. 180 pounds. Brown hair, brown eyes. And Kara is probably 5’6”. Blonde hair and green eyes.

OFFICER ROTH
Alright. I’m sure I’ll find them in no time. You kids just stay inside.

CHAD walks back inside and shuts the door.

LUKE
Wow. You really did a number on him.

JODY
What are you talking about?

LUKE
I’m talking about the fat ass who just ran into the door because he was too busy thinking about your tits.

JODY
That’s what you call talent.

EMMA
Talent?

LUKE
Jody, our friends are missing, this isn’t time for you to play out your daddy issues.
JODY
(beat)
Who wants more booze?

The GROUP gives JODY a look.

LUKE
Might as well.

LUKE goes into the kitchen. JODY plops down on the couch. EMMA paces by the window.

EMMA
What if something really did happen to them? And we’re here getting drunk.

CHAD
Nothing happened.
(beat)
Have a drink. It’ll help you calm down. We could play cards.

EMMA
Go fish?

CHAD
(laughing)
If that’s what you want to play, go fish it is.

LUKE walks in, he carries a bottle of whisky and a soda chaser.

JODY
That’s what I’m talking about.

LUKE offers ADAM the bottle of whisky. ADAM looks at the bottle and turns pale.

ADAM
Naw, I’m still feeling sick, I’m gonna go lay down for a minute.

ADAM climbs the stairs to his room. It takes him a minute to navigate the stairs, he’s still a little drunk from earlier. JODY raises the bottle in a cheers to ADAM and takes a long swig. She starts to dance even though the room is silent. CHAD begins to deal out yellow playing cards between him and EMMA. LUKE goes over to a stereo.

LUKE
Let’s get this party started.
EXT. WOODS- NIGHT

OFFICER ROTH is not far from the cabin when a loud BURST of MUSIC erupts from the cabin. Followed by SCREAMS of excitement. OFFICER ROTH is startled.

OFFICER ROTH
Stupid kids.

OFFICER ROTH opens the trunk of his SUV, puts on a neon orange vest, clicks on a mag light, and begins his search.

The woods are quiet except for the sounds OFFICER ROTH makes in his clumsy, oafish, manner. With every twist and turn OFFICER ROTH heads deeper into the woods. He searches the for a while with no result.

OFFICER ROTH (CONT’D)
(yelling)
Hello? My name is Officer Roth.
Your friends sent me out here to find you. If you can hear me, call out or make some sort of noise.

Silence. OFFICER ROTH shrugs and continues through the woods.

INT. CABIN - NIGHT

CHAD and EMMA play their card game. JODY and LUKE sit on the couch, drinking and giggling.

EMMA
I’m sure he’s fine. He’s just a little drunk. Don’t you remember your first time?
(beat)
Got any 3’s?

CHAD
Go fish.
(beat)
Oh I remember it all too well.

CHAD smirks. EMMA playfully hits his arm.

CHAD (CONT’D)
I was surprised he came along.
Maybe now dad won’t be so hard on him. I get so tired of hearing them fight.
EMMA
He was great. Everyone seemed to
get along with him, well except
Jody. But let’s face it, she’s a
hard pill to swallow.

JODY
I can hear you, ya know.

EMMA
I know. I’m just hoping that one
day it will sink in.

LUKE
Dude, he isn’t that bad. A little
weird. Slightly creepy. But, all in
all, he was fun.

JODY raises her empty whisky bottle in reply.

JODY
Luke, stop drooling over your new
twin crush and bring me another
bottle.

LUKE
One day I’m gonna prove to you that
I’m not gay.

JODY
I’m sure, now run along.

LUKE goes to round up another bottle of whisky.

CHAD
I’m gonna go check on Adam, get him
some water. First-time hangovers
can be rough.

CHAD heads up stairs to check on ADAM.

EXT. WOODS- NIGHT

OFFICER ROTH wanders the woods with no luck.

OFFICER ROTH
(yelling)
If you can hear me please make some
noise. Your friends are worried
about you. I’m here to help.

Silence.
OFFICER ROTH (CONT’D)
Goddamit. This is useless. Those kids are probably drunk, passed out somewhere, or better yet, screwin like jackrabbits, all the while I’m out here freezing my ass off. I hate these spoiled rich brats.

A twig SNAPS. OFFICER ROTH turns around and sees UNKNOWN.

OFFICER ROTH (CONT’D)
Hey there. Are you one of the missing friends? I’m Officer Roth. Your friends are worried.

UNKNOWN pulls up a bow with an arrow already notched.

OFFICER ROTH (CONT’D)
Now wait there just a second.

UNKNOWN releases the arrow, hitting OFFICER ROTH right through the shoulder. OFFICER ROTH is thrown back by the impact. UNKNOWN approaches OFFICER ROTH. He reaches for his gun.

