Kennesaw State University

Upcoming Music Events

Friday, October 23
Kennesaw State University Faculty Recital
Mary Akerman, classical guitar
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, October 27
Kennesaw State University
Male Chorus Day Concert
7:30 pm • Bailey Performance Center Performance Hall

Friday, October 30
Kennesaw State University
Classical Guitar Ensemble
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, November 3
Kennesaw State University Faculty Recital
Helen Kim, violin
8:00 pm • Bailey Performance Center Performance Hall

Wednesday, November 4
Kennesaw State University Faculty Recital
Jazz Faculty
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, November 10
Kennesaw State University
Student Mixed Chamber Ensembles
8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit
http://www.kennesaw.edu/arts/events/

We welcome all guests with special needs and offer the following services:
accessible seating, easy access, companion restroom locations, assisted listening
devices. Please contact an audience services representative to request services

School of Music

presents

Kennesaw State University

Concert Band
John Culvahouse, conductor

Wind Ensemble
David Thomas Kehler, conductor

Thursday, October 22, 2009
8:00 pm
Dr. Bobbie Bailey & Family Performance Center

Fifteenth Concert of the 2009-2010 season
Concert Band

*The Trombone King* (1945)  
Karl King  
(1891-1971)  
arr. Paynter

*Selections from West Side Story* (1957)  
Leonard Bernstein  
(1918-1990)  
arr. Duthoit

*Dance Celestiale* (1989)  
Robert Sheldon  
(b. 1956)

INTERMISSION

Wind Ensemble

*The Danserye* (1551/2001)  
Tielman Susato  
(1500-1564)  
adapted by Patrick Dunnigan

I. La Morisque  
II. Bergerette  
III. Les quatre Branles  
IV. Fagot  
V. Den hoboecken dans  
VI. Ronde & Salterelle  
VII. Ronde & Aliud  
VIII. Basse danse: Mon desir  
IX. Pavane: La Battaille

*October* (2000)  
Eric Whitacre  
(b. 1970)

*Kingfishers Catch Fire* (2008)  
John Mackey  
(b. 1973)

I. Following falls and falls of rain  
II. Kingfishers catch fire
John N. Culvahouse is Professor of Instrumental Music Education at Kennesaw State University. From 1991 until 2007, he served on the faculty at the University of Georgia, where he was a tenured Associate Professor of Music and a member of the graduate faculty. Prior to his appointment at UGA, Dr. Culvahouse taught in the public schools in South Carolina and Tennessee for 17 years where he directed high school, middle school and elementary school bands. He received Bachelor and Master of Music Education degrees from the University of Tennessee and a Doctor of Musical Arts in Conducting from the University of South Carolina. Mentors and major professors include Stanley Barnes, WJ Julian, William J. Moody and James Copenhaver.

Dr. Culvahouse has served as a conductor, adjudicator and clinician in several states, Canada and Western Europe. Professional affiliations include Georgia Music Educators Association, Music Educators National Conference, East Tennessee School Band and Orchestra Association, Phi Mu Alpha Sinfonia (Former Epsilon Lambda Chapter Advisor), Phi Beta Mu (Tennessee Chapter Past-President and South Carolina Chapter Past-Vice-President), Pi Kappa Lambda, Kappa Kappa Psi (Honorary) and the National Band Association where he has served on the Board of Directors on four occasions. As a long time NBA member, he conducted bands at the 1980, 1988 and 1994 conventions, including a 1988 performance by the Sumter, S.C. High School Symphonic Band. His NBA service began as Tennessee State Chair in the late 1970s. It continued as he became an elected High School Representative, elected Representative At-Large, Southern Division Chair and elected First Vice-President/President Elect for the 2008-2012 Biennia. He assumed the office of President in April 2009.

Dr. Culvahouse serves on the Board of Directors of the John Philip Sousa Foundation and is a Sudler Flag of Honor and Sudler Trophy Laureate. Most recently, he served as President of the Southeastern Conference Band Directors Association and served as Chair of that organization’s Commission Project Committee. He was presented the coveted Orpheus Award by Phi Mu Alpha Sinfonia Fraternity in 2006 and, on six occasions, the National Band Association has presented him the Citation of Excellence.

Program Notes

The Trombone King

This march is one of those wonderfully straightforward marches that combines appealing melodies with simplicity of form. The ABA form before the Trio makes the tunes familiar to the listener. Karl King was a great man in the evolution of American bands, a man well respected by all who knew him. King lived the boyhood dream most men only knew as fantasy. He literally did run away and join the circus. He became a virtuoso euphonium player and had his first compositions published at age 17. He went on to become a famous circus bandmaster before his final fame with the Iowa Municipal Band.

Dance Celestiale

The rhapsodic nature of this composition allows for a dynamic interplay of melodic and harmonic development. Fanfares and dance gestures dominate the opening statement. The contrasting lyrical section combines expressive solo opportunities with majestic accompaniment. Dance Celestiale was commissioned by the chapters of Kappa Kappa Psi and Tau Beta Sigma at the University of Florida.

