Kennesaw State University

Upcoming Music Events

Thursday, October 22
Kennesaw State University
Wind Ensemble and Concert Band
8:00 pm • Bailey Performance Center Performance Hall

Friday, October 23
Kennesaw State University Faculty Recital
Mary Akerman, classical guitar
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, October 27
Kennesaw State University
Male Chorus Day Concert
7:30 pm • Bailey Performance Center Performance Hall

Friday, October 30
Kennesaw State University
Classical Guitar Ensemble
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, November 3
Kennesaw State University Faculty Recital
Helen Kim, violin
8:00 pm • Bailey Performance Center Performance Hall

Wednesday, November 4
Kennesaw State University Faculty Recital
Jazz Faculty
8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit http://www.kennesaw.edu/arts/events/

We welcome all guests with special needs and offer the following services: accessible seating, easy access, companion restroom locations, assisted listening devices. Please contact an audience services representative to request services.
Kennesaw State University  
School of Music  
Performance Hall  

Choral Ensembles  

Women's Choir  
Dr. Alison Mann, conductor  

A Musical Glimpse of Americana  

Come Pretty Love  
Traditional Shaker Song  
Arr. Joan Szymko  
(b. 1957)  
Delaney Creekmore, Natasha Larivee,  
Brittany Marker, Jessica Stewart, soloist  

Every Night When the Sun Goes In  
Traditional Appalachian Folk Song  
Arr. Paul Epp  
Jackson Harpe, trumpet  

'Tis A Gift  
Traditional Shaker Song  
Arr. Nancy Grundahl  
(b. 1946)  

Nine Hundred Miles  
Traditional American Folk Song  
Arr. Phillip E. Silvey  
(b. 1965)  

Hold On  
Traditional African American Spiritual  
Arr. Jay Broecker  
Zac Poore, electric bass  
Pershau Bolt, percussion  

INTERMISSION  

KSU Chorale and KSU Chamber Singers  
Dr. Leslie J. Blackwell, conductor  

Verbum caro factum est  
Hans Hassler  
(1564-1612)  

Music at Kennesaw State University  

Whether you are looking to become a dedicated and effective educator, seek focused training in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment. Accredited by the National Association of Schools of Music and recently designated an All Steinway School, the School of Music offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts degree in Music. The KSU music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experience, and an exposure to the history of Western music as well as world music.  

The faculty of the School of Music consists of committed artist-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Cobb Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta’s rich musical culture.  

The School of Music presents more than 100 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, and musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. All this is done in a very personalized setting. For more information about our programs, please visit us on the web at www.kennesaw.edu/music.
Kennesaw State University  
School of Music  
Faculty  
Harry Price, Director

Woodwinds  
Christina Smith, flute  
Robert Cronin, flute  
Elizabeth Koch, oboe  
Ted Gurch, clarinet  
Jennifer Potochnic, oboe  
John Warren, clarinet  
Laura Najarian, bassoon  
Sam Skelton, saxophone

Piano  
Robert Henry  
Joseph Meeks  
David Watkins  
Susan White

Music History & Appreciation  
Judith Cole  
Drew Dolan  
Edward Eanes  
Alison Mann  
Oral Moses

Brass & Percussion  
Thomas Hooten, trumpet  
Jennifer Marotta, trumpet  
Thomas Witte, horn  
George Curran, trombone  
Tom Gibson, trombone  
Richard Brady, trombone  
Michael Moore, tuba/euphonium  
Bernard Flythe, tuba/euphonium  
John Lawless, percussion

Music Education  
Leslie J. Blackwell  
Janet Boner  
Kathleen Creasy  
John Culvahouse  
Margaret Grayburn  
Barbara Hammond  
Alison Mann  
Angela McKee  
Richard McKee  
Brian Miller

Strings  
Helen Kim, violin  
Catherine Lynn, viola  
Allyson Fleck, viola  
Charae Krueger, cello  
Douglas Smer, double bass  
Elisabeth Remy Johnson, harp  
Mary Akerman, classical guitar  
Trey Wright, jazz guitar

Ensembles & Conductors  
Leslie J. Blackwell, choral activities  
Alison Mann, choral activities  
Russell Young, opera & musical theatre  
Eileen Moremen, opera & musical theatre  
Michael Alexander, orchestra  
John Culvahouse, wind ensembles  
David Thomas Kehler, wind ensembles  
Wes Funderburk, jazz ensembles  
Sam Skelton, jazz ensembles  
Trey Wright, jazz combos