UNKNOWN steps on OFFICER ROTH’S hand, crushing the bones. UNKNOWN kicks the gun away before stepping on the arrow, pushing it into the ground. OFFICER ROTH is stuck.

OFFICER ROTH struggles to pull the arrow out of his shoulder as UNKNOWN walks over. OFFICER ROTH swings a broken branch around, hitting UNKNOWN in the face. He breaks the arrow, pulls himself off of it, and limps away. UNKNOWN struggles back on his feel and sees OFFICER ROTH stumble away in an almost comical manner.

UNKNOWN catches OFFICER ROTH, and tries to stab OFFICER ROTH with a hunting knife. OFFICER ROTH wrestles UNKNOWN to the ground. They struggle until UNKNOWN slips the knife deep into OFFICER ROTH’S chest.

OFFICER ROTH (CONT’D)
SCREAMS!

OFFICER ROTH spits up blood until he takes his last breath. The blood has stained most of the orange vest a dark brown, hiding OFFICER ROTH among the fallen leaves.

INT. CABIN - NIGHT

JODY dances to the music, while EMMA sits on the couch and stares into the fire.
EMMA
Did you hear that?

JODY
Hear what?

EMMA
I don’t know, but it was loud.

JODY
Clearly it wasn’t loud enough.

JODY tries to turn up the music but EMMA stops her.

EMMA
Adam’s trying to rest.

JODY rolls her eyes and turns up the music. LUKE comes back in with more alcohol.

JODY
Did you have to fly to Tennessee and brew it yourself?

LUKE
I’m sorry, but someone only had one bottle of whisky upstairs. I had to run down to the basement and search for more.

JODY shrugs, grabs the bottle of whisky, and drinks. CHAD comes back down stairs, a cut across his check.

CHAD
Have you guys seen Adam?

EMMA
I thought he went upstairs to lay down?

(beat)
What the hell happened to your face?

CHAD
I walked into a door frame. Apparently I’m still a little drunk.

LUKE
What the hell is going on tonight? First Kara and Trey. I can’t handle another missing person.

LUKE grabs the bottle from JODY and takes a big gulp.
ADAM
Who’s missing now?

The GROUP turns to see ADAM standing close to the kitchen.

CHAD
Dude, where were you?

ADAM
Upstairs.

CHAD
No, you weren’t. I was just up there.

ADAM
I told you. I went to lay down. But I felt sick. I was in the bathroom.

JODY
You don’t look sick.

LUKE
Okay enough of this shit. We are far too sober for this. Well, Jody and I aren’t, but the rest of you, drink up.

EMMA
I don’t feel much like drinking.

EMMA starts to walk away when JODY pulls her back onto the couch.

JODY
Circle of Death!

CHAD
I think that sounds like a brilliant idea.

ADAM
What’s Circle of Death?

LUKE
A drinking game. With too many rules and too much fun.

CHAD
What do you say?

EMMA
Fine.
The GROUP looks at ADAM.

ADAM
(reluctantly)
So what are the rules?

LUKE
Each card has a certain action. 2 is for you. You pick someone to take a drink. 3 is for me, you take a drink. 4 to the floor, you place your thumb on the table and the last one, drinks.

ADAM
Sounds... complicated.

JODY lays down the deck of cards, the GROUP gathers around the table.

LUKE
Time to get shitty.

FADE TO:

INT. CABIN - LATER

The GROUP is slightly more tipsy. They are well into the game. ADAM draws a card.

ADAM
Okay, what is a queen card?

LUKE
Questions.

ADAM
Right. You only ask questions, got it.
(looking at LUKE)
Why are you so cocky?

LUKE
(looking at JODY)
Do you find me sexy?

JODY
(looking at ADAM)
Have you ever killed anything?

ADAM
(looking at CHAD)
Have you ever killed anyone?
CHAD falters at the question. The GROUP laughs as CHAD takes a swig of the whisky. He shoots ADAM a quick menacing look. LUKE lays down a card and quickly throws his arm straight out.

LUKE
Sword master.

The GROUP, except for JODY, yells out OOOOO. JODY realizes her mistake and gets flustered. The GROUP laughs as JODY drinks more whisky. It’s now EMMA’S turn and she searches for just the right card.

JODY
I’ll show you who the sword master is.

JODY and LUKE make out heatedly. Hands wander. JODY breathes heavy. EMMA, CHAD and ADAM just stare. JODY finally pulls herself away from LUKE.

JODY (CONT’D)
We’re gonna go up stairs.

LUKE grins wide as JODY drags him towards the stairs. LUKE turns around and gives a thumbs up before disappearing up the staircase.

ADAM
Well that was—

CHAD
Gross.

EMMA
Guess the game is over.

EMMA cleans up the cards and cuddles up with CHAD on the couch. ADAM sits next to them.

CHAD
You know, I’m really glad you came.