Selections from West Side Story

This epic collaboration between Leonard Bernstein and Stephen Sondheim has been characterized as an American "Romeo and Juliet." With its romantic setting against a background of social and domestic strife, the music reflects the many moods of the wonderful lyrics. Various musical moods include nonchalance, defiance, devout, tender, intense, and dynamic. This Duthoit arrangement includes "I Feel Pretty," "Maria," "Something's Coming," "Tonight," "One Hand, One Heart," "Cool," and "America."

Tielman Susato

Susato was a Renaissance Flemish composer, instrumentalist and publisher of music in Antwerp. Not much is known about his early life, but he begins appearing in various Antwerp archives of around 1530 working as a calligrapher as well as an instrumentalist: trumpet, flute and tenor pipe are listed as instruments that he owned. Susato was also an accomplished composer. He wrote (and published)
several books of masses and motets, some were even specifically designed to be sung by young, inexperienced singers: they are for only two or three voices. Most important of his publications in terms of distribution and influence were the *Souterliedekens* of Clemens non Papa, which were metrical psalm settings in Dutch, using the tunes of popular songs. They were hugely popular in the Netherlands in the 16th century.

Completed in 1551, *The Danserye* certainly reflects Susato’s geographical position and his mild conservatism. It includes over fifty individual dances, all of which display simple textures and strict homophony (certainly not as “cosmopolitan” as similar collections printed during this time). It is believed that *The Danserye* was intended for wealthy amateur musicians, rather than professional dance musicians. Also, specific instrumentation is not indicated in the manuscript, suggesting that these melodies could be performed by whatever combination of wind and string instruments happened to be available. Thanks to the thoughtful work of arranger Patrick Dunnigan, concert bands have the opportunity to experience the colorful music of this Renaissance composer.

Regarding his modern adaptation, Dunnigan writes:

*Selections from The Danserye* is a new setting for wind band consisting of nine dances fashioned into an extended ‘symphonic suite.’ The arrangement utilizes the full resources of the modern wind band featuring various sections (or consorts of instruments) in alteration with powerful tutti passages. While the wind parts remain faithful to the original material, the dances are energized with a healthy dose of contemporary percussion effects and a significant part for acoustic guitar. This blend of sound generates a ‘new, but familiar’ element, thus making something very modern out of music that is over 450 years old. Dunnigan created this arrangement for the Florida State University Symphonic Band, which premiered this work on April 17, 2002. Jerry Junkin and the Dallas Wind Symphony presented the professional premiere of this work at the Meyerson Symphony Center (Dallas, Texas) on November 19, 2002.

**Eric Whitacre**

An accomplished composer, conductor and lecturer, Eric Whitacre has quickly become one of the most popular and performed composers of his generation. The Los Angeles Times has praised his

**David Thomas Kehler**

As Director of Bands at Kennesaw State University, David Thomas Kehler oversees all aspects of the university’s band program while teaching courses in instrumental conducting. Kehler recently served the University of Texas at Austin as a Graduate Conducting Associate, where he received a Doctor of Musical Arts degree. He wrote his dissertation on the wind music of Pulitzer Prize-winning composer Michael Colgrass. He earned his Master of Music and Bachelor of Music degrees at Michigan State University.

In addition to his Austin appointment, Dr. Kehler also served America’s Premier Windband, The Dallas Wind Symphony, as Associate Conductor where he was coordinator and conductor of the Dallas Wind Symphony International Fanfare Project. Under his direction, they received literally hundreds of fanfares from all over the world for its annual call for fanfares competition. In addition, Dr. Kehler conducted the Dallas Wind Symphony at various community and civic events throughout Texas. Included in these events were holiday concerts, various Chautauqua Festivals, the annual Labor Day Concert at the Dallas Arboretum, and a formal gala presented by the United States Armed Forces with all of the Joint Chiefs of Staff in attendance.

Dr. Kehler was also Founder and Conductor of the GDYO Wind Symphony, an ensemble affiliated with the Greater Dallas Youth Orchestras, Inc. During his ten years of service, the GDYO Wind Symphony established itself as one of the premier youth wind ensembles in the United States. They were a featured ensemble at the Texas Bandmasters Association/National Band Association Convention in San Antonio, Texas, and were heard internationally on “From the Top”, a syndicated radio program featuring the finest young classical musicians in the country. In addition, the GDYO Wind Symphony participated in exchange concerts with the Atlanta Youth Wind Symphony and performed with Jeff Nelson, former horn of the Canadian Brass. In the summer of 2008, the GDYO Wind Symphony embarked on an extensive two-week tour of China, performing at the music conservatories of Shanghai, Xian, Beijing, and Hong Kong. In addition, exchange concerts were conducted with the Shanghai Little Star Orchestra and with the Hong Kong Youth Wind Philharmonia.