Ensembles in Residence  
KSU Faculty String Trio  
KSU Faculty Chamber Players  
Atlanta Symphony Brass Quintet  
Atlanta Percussion Trio  
Georgia Youth Symphony Orchestra

Voice  
Adam Kirkpatrick  
Eileen Moremen  
Oral Moses  
Valerie Walters  
Jana Young  
Russell Young, vocal coach

KSU Chorale  
Franz Schubert  
(1797-1828)

Mass in G  
I. Kyrie  
II. Gloria

“God’s Grandeur” (1877/1895)  
Adapted by John Gentile  
Gerard Manley Hopkins  
(1844 – 1889)

“Pied Beauty” (1877/1918)  
Adapted by John Gentile  
Gerard Manley Hopkins

How Can I Keep from Singing?  
Gwyneth Walker  
(b. 1947)

KSU Chamber Singers  
Heinrich Schutz  
(1585-1672)

Ich bin die Auferstehung und das Leben

Psalm 117  
Greg Knauf  
(b. 1972)

Cachilo Dormido  
Atahualpa Yupanqui  
arr. Juan Carlos Cuacci  
(1908-1992)

Vasija de Barro  
Gonzalo Benitez Gomez  
arr. Javier Zentner

Lata D’agua  
Marcos Leite  
(1953-2002)

Come Thou Fount of Every Blessing  
Mac Wilberg  
(b. 1955)

Stomp Your Foot  
from The Tender Land  
Dr. Sarah Stedman, Sherri Barrett, piano  
Aaron Copland  
(1900-1990)
Program Note for *Come Pretty Love* and *‘Tis A Gift*

Shakers, a religious sect formally known as the United Society of Believer’s in Christ’s Second Coming, splintered from a Quaker community in Manchester, England in 1747. The members were known as the Shaking Quakers and were viewed as radical for the impassioned shaking that would occur at their services. “Mother” Ann Lee (1736-1784) became the official leader in 1772, and in 1774 she moved the small, much harassed group of believers to America where they struggled, facing great persecution for being both English and pacifistic in the middle of the Revolutionary War. However, a wave of religious revivalism swept across New England in the last quarter of the century and Shakerism survived, reaching peak membership at around six thousand by the mid 19th century. Just a handful of Shakers remain today.

~Note by Joan Szymko

As a cancer survivor, she has donated proceeds from several professional four-hand piano recordings to the Komen Breast Cancer Foundation, and in retirement also devotes her energies to volunteer work counseling cancer survivors.

Dr. Stedman recently moved to Marietta, rehearses and performs with four-hand piano partner Joseph Meeks, Dean of KSU College of the Arts.

**Sherri Barrett**

Sherri N. Barrett received her bachelor’s degree in piano performance from the University of Michigan and her master’s degree in piano performance from the University of Tennessee. She studied with Eugene Mancini of the Cleveland Institute of Music and Arthur Rivituso from the Juilliard School of Music. Ms. Barrett has recorded two solo piano CD’s entitled *From His Hand* and *At Peace*. She has been an active soloist, accompanist and adjudicator in Atlanta for over 20 years. She has performed in both the United States and Europe as a soloist, in various chamber ensembles and accompanist for various choral groups. She maintains a large teaching studio out of which several students have won international piano competitions. She is presently serving as pianist for two local Atlanta churches, the Kennesaw State University Chamber Singers and Chorale and the newly founded Kennesaw State University Community Alumni Choir under the baton of Dr. Leslie J. Blackwell. Ms. Barrett is a member of the National Music Teachers Association and the International Music Fraternity Delta Omicron.
Verbum caro factum est
Et habitavit in nobis
et vidimus gloriam ejus
gloriam quasi unigeniti
a Patre
plenum gratiae et veritatis.

The Word was made flesh
And dwelt among us
and we beheld his glory,
the glory as of the only-begotten
by the Father,
full of grace and truth.

Mass in G

I. Kyrie
Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord, have mercy.
Christ, have mercy.
Lord, have mercy

II. Gloria
Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi prop
ter
magnam gloriam tuam.

O Lord God, heavenly King,
O Lord, the only-begotten Son, Jesus Christ;
O Lord God, Lamb of God, Son of the Father,
that takest away the sins of the world, have
mercy upon us.