EMMA
Me too. Now you just need to come around more often.

ADAM half-smiles and props his arm on a red plaid pillow. EMMA pulls a yellow blanket over her legs. The GROUP sits in silence for a few minutes before they hear the THUMP as the headboard hits the wall. Then JODY moans loudly. The GROUP looks at the ceiling.
EMMA (CONT' D)

Ew.

CHAD
Yeah, this just got awkward.

JODY (O.S.)
Take it off baby.

ADAM
Now it’s awkward.

EMMA yawns.

CHAD
You tired?

EMMA
Yeah. It’s been a long day. But I’m not doing anything till Officer Roth gets back. We still haven’t heard anything about Kara or Trey.

ADAM
He has been gone for a while.

CHAD
I think I’m gonna take a shower. I feel gross.

EMMA
Yeah, I may change into my pj’s. At least I can be comfortable while we wait.

CHAD and EMMA make their way upstairs, leaving ADAM alone in front of the fire.

INT. CHAD/EMMA’S BEDROOM - NIGHT

EMMA sits on the bed and rubs lotion on her legs. CHAD rummages through his bag.

EMMA
I can’t believe how well adjusted Adam was by the end of the night.

CHAD
Are you kidding? My brother said more tonight than he has the whole year.

(beat)

(MORE)
I really think tonight has been good for him.

JODY continues to MOAN from down the hall.

EMMA
God, can you believe those two?

CHAD
Can’t you?

EMMA
Does she have to be so loud? You know she’s faking it.

CHAD
Of course she is. Luke’s gay, we all know it. She’s just trying to prove a point.

EMMA
Which is?

CHAD
That every guy wants her, even the gay ones.

EMMA laughs. CHAD pulls out his pajamas and toiletry bag.

CHAD (CONT’D)
I’m gonna go take a shower. Don’t miss me too much.

EMMA
No worries. I’ll have Katniss to keep me company.

EMMA holds up a cbook. EMMA smiles. CHAD kisses her on the forehead before heading to the bathroom.

CHAD peeks his head back in the door.

CHAD
You better not have any fantasies over Peeta. Or Gale. You’re my tribute, and no one else’s.

CHAD winks and leaves.
INT. JODY’S BEDROOM - NIGHT

JODY and LUKE lay in bed awkwardly. LUKE has the covers pulled up close to him, a look of shame on his face. JODY, lays there sprawled out, a look of anger on her face.

LUKE
I’m sorry.

JODY
Don’t.

LUKE
But you liked when I was playing with your nipples.

JODY
I was faking. It’s not hard for me to get myself off.

LUKE
I guess—

JODY
You really are gay.

LUKE
I just thought this would work.

JODY
It clearly didn’t.
(beat)
I’m thirsty. Go get me some water.
(beat)
And a shot of whisky.

LUKE
I really am sorry. You’re not gonna tell anyone are you?

JODY
Everyone knows.

LUKE gets up, puts on a pair of orange and red plaid boxers.

JODY (CONT’D)
But no, I won’t say a word.

He stops, turns back to JODY, half smiles. JODY motions him out the door.

ON LUKE:
The kitchen is dark with the occasional flicker of the glow from the fire in the living room. LUKE barrels down the staircase. He peeks his head into the living room but no one is there, just the fire slowly dying.

LUKE heads back into the kitchen. He searches the fridge and selects a few snacks. LUKE opens the pantry, and just as he grabs two glasses, he notices a reflection in the window.

UNKNOWN stands in the doorway of the kitchen. LUKE spins around, startled, dropping one of the glasses.

LUKE
(sarcasm)
Gee. Thanks for scaring the crap out of me.

He bends down to pick up the glass shards, he slices open his hand in the process.

LUKE (CONT’D)
FUCK.

LUKE runs his hand under the water, UNKNOWN comes up behind and LUKE turns around. UNKNOWN stabs LUKE in the sternum with a hunting knife. UNKNOWN quickly pulls the knife out. LUKE looks down at the hole in his chest, shocked, running his hand through the flow of blood.

UNKNOWN raises the knife when LUKE punches UNKNOWN in the face with enough force to crack a bone in his hand. UNKNOWN is sent flying over the kitchen counter and behind the bar.

LUKE runs into the living room where UNKNOWN tackles him in front of the fire. The fire cast orange light over the living room, creating eerie shadows everywhere. UNKNOWN straddles LUKE, and goes to stab LUKE but he twist and turns. The knife stabs into the floor.

No matter how hard UNKNOWN tries, LUKE continues to thrash causing the knife to constantly miss the mark. After four or five stabs, UNKNOWN finally stabs LUKE in the stomach. LUKE is finally able to knock UNKNOWN off of him. LUKE crawls to the stairs leaving a thick trail of blood.

ON CHAD:

CHAD dries his hair with a red towel. He hears a THUMP and looks up into the bathroom mirror covered in steam.

