School of Music

presents

Kennesaw State University

Gospel Choir

Oral Moses, conductor

November 19, 2009
8:00 pm
Dr. Bobbie Bailey & Family Performance Center Performance Hall

Twenty-Seventh Concert of the 2009-2010 season
Kennesaw State University
School of Music
Performance Hall

Gospel Choir
Oral Moses, conductor

Anthem of Praise
Richard Smallwood

This is the Hour of Visitation
Clarence McClendon

Oh Jesus
V. Michael McKay

I Open My Mouth To the Lord
Traditional
Steven Hickerson

Lord Prepare Me
West Angeles COGIC
Stephen Black, tenor

INTERMISSION

Center of My Joy
Richard Smallwood
Nicole Newton & Parry Kitt

Jesus is a Rock In a Weary Land
Glenn Burleigh

Take Rest In Me
Dedrick Haddon & Unity
Cody Nichols, tenor, Tenaj Forbes, alto,
Teonicka Pitts, soprano

Sold Out
Hezekiah Walker

Kennesaw State University
Upcoming Music Events

Friday, November 20
Kennesaw State University
Community and Alumni Choir
8:00 pm • Bailey Performance Center Performance Hall

Monday, November 23
Kennesaw State University
Wind Ensemble and Concert Band
8:00 pm • Bailey Performance Center Performance Hall

Monday, November 30
Kennesaw State University
Percussion Ensemble
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, December 1
Kennesaw State University
Choral Ensembles Holiday Concert
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, January 12, 2010
Kennesaw State University Faculty Recital
David Watkins, piano
8:00 pm • Bailey Performance Center Performance Hall

Saturday January 23, 2010
Kennesaw State University Premiere Series
Cantus
8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit
http://www.kennesaw.edu/arts/events/

We welcome all guests with special needs and offer the following services:
accessible seating, easy access, companion restroom locations,
and assisted listening devices.
Please contact an audience services representative to request services.
Kennesaw State University
School of Music Faculty

**Woodwinds**
Christina Smith, flute
Robert Cronin, flute
Elizab    175th Koch, oboe
Ted Gurch, clarinet
Jennifer Potochnic, oboe
John Warren, clarinet
Laura Najarian, bassoon
Sam Skelton, saxophone

**Piano**
Robert Henry
Joseph Meeks
David Watkins
Susan White

**Music History & Appreciation**
Judith Cole
Drew Dolan
Edward Eanes
Alison Mann
Oral Moses

**Brass & Percussion**
Thomas Hooten, trumpet
Jennifer Marotta, trumpet
Thomas Witte, horn
George Curran, trombone
Tom Gibson, trombone
Richard Brady, trombone
Michael Moore, tuba/euphonium
Bernard Flythe, tuba/euphonium
John Lawless, percussion

**Strings**
Helen Kim, violin
Catherine Lynn, viola
Allyson Fleck, viola
Charae Krueger, cello
Douglas Sommer, double bass
Elisabeth Remy Johnson, harp
Mary Akerman, classical guitar
Trey Wright, jazz guitar

**Ensembles & Conductors**
Leslie J. Blackwell, choral activities
Alison Mann, choral activities
Russell Young, opera & musical theatre
Eileen Moremen, opera & musical theatre
Michael Alexander, orchestra
John Culvahouse, wind ensembles
David Thomas Kehler, wind ensembles
Wes Funderburk, jazz ensembles
Sam Skelton, jazz ensembles
Trey Wright, jazz combos

**Voice**
Adam Kirkpatrick
Eileen Moremen
Ora    15th Moses
Valerie Walters
Jana Young
Russell Young, vocal coach

Sopranos
Coleman, Nayasia
Collier, Ebony
Graham, Allison
Hollowell, Keturah
Lingle, Reina

Maisonet, Chani
Mangham, Brittany
Pitts, Teonicka
Saint Cyr, Domanie
Webster, Toni

Altos
Benton, Angel
Crampton, Kathlin
Forbes, Tenaj
Forde, Sherri
Glover, Crystal
Griffin, Andrea
Heard, Simone
Moses, Kalel
Newton, Nicole

Omiela, Natasha
Robinson, Brittany
Shaw, Vanessa
Shook, Misty
Swinton, Jordeyn
Thompson, Jasmine
Todd, Jena
Van-Lare, Suzette

Tenors
Black Stephen
Coleman, Lenneth
Crouch, Kenneth
Cruz, Nick

Harden, Christopher
Kitt, Parry
Nichols, Cody
Saddler, Dominic

Bass
Neely, Donovan

Musicians
Bermel, Danny
Hickerson, Steven
Darden, Xavier

**Music Theory, Composition, 
& Technology**
Judith Cole
Drew Dolan
Allyson Fleck
Tom Gibson
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth

**Chamber Music**
Allyson Fleck
David Watkins

**Ensembles in Residence**
KSU Faculty String Trio
KSU Faculty Chamber Players
Atlanta Symphony Brass Quintet
Atlanta Percussion Trio
Georgia Youth Symphony Orchestra
Oral Moses  Professor of Voice and Music Literature

Bass-baritone Oral Moses has been on the Kennesaw State University voice faculty since 1984, as Professor of Voice and Music Literature. Dr. Moses also performs regularly throughout the United States and Europe singing concert works, oratorio, recitals and a wide variety of art song repertoire with special emphasis on vocal works of African-American composers.

Dr. Moses has had numerous successes with American opera companies performing major roles in The Marriage of Figaro, Regina, La Bohéme, Albert Herring, Tremonisha, Rigoletto, and The Magic Flute. Symphonic engagements include work with the Nashville, Jackson, Detroit, Lansing, Tacoma and Atlanta Symphony Orchestras. In 1983 he toured Poland, Hungary, Czechoslovakia, and Austria and ended in Berlin singing the role of Porgy in Gershwin’s Porgy and Bess.

The South Carolina native began his singing career as a member of the United States Seventh Army Soldiers Chorus in Heidelberg, Germany and a member of the famed Fisk Jubilee Singers while attending Fisk University where he received his undergraduate degree. He was then awarded a Thomas J. Watson Fellowship for further study in vocal performance and opera in Europe. Upon his return to the states, he attended the University of Michigan where he earned a MM and DMA in vocal performance and opera.

In 1986 as a recipient of the National Endowment for Humanities Grant, he co-authored a book entitled Feel the Spirit * Studies in Nineteenth Century Afro-American Music, published by Greenwood Press. In 1991 he was awarded a second NEH Grant to study the broad spectrum of American music. His CD recordings, Deep River: Songs and Spirituals of Harry T. Burleigh and Amen! African-American Composers of the Twentieth Century are on Albany Records label.

Music at Kennesaw State University

Whether you are looking to become a dedicated and effective educator, seek focused training in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment. Accredited by the National Association of Schools of Music and recently designated an All Steinway School, the School of Music offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts degree in Music. The KSU music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experience, and an exposure to the history of Western music as well as world music.

The faculty of the School of Music consists of committed artist-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Cobb Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta’s, rich musical culture.

The School of Music presents more than 100 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, and musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. All this is done in a very personalized setting. For more information about our programs, please visit us on the web at www.kennesaw.edu/music.