Thou that takest away the sins of the world,
receive our prayer.

Thou that sittest at the right hand of God the Father,
have mercy upon us.

Glory be to God on high,
and on earth peace, good will towards men.
We praise thee, we bless thee,
we worship thee, we glorify thee,
we give thanks to thee for
thy great glory,
O Lord God, heavenly King,
God the Father Almighty.
O Lord, the only-begotten Son, Jesus Christ;
O Lord God, Lamb of God, Son of the Father,
that takest away the sins of the world, have
mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.

Dr. Alison Mann

At Kennesaw State, Alison Mann teaches coursework in Choral Methods, Foundations of Music Education, Choral Conducting, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women’s Ensemble.

A native of Florida, Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Mann received her bachelor's and master's degrees in music education from Florida State University, and her doctoral degree in music education from the University of Oregon. While in Oregon, Mann served as the Oregon state ACDA Multicultural Repertoire and Standards Chair. Her professional affiliations include the American Choral Directors Association, Music Educators National Conference, Georgia Music Educators Association, National Collegiate Choral Organization and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, adjudicator and researcher.

Mann is in her first season as director of the Georgia Youth Symphony Orchestra Chorus in conjunction with the Cobb Symphony Orchestra.

Dr. Sarah E. Stedman

Formerly on the faculties of the North Carolina School of the Arts and Northwestern University School of Music, Dr. Stedman’s career has been both rich and varied. With degrees in both voice and piano, she has enjoyed performing extensively in Opera, Oratorio, in solo with Orchestra and as a Piano Four-Hand duo. She has worked with such exciting colleagues/teachers as Sarah Caldwell, Margaret Hillis, George Solti, Helmuth Rilling, Eleanor Steber, Anna Kaskas, , Norman Dello Joio, Todd Duncan and Bea VandeMark Isaak, among others.

For nearly 20 years she sat on the Voice/Opera Faculty at Northwestern University, where she taught applied voice and classes in German, French and Italian Diction. As Consultant to the Clinic for Performing Artists at NU Medical School, Dr. Stedman enjoyed applying her diagnostic skills to the rehabilitation of damaged voices. Particularly dear to her heart is the topic of her book, Singing and Self: the Psychology of Performing, which explores the emergence of young singers’ artistry and deals directly, through hundreds of personal interviews, with the psychological difficulties inherent in our craft.
“God’s Grandeur”

THE WORLD is charged with the grandeur of God.
It will flame out, like shining from shook foil;
It gathers to a greatness, like the ooze of oil
Crushed. Why do men then now not reck his rod?
Generations have trod, have trod, have trod;
And all is seared with trade; bledared, smeared with toil;
And wears man’s smudge and shares man’s smell: the soil
Is bare now, nor can foot feel, being shod.

And for all this, nature is never spent;
There lives the dearest freshness deep down things;
And though the last lights off the black West went
Oh, morning, at the brown brink eastward, springs—
Because the Holy Ghost over the bent
World broods with warm breast and with ah! bright wings.

“Pied Beauty”

GLORY be to God for dappled things—
For skies of couple-colour as a brinded cow;
For rose-moles all in stipple upon trout that swim;
Fresh-firecoal chestnut-falls; finches’ wings;
Landscape plotted and pieced—fold, fallow, and plough;
And all trades, their gear and tackle and trim.
All things counter, original, spare, strange;
Whatever is fickle, freckled (who knows how?)
With swift, slow; sweet, sour; adazzle, dim;
He fathers-forth whose beauty is past change:
Praise him.

Ich bin die Auferstehung und das Leben

Ich bin die Auferstehung und das Leben.
Wer an mich glaubet, der wird leben,
ob er gleich stirbe,
und wer da lebet und gläubet an mich,
der wird nimmermehr sterben.

Psalm 117

Laudate Dominum omnes gentes
Laudate eum, omnes populi
Quoniam confirmata est
Super nos misericordia ejs,
Et veritas Domini manet in aeternum.

O Praise the Lord, all ye nations;
Praise Him, all ye peoples.
For his loving kindness
Has been bestowed upon us,
And the truth of the Lord endures forever.