CHAD
I didn’t think he had it in him. Maybe Jody will relax now.
CHAD comes out of the bathroom with the towel slung over his shoulder. He WHISTLES a song that was playing downstairs earlier. Just as he gets to the bedroom door, LUKE grabs his ankle.

CHAD falls back and hits the wall with a THUD. EMMA opens the door and SCREAMS.

    LUKE
    Please, help me.

CHAD crawls toward LUKE and cradles him.

    CHAD
    It’s okay, buddy.

JODY runs into the hallway wearing a robe.

    JODY
    What the fuck?

LUKE coughs up blood. JODY is horrified.

    LUKE
    I— I—

    CHAD
    Shhhhhh. It’s okay.

ADAM runs into the hallway. EMMA starts to cry.

    JODY
    Who did this?

    ADAM
    I thought he was with you.

    JODY
    He went downstairs to get water.

CHAD continues to cradle LUKE, stroking his hair. LUKE grabs CHAD’S shirt and pulls CHAD down to him. LUKE rubs his hand down CHAD’S cheek leaving a streak of blood.

JODY is frantic, ADAM stands staring, EMMA cries hysterically as LUKE dies in CHAD’S arms.

    JODY (CONT’D)
    Jesus Christ. I told you this would happen.

    EMMA
    What are you talking about?
JODY
I told you, if one of us ends up dead we all know who did it.

CHAD
Really Jody?

ADAM
What is she talking about?

CHAD
Nothing.

JODY
I think you did it.

JODY stares at ADAM. Her gaze doesn’t waver.

CHAD
Look, we have to get out of here.

ADAM
You think I did it? You’ve been nothing but mean to him all weekend and you think I did it? How do we know it wasn’t you?

JODY
You really think that I’m stupid enough to kill someone in my own cabin?

ADAM
Someone who uses their tits as much as you can’t be too smart.

JODY
You son of a—

CHAD
Stop it. Both of you.

EMMA
Oh my God. Who did this?

ADAM stares at the puddle of blood.

CHAD
We don’t need to worry about that right now.

JODY
We need to go.
EMMA
Go where? Where are we gonna go, Jody? We don’t even know who did this, or where they are.

CHAD
No, Jody’s right. We can’t stay here. We need to find Officer Roth.

EMMA
No! We need to stay here, he said he’d be right back.

JODY
Hello? Do you really think Trey and Kara are still lost in the woods having a good time? Officer Roth has been gone for hours. They’re dead, Emma.

EMMA
Don’t. Don’t say that.

CHAD
She’s right.

CHAD lowers LUKE onto the ground.

CHAD (CONT’D)
We need to get dressed and get the fuck out of here.

EMMA
But we can’t. Whoever did this. They’ll find us. I can’t.

EMMA starts to lose it.

EMMA (CONT’D)
I mean, if we just stay here. We’ll be safe. I know it. Officer Roth will be back any minute with Kara and Trey and we can all leave. Together. It’s gonna be—

JODY slaps EMMA across the face. EMMA holds her face. Tears streaming.

JODY
Emma, I need you to focus. Whoever’s doing this, just did this to Luke, inside the cabin. We aren’t safe.

(MORE)
Now, I need you to go get dressed
and we’ll drive into town,
together. Okay?

EMMA nods in agreement.

ADAM
Emma, you’re the strong one. You
can do this.

The GROUP splits off to their rooms.

FADE TO:

INT. CABIN – LATER

CHAD and EMMA run down the stairs, CHAD pulls on a red plaid
shirt. JODY sits on the couch. ADAM wears a yellow plaid
shirt, he stares out the window. CHAD looks at ADAM’S
reflection in the window.

CHAD
You guys ready?

JODY jumps to her feet and makes her way to the door. ADAM is
slow in getting to the door.

ADAM
Okay we all go at once and no one
needs to run ahead. We have to
stick together.

JODY
I say every man for himself.

JODY gives ADAM a less than congenial look.

EMMA
No! We stick together. You
promised.

JODY
Fine.

JODY grabs an orange flashlight and the car keys from beside
the door. The GROUP heads outside.

EXT. WOODS– NIGHT

The GROUP huddles together as they venture out into the dark.
JODY
I say we get in the car and don’t stop till we get into town. Screw Officer Roth.

ADAM
Agreed.

The silence is deafening. The subtle night noises cause the GROUP to be nervous and jittery. The car is up ahead.

EMMA
Oh thank God.

ADAM
Wait a minute.

JODY
What?

The GROUP gets close enough to the car to see that all four tires have been slashed. The tires on OFFICER ROTH’S SUV have been slashed too.

JODY (CONT’D)
You’ve got to be fucking kidding me.

EMMA
Now what do we do?

CHAD
I saw we go back. Lock ourselves in the cabin and call the police.

