School of Music

presents

Kennesaw State University Gospel Choir

Oral Moses, director

Thursday, November 20, 2008
8:00 pm
Dr. Bobbie Bailey & Family Performance Center
Performance Hall

Twenty-sixth Concert of the 2008-2009 season
Kennesaw State University
School of Music

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I
Give Him Glory        DeAndre Patterson
Pershaud Bolt, tenor

Here’s Our Praise      Freda Battle

Why we sing our songs   Kirk Franklin

It is To You          Byron Cage
Chrystal Buford, soprano

Glory to Your Name

II
Say Yes             Melonie Daniels
Teonickia Pitts, soprano

Falling in Love with Jesus        Jonathan Butler
John White, tenor

Faithful               Hezekiah Walker

He Reigns             Kirk Franklin
Kennesaw State University
Gospel Choir

**SOPRANO**
Kari Bowen  
Crystal Buford  
Kelli Gough  
Rosemary Lambright  
Whitney Mawer  
Teonickia Pitts  
Domanie Saint Cyr

**ALTO**
Ruth Ann Bales  
Alyssa Courtney Craig  
Charity Melissa Dezelle  
Ivena Edmonds  
Karen Brittany Edwards  
Tenaj Forbes  
Patricia Holt

**TENOR**
Steven Black  
Pershaud Bolt  
Roderigus Ceasar  
Maurice Cherichel  
Paul C. McCarthy  
Erick Muhumuza  
R. DeAndre Ogletree  
John A. White

**INSTRUMENTALISTS**
Steven C. Hickerson, keyboard  
Mesia Austin, drums  
Michael Sperr, guitar  
Danny Bermel, violin
Bass-baritone Oral Moses has been on the Kennesaw State University voice faculty since 1984, as Professor of Voice and Music Literature. Dr. Moses also performs regularly throughout the United States and Europe singing concert works, oratorio, recitals and a wide variety of art song repertoire with special emphasis on vocal works of African-American composers.

Dr. Moses has had numerous successes with American opera companies performing major roles in *The Marriage of Figaro*, *Regina*, *la Bohéme*, *Albert Herring*, *Tremonisha*, *Rigoletto*, and *The Magic Flute*. Symphonic engagements include work with the Nashville, Jackson, Detroit, Lansing, Tacoma and Atlanta Symphony Orchestras. In 1983 he toured Poland, Hungary, Czechoslovakia, and Austria and ended in Berlin singing the role of Porgy in Gershwin’s *Porgy and Bess*.

The South Carolina native began his singing career as a member of the United States Seventh Army Soldiers Chorus in Heidelberg, Germany and a member of the famed Fisk Jubilee Singers while attending Fisk University where he received his undergraduate degree. He was then awarded a Thomas J. Watson Fellowship for further study in vocal performance and opera in Europe. Upon his return to the states, he attended the University of Michigan where he earned a MM and DMA in vocal performance and opera.


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**Kennesaw State University**

**Upcoming Music Events**

**Saturday, November 22**
Kennesaw State University
**Opera Gala**
8:00 pm • Bailey Performance Center Performance Hall

**Monday, November 24**
Kennesaw State University
**Percussion Ensemble**
8:00 pm • Bailey Performance Center Performance Hall

**Tuesday, December 2**
Kennesaw State University
**Choral Ensemble Holiday Concert**
8:00 pm • Bailey Performance Center Performance Hall

**Tuesday, January 13, 2009**
Kennesaw State University Faculty Artist Recital
*Helen Kim, violin*
with *Robert Henry, piano*
8:00 pm • Bailey Performance Center Performance Hall

**Friday, January 16**
Kennesaw State University Faculty Artist Recital
*David Watkins, piano*
8:00 pm • Bailey Performance Center Performance Hall

**Monday, January 19**
Kennesaw State University
**Faculty Chamber Players**
**Martin Luther King, Jr. Day Concert**
8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit http://www.kennesaw.edu/arts/events/