Dr. Leslie J. Blackwell

Dr. Blackwell has directed the choral activities and is Associate Professor of Music and Music Education at Kennesaw State University where she has taught since 1998. Dr. Blackwell’s duties include conducting the choral ensembles: KSU Chorale, KSU Men’s Ensemble, and KSU Chamber Singers; teaching choral conducting, choral literature, and supervising student teachers. Under Dr. Blackwell’s baton, her choirs have performed master works including the requiems of Fauré, Duruflé and Mozart, Beethoven’s Ninth Symphony with the Rome Symphony Orchestra, Brahms’ Requiem, Rutter’s Gloria, and Handel’s Messiah with the Cobb Symphony Orchestra. The Kennesaw State University Chamber Singers performed at the 2002, 2006, and 2008 Georgia Music Educators Association State Convention. Also, Dr. Blackwell lectured at the annual GMEA In-Service in Savannah, Georgia in January 2007 along with the KSU Men’s Ensemble. The lecture was entitled “Men: Can’t live with them, Can’t sing without them!”

Dr. Blackwell received a Chancellor’s Award in May 2007 to study Latin American Choral music in Salta, Argentina. Dr. Blackwell studied with Luis Benavidez and Julio Cesar Reynaga, director del Coro Gaudium and renowned arranger of Latin American Choral music in Argentina.

Dr. Blackwell earned her A.D. from Gordon College and her B.M. in music education from West Georgia College. She also holds a M.M. from Georgia State University and a D.M.A. from the University of Kentucky. Influential musicians with whom she has worked are Robert Shaw, Ann Howard Jones, Yoel Levi, David Maslanka, Rodney Eichenberger, and Jefferson Johnson.

During her twenty years as a music educator in Georgia, Dr. Blackwell taught seven years at McIntosh High School in Peachtree City, where her Chamber and Women's choirs performed, respectively, at the 1992 and 1994 Georgia Music Educators Association State Conventions. McIntosh Chamber Choir was selected to sing at the American Choral Director's Association Southern Division Convention in 1996.

In 2007 Dr. Blackwell founded the Kennesaw State University Community Alumni Choir, which began its inaugural season with membership reaching nearly 100 voices. She is also active as a conductor, clinician and adjudicator in the southeast, and holds memberships in MENC, GMEA, and ACDA.
Cachilo Dormido

Cuando pasen por Santiago
Caminen sin hacer ruido,
Porque en un rincón del pago
Está el Cachilo dormido.

Está el Cachilo dormido
Con su ponchito de almohada,
Quizá, buscando en el sueño
El alma de la vidala.

El alma de la vidala,
Florece salavínera,
Llegando los carnavales,
Se le ha'i volver chacarera,
(Tarareo…)

Llegando los carnavales,
Se le ha'i volver chacarera,
Hay un rincón en el cielo
Donde muran los quichuistas,
Donde cantan chacareras
Al llegar la tardecita.

Al llegar la tardecita,
Corazón estremecido,
Anda el Soco tarareando
Para el Cachilo dormido.

Para el Cachilo dormido,
Florece salavínera,
Llegando los carnavales,
Se le ha'i volver chacarera,
(Tarareo…)

Llegando los carnavales,
Se le ha'i volver chacarera.

Vasija de Barro

Yo quiero que a mí me entierren
Como a mis antepasados
En el vientre oscuro y fresco
De una vasija de barro.

Cuando la vida se pierda
Tras una cortina de años
Vivirán a flor de tiempo
Amores y desengaños.

Chorale

Soprano

Caitlin Ayres
Libby Bailey
Blair Becker
Megan Burton
Tabitha Dannelly
Divine Evans
Anna Flowers
Katie Good
Ariel Ginn
Reina Lingle
Chani Maisonet
Brittany Marker
Ashton McCranie
Mary Motschman
Victoria Newington
Jennifer Olenic
Saradawn Peek
Teonickia Pitts
Rabeya Rahmatulah
Jasmine Scott
Atsuei Wei Sei
Ellen Bender
Laura Shirley
Kristen Taylor

Tenor

David Carlisle
Brentley Cauthen
Ken Crouch
Eric Dustin
Matthew Jones
Parry Kitt
AJ Kuemmel
Mathew Lokkesmoe
Jason Melin
Steven Melin
Chidiya Ohiagu
Jim Sadler
Carter Schock
Brian Van Buskirk