JODY
Oh yeah, cause that worked out so well the last time.

(beat)
I say we walk to town. It isn’t that far and it beats sitting around here.

CHAD
Jody, it’s ten miles to town.

JODY
Yeah and it’s ten yards to the House of the Dead.

ADAM
Don’t be so crass.
JODY
I’m sorry. But I think our best bet is to head to town.

EMMA
I don’t care. As long as we stick together. Every time one of us wanders off—

The GROUP makes their way through the woods. Every twig SNAP, every wind BLOW, causes a reaction. Tension is high. The GROUP is on full alert.

JODY trips over a mound of leaves on the ground. She shines her light on the mound, revealing OFFICER ROTH’S dead body. EMMA SCREAMS.

ADAM
Holy shit.

JODY
What do we do now, Chad? We stay in the cabin, we die. We stay in the woods, we die.

CHAD
The boat.
(beat)
We can get on the boat and sail back.

JODY
Except we’re nowhere near the boat.

CHAD stops to think for a moment.

CHAD
Alright. Here’s what’s gonna happen, Jody, you and Adam head back to the cabin and call the police. They need to know someone’s out there killing people. Emma and I will get the boat ready. You guys meet us on the dock and we’ll go.

EMMA
No, we said no splitting up.

JODY
Why do I get stuck with him?

ADAM gives JODY a look that he agrees with her.
CHAD
Because you need someone that can help protect you. Emma, it’ll be fine. Adam can take care of Jody and I’ll be there to take care of you.

EMMA
Okay.

JODY
(sighs)
I guess this is it.

CHAD
Good luck.

ADAM
You too.

EMMA
You guys please be careful. We’ll see you soon.

JODY and ADAM head off towards the cabin while EMMA and CHAD head in the direction of the boat.

ON JODY AND ADAM:

JODY storms off not waiting for ADAM.

ADAM
Wait up.

JODY
I’m not waiting for anyone.

ADAM
We need to stick together.

ADAM rushes to catch up to her. JODY rolls her eyes and keeps walking.

ON EMMA AND CHAD:

EMMA and CHAD hold hands as they walk through the woods.

EMMA
What are we gonna do?

CHAD
We’re gonna get the boat ready, get Jody and Adam and then we are getting the fuck off this island.
EMMA pauses.

EMMA
I just need a minute.

CHAD
I know, baby. But we can’t stop.

EMMA
Just give me a fucking minute. Please. Our friends are dead. The least we can give them is one minute.

CHAD
Emma, I get it. But that one minute is one minute that allows whoever’s doing this to get to us. We have to keep going.

CHAD hugs EMMA reassuringly. Once her breathing has calmed CHAD breaks the hug and the two set off again.

ON JODY AND ADAM:

JODY plows through the door. ADAM locks the dead bolt.

ADAM
Okay I’m gonna make sure every door and window is locked down here, you start checking upstairs.

JODY
Um... no. Last I checked Luke’s still lying up there. I’m not going anywhere and neither are you. Not until Chad and Emma get back.

ADAM
We need to make sure this place is locked down.

JODY
Locked down? What is this some prison movie? Like I said I’m not going anywhere.

ADAM walks towards the stairs.

JODY (CONT’D)
Where do you think you’re going?

ADAM
We can’t leave him in the floor.
JODY jumps up and follows ADAM upstairs.

ON EMMA AND CHAD:

EMMA stops for a minute.

    EMMA
    Did you hear that?

    CHAD
    Hear what?

They stand still for a brief silent moment.

    CHAD (CONT’D)
    I don’t hear anything.

    EMMA
    (hesitant)
    I thought I heard—

CHAD stands and stares at EMMA impatiently. She waits but doesn’t hear anything.

    EMMA (CONT’D)
    I guess it was nothing.

CHAD turns and continues on leaving EMMA dumbfounded for a moment before she catches up to him.

ON JODY AND ADAM:

ADAM kneels down over LUKE. He closes LUKE’S eyes. JODY stands above them.

    JODY
    Here’s a blanket. It’s old so it shouldn’t matter.

    ADAM
    Gee, thanks.

    JODY
    What?

    ADAM
    Oh, I don’t know. Maybe its the fact that this if your friend.
    Maybe its the fact that less than an hour ago he was fucking your brains out. So why is it so goddamn hard for you to show a little respect? It’s a blanket, Jody. Get over it.
JODY stands there for a minute. ADAM picks up LUKE’S body and carries him to his bedroom.

JODY
No. That’s my grandmother’s bedroom. You’re not putting him in there.

ADAM
I’m not leaving him in the floor, Jody.

JODY
But it’s my grandmother’s bedroom.

ADAM knocks into JODY on his way into the bedroom. He lays the body on the bed, kneels in the floor and mouths a silent prayer. JODY storms off with tears in her eyes.