Previously, David Thomas Kehler served as Director of the Mustang Band and Conductor of the Symphony Band at Southern Methodist University (1995-2005), Associate Director of Bands at the University of Rhode Island (1992-1995), and as Director of Bands at Bay City Western High School, in Bay City, Michigan (1987-1990). Dr. Kehler has memberships in many musical organizations including MENC, CBDNA, WASBE, TBA and others, and is a frequent conductor and clinician throughout the United States.
compositions as "works of unearthly beauty and imagination, (with) electric, chilling harmonies," while the BBC raves that "what hits you straight between the eyes is the honesty, optimism and sheer belief that passes any pretension. This is music that can actually make you smile."

Though he had received no formal training before the age of 18, his first experiences singing in college choir changed his life, and he completed his first concert work, _Go Lovely Rose_, at the age of 21. Eric went on to the Juilliard School, earning his Master of Music degree and studying with Pulitzer Prize and Oscar-winning composer John Corigliano.

The composer writes:

October is my favorite month. Something about the crisp autumn air and the subtle change in light always make me a little sentimental, and as I started to sketch I felt that same quiet beauty in the writing. The simple, pastoral melodies and subsequent harmonies are inspired by the great English Romantics (Vaughan Williams and Elgar) as I felt that this style was also perfectly suited to capture the natural and pastoral soul of the season. I'm quite happy with the end result, especially because I feel there just isn't enough lush, beautiful music written for winds.

**John Mackey**

John Mackey (born in New Philadelphia, Ohio) is an American composer. He holds a Master of Music degree from The Juilliard School and a Bachelor of Fine Arts degree from the Cleveland Institute of Music, where he studied with John Corigliano and Donald Erb, respectively. Mr. Mackey particularly enjoys writing music for dance and for symphonic winds, and he has focused on those mediums for the past few years.

His works have been performed at the Sydney Opera House; the Brooklyn Academy of Music; Carnegie Hall; the Kennedy Center; Weill Recital Hall; Jacob's Pillow Dance Festival; Italy's Spoleto Festival; Alice Tully Hall; the Joyce Theater; Dance Theater Workshop; and throughout Italy, Chile, Japan, Colombia, Austria, Brazil, Germany, England, Australia, New Zealand, and the United States.
The composer writes:

A "kingfisher" is a bird with beautiful, brilliantly colored feathers that look in sunlight as if they are on fire. Kingfishers are extremely shy birds and are rarely seen, but when they are seen, they are undeniably beautiful.

The first movement, "Following falls and falls of rain," is suspended in tone, but with hope, depicting the kingfisher slowly emerging from its nest in the early morning stillness, just after a heavy rain storm. The second movement, "Kingfishers catch fire," imagines the bird flying out into the sunlight. You may catch the reference to Stravinsky's *Firebird* at the end of the piece.

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**Kennesaw State University Concert Band**
Personnel listed alphabetically

**Flute/Piccolo**
- Stephanie Aiken, Bolingbroke
- Kaytlin Burnett, Dawsonville
- Christopher Cassino, Powder Springs
- Emily Cown, Loganville
- Adebukunbo Fayemi, Douglasville
- Courtney Hamilton, Kennesaw
- Megann Johnson, Leesburg
- Justin Murray, Acworth
- Darcy Parker, Woodstock
- Stephanie Ross, Fayetteville
- Calah C. Smith, Stone Mountain
- Angelica Zeller, Greenwood Lake, NY

**Trumpet**
- Onelia Hawa, Norcross
- Daniel Lauricella, Jefferson
- Jennifer Pramuk, Roswell
- Lee Rutledge, Dallas, TX
- Julie Simpson, Austell
- Eric Stillman, Richmond, VA
- Jeffrey Vega, Duluth

**Horn**
- Adam Lemley, Buchanan
- Jessica Richmond, Atlanta
- Peter Gustav Westin II, Acworth

**Trombone**
- Adam Hawkins, Ringgold
- David Lennertz, Kennesaw
- Timothy Settineri, Marietta
- Jose Valdez, Canton

**Bass Trombone**
- Adam Gonglach, Marietta
- Breon Reynolds, Buffalo, NY

**Alto Saxophone**
- Tyler Alan Brown, Braselton
- Colby Cantrell, Cleveland
- Benjamin Miles, Griffin
- Kate Phillips, Kennesaw

**Euphonium**
- Schai Daniel, Winder
- Xavier Darden, Atlanta

**Tuba**
- Josh McClure, Hampton
- Carl Jones, Powder Springs

**Percussion**
- Robert Boone, Augusta
- Nic Cumberland, Powder Springs
- Katelyn King, Kennesaw
- Matt Lyjak, Marietta
- Joshua Madison, Marietta
- Adrian Tong, Marietta