Alto

Kaitlin Adams
Kristi-Anna Bencomo
Geena Berard
Katrina Brainder
Delaney Creekmore
Elena DeCarlo
Meridith den Boer
Angela Floyd
Maggie Goodhart
Jennifer Harris
Sarah Harville
Grace Kawamura
Brittany Link
Lauren Ritchie Miller
Katelynn Sides
Angel Spive
Jessica Stern
Jessica Stewart
Grace Teague
Jasmine Thompson
Jazmine Wallace
Jessica Washington
Emily Westbrook
Cheyenne White
Sarah Winograd
Teis Wright

Bass

Ali Abedi
Jeremy Beavers
Jonathan Blevins
Alex Carstens
Stephen Chamblee
Andrew Eubanks
Constantino Garrido-Licha
Jeffrey Gibb
Blake Herring
John Ledbetter
Josh Lewis
Sean Miller
Dovovon Neely
Jonathan Rodgers
Scott Sadler
Jon Woodson
Lata D'Agua

| Lata d'água na cabeça                      |
| Lá vai Maria                               |
| Lá vai Maria                               |
| Sobe o morro e não se cansa                 |
| Pela mão                                   |
| Leva a criança                             |
| Lá vai Maria                               |
| Maria                                      |
| Lava a roupa                                |
| Lá no alto                                 |
| Lutando pelo pão                           |
| De cada dia                                |
| Sonhando com a vida                        |
| Sonhando com a vida                        |
| Do asfalto                                 |
| Que acaba                                  |
| Onde o morro principia                     |

| Lata water on the head                      |
| There will Maria                            |
| There will Maria                            |
| So be the hill and never tires              |
| By hand                                    |
| Take the child                              |
| Here goes Maria                            |
| Maria                                      |
| Wash the clothes                           |
| There at the top                            |
| Striving for bread                         |
| From each day                               |
| Dreaming with life                          |
| Dreaming with life                          |
| Do asphalt                                 |
| What ends                                  |
| Where the hill begins                       |

Women’s Choir

| Soprano I                                      |
| Holly Botella                                |
| Katrina Brainerd                             |
| Tabitha Dannelly                             |
| Brooke Eastlick                              |
| Rachel Espenshied                            |
| Laura Holmes                                 |
| Natasha Larivee                              |
| Megan Otte                                   |
| Veronica Versaci                             |
| Delaney Creekmore                            |
| Anna Flowers                                 |
| Maggie Goodhart                              |
| Jessi Hicks                                  |
| Tammi Hipps                                  |
| Linda Isler                                  |
| Brittany Marker                             |
| Teonickia Pitts                              |
| Margaut Poffenkign                           |
| Rabeya Rahmatullah                           |
| Sarah Roberts                                |
| Rachel Spencer                               |
| Jessica Stewart                              |

| Alto I                                        |
| Rachel Becker                                |
| Kristi- Anna Bencomo                         |
| Anna Catherine Harris                        |
| Christy Rogers                               |
| Jasmine Thompson                             |
| Sarah Williams                               |
| Jamie Winans                                 |
| Kelsey Allen                                 |
| Jessica Belk                                 |
| Jenni Korhonen                               |
| Tanya Kuezme                                 |
| Mandy Labra                                  |
| Brittany Lockwood                            |
| Caylee Wolter                                |

Chamber Singers

| Soprano                                       |
| Kristen Brent                                |
| Rachel Espenshied                            |
| Natalie Gough                                |
| Amanda Newton                                |
| Megan Otte                                   |
| Michaele Postell                             |
| Ashleigh Sumter                              |
| Lindsay Swann                                |
| Ebony Collier                                |
| Brooke Eastlick                              |
| Sarah Harville                               |
| Rachel Mercer                                |
| Natalie Rivera                              |
| Kati Stewart                                 |

| Alto                                          |
| Connor Horton                                |
| Luke Lovell                                  |
| Cody Nichols                                 |
| Alex Trull                                   |
| Michael Sperr                                |
| Rick Subel                                   |
| Brian Van Buskirk                            |
| Nate Anderson                                |
| Jon Brown                                    |
| Kyle Gardner                                 |
| Shawn Keswani                                |
| John McClure                                 |
| Clay Mooney                                  |
| Nick Morrett                                 |
| Dayton Starnes                               |