EXT. DOCK- NIGHT

The boat drifts with the gentle nighttime waves. CHAD and EMMA climb aboard the boat.

CHAD
Wait right here, I’m gonna get the boat started.

CHAD kisses EMMA on the forehead and climbs up to the captains area. The keys are not in the ignition.

CHAD (CONT’D)
FUCK!!!!

EMMA
What is it?

CHAD
The keys are gone.

EMMA
Maybe they’re in the cabin.

CHAD and EMMA enter the cabin.

INT. BOAT - NIGHT

CHAD and EMMA search through the cabin of the boat.

ON JODY AND ADAM:
ADAM comes downstairs, JODY sits in front of the fire, drinking.

ADAM
What is your problem?

JODY
We didn’t have sex.

ADAM
It sure sounded like it to me.

JODY
He couldn’t—
(beat)
We didn’t—

ADAM
Complete sentences please.

JODY
He’s gay. I’ve always known it. Hell, I even teased him about it. But I just thought, I’m a hot girl, I’m sure he’d have sex with me.
(crying)
All I really wanted to do was make Mike jealous. But that doesn’t even matter anymore because Luke’s dead and right now he’s covered in blood, wrapped up in a $200 blanket in my grandmother’s bed.

ADAM
You really are a piece of work. Your friend is dead, your other friends are missing and you still only care about yourself.

JODY
Fuck you.

ADAM
No fuck you. You have it so easy. With your money, and your attitude and your perfect tits. Nothing ever comes difficult to you and when it does you act like a spoiled brat. It’s sad really.

JODY
Oh that’s rich, coming from you. You have no idea what my life is like.

(MORE)
JODY (CONT'D)
You’re upset because mommy and
daddy think you’re a weirdo, at
least your parents care enough to
be disappointed in you. Who even
knows where the fuck my parents
are? They don’t care about me.
Every time they have to parent they
just put more money into my account
and think that all is forgiven.

ADAM
Oh it must be so hard being you
with all of your money. You are a
selfish bitch.

JODY
Wow. Glad to know how you really
feel.

ADAM
You want to know how I really feel?

JODY
By all means. Don’t let me stop you
now.

JODY toasts ADAM with a bottle of whisky. She is clearly
getting tipsy.

ON EMMA AND CHAD:
CHAD and EMMA have trashed the cabin of the boat.

CHAD
I’ve got nothing.

EMMA
Me neither.

CHAD
All right let’s get back to the
cabin, maybe one of them will know
where the keys are.

ON JODY AND ADAM:
JODY puts down the whisky bottle.

ADAM
I’m pretty sure my parents didn’t
even want me. I mean why should I
bother to try when it’s always: Why
can’t you be as good as Chad?
(MORE)
ADAM (CONT'D)
Why can’t you do it the way Chad did it?
(beat)
I’m so fucking tired of living in his shadow.

JODY
Yeah, well maybe if you didn’t hide away in his shadow you wouldn’t have these problems.

ADAM
Hide in his shadow?

JODY
Look, I get what you’re saying but you aren’t the only one with problems. Some of us just don’t let them get the best of us. Some of us are stronger than that, we fight to stay alive because we have to.

ADAM
It wasn’t easy, you know. Having you guys make fun of me to my face. I didn’t even want to come on this little trip, but I did. It isn’t my fault I’m like this.
(beat)
Of everyone, you were the one I liked the most— and hated. I admired your strength but I hated the arrogance that came with it. Mike, me, Luke, we’re people, not some play thing for you to use.

JODY looks uncomfortable. EMMA and CHAD knock on the cabin door. ADAM goes over and unlocks it.

CHAD
We couldn’t find the keys.

ADAM walks back over and stares into the fire. CHAD notices the fear in JODY’S eyes.

CHAD (CONT’D)
What’s going on?

JODY gets up from the couch to run to CHAD when ADAM takes out the hunting knife and stabs JODY in the guy. JODY falls into the floor.

EMMA
What the hell?
Blood begins to run from JODY’S lips. A flash of triumph flashes across CHAD’S face just as EMMA grabs his arm.

EMMA (CONT’D)
Chad. We have to go.

CHAD stares at JODY’S body as ADAM kneels down and places the body on the floor. EMMA shakes CHAD, he doesn’t move, finally she slaps CHAD across the face. He snaps out of it.

EMMA and CHAD run out into the night. ADAM looks out the open and empty doorway. Tears fall from his cheeks.

ADAM
Oh come on guys. Come back.
(yelling)
Where’d you guys go?

ADAM runs into the hallway, opens the closet, and pulls out his bow and quiver of arrows. ADAM shakily notches a red arrow and runs out into the night.

EXT. WOODS- NIGHT

CHAD and EMMA run through the woods. CHAD is in the lead. EMMA stops to catch her breath.

EMMA
Where are we going?

CHAD doesn’t respond at first.

CHAD
Come on, hurry.

CHAD grabs her hand and takes off running. EMMA trails behind. They have gotten into a thick portion of the woods. The trees and underbrush are dense making it harder for them to run.

ADAM (O.S.)
(yelling)
CHAD! EMMA! WHERE ARE YOU GUYS?

EMMA and CHAD stop in their tracks and turn towards the sound.

EMMA
What do we do?

CHAD
We keep running.
CHAD and EMMA run through the woods. Finally, they come out of the woods next to the dock.

CHAD (CONT’D)
Perfect. We can get on the boat.

EMMA
Except that the keys are missing.

CHAD
Okay this is what I need from you. You’re gonna hide in the boat shack over there. I’m gonna run back to the house and find the keys. When I get back I’m gonna knock on the door two times. Once up high and once down low. That way you’ll know it’s me.

EMMA
Please don’t leave me.

CHAD
It’s gonna be okay. If I’m not back soon, follow the shoreline back into town. It’ll take you a while but it’s the safest way back to town.

CHAD walks EMMA to the shack.

INT. SHACK - NIGHT

The shack is small. It’s dark and hard to see inside. There are fishing supplies, old bath towels and an old row boat with a hole in the hull.

CHAD
That would’ve been helpful, well except for the huge hole in the side.

His joke falls flat. EMMA tries to laugh, but her response is just as weak. There is a table in the back corner covered with a huge canvas tarp. CHAD lifts the tarp.

CHAD (CONT’D)
Why don’t you wait under here? I swear to you I’m coming back.

EMMA looks deep into CHAD’S eyes. She kisses him hard.
EMMA
I love you.

EMMA follows CHAD to the door.

CHAD
Remember, once up high and once down low.

EMMA shuts the door in CHAD’S face. The lock CLICKS.

EMMA raises her palm to the door for just a moment sensing CHAD just behind it, before she rushes into the corner and covers herself with the tarp.

EXT. SHACK - NIGHT

CHAD lowers his hand on the other side of the door. With one last look at the shack, CHAD begins to run into the woods towards the cabin.

The moon cast eerie shadows but it doesn’t stop CHAD from running full force. There is a FLICKER of light in the cabin. CHAD stops and begins to slink towards the cabin.

He slowly turns the knob and opens the door to the kitchen.

INT. CABIN - NIGHT

The fire has died out leaving the cabin in complete darkness. CHAD manages to find his way to the staircase. He quickly and quietly climbs the stairs. He runs directly for ADAM’S room. As he searches for the boat keys CHAD hears floorboards SQUEAK.

He stops but nothing else happens. Finally CHAD rummages through a pocket on ADAM’S red duffle bag and finds the keys to the boat.

Just as CHAD climbs down the stairs he hears another CREAK. He jumps behind a bookcase and sees ADAM lurking through the cabin. ADAM holds his bow with a notched arrow. ADAM makes his way upstairs and once he is out of sight, CHAD runs out of the cabin back into the night.

INT. SHACK - NIGHT

EMMA hides under the tarp. She rocks back and forth, crying.
EXT. WOODS - NIGHT

CHAD runs with renewed vigor towards the boat house. CHAD runs into a slight clearing just as ADAM jumps out of the shadows and tackles him to the ground.

Caught off guard CHAD and ADAM tumble over each other down the hill before resting on a stump. CHAD lands with his back on a stump, knocking the breath out of him.

ADAM straddles his brother and punches him hard in the face. CHAD regains clarity and blocks ADAM’S second attempt to punch him, catching his arm and throwing ADAM off of him. ADAM goes to reach for his discarded bow.

ADAM
This wasn’t part of the plan.

CHAD grabs a pile of leaves and dirt and throws the debris into ADAM’S face, blinding him. ADAM wildly rubs the dirt from his eyes, throwing a tantrum.

INT. SHACK - NIGHT

EMMA rocks back and forth. She gets anxious and tries to get up. A hand falls onto her shoulder. EMMA screams, and backs away, taking the tarp with her.

The tarp falls into the floor, revealing TREY and KARA’S dead bodies tucked into the corner. Most of their intestines are missing, leaving empty cavities in their chests. EMMA runs out of the shack.

EXT. WOODS - NIGHT

CHAD runs away. ADAM is lying on the ground, his face is bloody. ADAM comes to and tries to calm down, he grabs his bow and follows his brother’s steps.

ON CHAD:

CHAD breaks through the trees and stops in his tracks. The boat is missing from the dock. CHAD runs out onto the dock. The boat has drifted into the water. ADAM steps up behind CHAD. CHAD turns at stares at his brother in shock.

CHAD
Why?

ADAM
Really? After all this time you still don’t get it?

(MORE)
ADAM (CONT'D)

(beat)
Jody was right. I’ve been hiding in your shadow for far too long. I’m tired of listening to you. It’s time for me to start making the rules. Starting now.

ADAM raises his bow.

CHAD
What are you talking about? Living in my shadow? You’re the one who does your own thing. Never caring what Dad says. It’s something I admire about you.

ADAM
Bullshit. I hear the way you talk about me to your friends. You’ve started to sound just like Dad. But it doesn’t matter because after today there won’t be an “us” to compare.

CHAD
Dude, who cares what Dad thinks? In a couple of months we won’t even be living at home. His opinion won’t matter. Fuck him.

(beat)
You know I don’t think the way he does. I care about you, that’s why I invited you on this trip.

(beat)
I wanted you to have fun. To be happy.

ADAM
Trey invited me. God, you really are delusional. Do you even hear what your saying?

(beat)
You act like this entire thing was your idea. But guess what? This is me, finally stepping out of the shadows.

CHAD tries to move towards ADAM, but he raises his bow and aims it right for CHAD’S heart.

ADAM (CONT’D)

One step and it’s over. With a twitch of my hand and everything you know will come crashing down.
CHAD tries to run towards the ocean but he’s too slow. ADAM releases the arrow it pierces through CHAD’S shoulder sending CHAD face first into the water.

ADAM runs to the edge of the dock. He peers over the side. There’s no sign of his brother anywhere. ADAM collapses on the edge of the dock his feet hang above the water. He burst into uncontrollable sobs.

ADAM (CONT’D)
This isn’t how it was supposed to end. Why? Why couldn’t you have just left it alone?

ADAM continues to cry, staring at the water. EMMA creeps up behind ADAM undetected. She hits ADAM across the back of the head with a boat oar sending ADAM into the water. EMMA runs to the edge of the dock and searches the water.

EMMA
CHAD?

EMMA has tears in her eyes. CHAD lunges out of the water and gasps for breath. EMMA grabs onto his hand and pulls CHAD onto the dock.

EMMA pulls CHAD into her and cradles him. The water quiets and the moon cast shadows over the waves. There is no sign of ADAM. There is a CREAK. EMMA and CHAD turn to see ADAM directly behind them he holds the orange hunting knife.

ADAM
I really am sorry Chad. But I can’t let you get away with this.

EMMA
Chad?

CHAD
Adam, I’m sorry. I know it hasn’t been easy. But is killing me gonna help? It won’t make Dad love you, it won’t help you make friends, all it’s gonna do is throw you deeper into the darkness.

Just as ADAM goes to stab CHAD, EMMA brings a red arrow around and stabs the arrow into ADAM’S stomach. ADAM coughs up blood as he falls into the water a second time. His body floats to the surface, unmoving.

EMMA helps CHAD up. They stumble to the cabin together. There are several times they hear a NOISE and turn but realize the fear is over.
INT. CABIN - NIGHT

By the time CHAD and EMMA reach the cabin, EMMA has entered a state of shock. CHAD deposits EMMA on the couch. He brings the dead embers of the fire back to life.

    CHAD
    I’m gonna grab water. Wait right here okay?

EMMA nods her head. CHAD stumbles off into the kitchen. EMMA runs in the kitchen after him.

    EMMA
    I’d feel a lot better if you called the police back.

    CHAD
    Sure thing.

CHAD picks up the phone and waits for someone to answer.

    CHAD (CONT’D)
    Yes, I need help. My brother, he went crazy. They’re all dead. All eight of them. Please, hurry.
    (beat)
    The cabin at the end of Lake Ridge Road.

CHAD hangs up the phone, turns to EMMA and smiles. EMMA walks over to a window in the living room. She stares off into the night.

    EMMA
    It just... It doesn’t make sense.

CHAD pokes his head out of the kitchen.

    CHAD
    What doesn’t?

    EMMA
    Adam. I’m pretty sure I could hear him throwing up when Kara was killed.

CHAD walks back in carrying two glasses of water and a first aid kit. He hands a glass of water to EMMA and goes to sit back on the couch. CHAD dresses his various wounds.

    CHAD
    What are you saying? That there was someone else?
    (MORE)
I think you're just confused. It's okay. A lot's happened tonight. It's just all mixed up right now.

EMMA
How can you be so okay with the fact that it was Adam? He's your brother.

CHAD
Was. I never really knew the guy. He never gave me the chance to. We were too different.
(beat)
Clearly he had issues that I just couldn't help him with.

EMMA nods and continues to look out the window. CHAD comes up behind EMMA and wraps his arms around her. She smiles.

EMMA
What did you mean by eight?

CHAD
Eight bodies.

EMMA

CHAD
Yeah, but you forgot about Mike.

EMMA
Mike? How do you know Mike—

Fear crosses EMMA'S face. CHAD continues to smile. Suddenly CHAD drags the orange hunting knife across EMMA'S throat. Blood sprays across the reflection as the screen FADES TO BLACK.