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Library News

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The Mississippi Library Leadership Institute is a transformational experience requiring participants to attend four three-day training sessions, study leadership theory between sessions, and undertake a community project. The Institute emphasizes experiences that build strong relationships with community partners and involve a very high level of intensity and risk-taking.

“Through MLLI, I was given the extraordinary opportunity to create a meaningful project for my library and my community, which I would not have pursued otherwise. In doing so, I learned about managing my first large-scale project, met dedicated and talented librarians from around the state, and tested my potential as a leader. For these things I am so very grateful.” – Hilary Richardson, Mississippi State University

The goals of the Mississippi Library Leadership Institute are to improve participants’ abilities to:

- Make judgments and decisions by effectively analyzing evidence, arguments, claims, beliefs and alternate points of view; make connections between information and arguments; interpret information on the best analysis; reflect critically on learning experiences and processes.
- Communicate clearly by articulating thoughts and ideas effectively using oral, written and nonverbal communication skills; listen effectively to decipher meaning; use communication for a range of purposes; utilize multiple media and technologies and know how to judge their effectiveness in communication.
- Guide and lead others through the use of interpersonal and problem solving skills to influence and guide others toward goals; leverage strength of others to accomplish common goals; inspire others to reach their very best via example & selflessness; demonstrate integrity and ethical behavior in using influence and power.

Participants in the 2014 Mississippi Library Leadership Institute represented nineteen different institutions from across the state including K-12 schools, public libraries, community colleges, private colleges, four-year universities, and state agencies. Participants were selected in a competitive application process that required written statements on the future of librarianship, the applicant’s vision of service, and how participation in the Institute would benefit the individual and his or her community.

“What can you say about a program that literally changes your vision and much of your outlook on life? While I am still fearful of being the “center of attention,” and through the institute I have learned to adapt and overcome that fear in ways I never thought I could. I have learned to look at myself through the eyes of others and also to accept and to use the leadership ability that has always been buried in my fear.” – Darlene Morgan, Pike-Amite-Walthall Library System

Photo by Joy Garretson
2014 Mississippi Library Leadership Institute class:

- Ashley Biggs, Central Mississippi Regional Library System, Flowood, Miss.
- JoAnn Blue, Carnegie Public Library of Clarksdale & Coahoma County, Clarksdale, Miss.
- Jamie Elston, Jackson-George Regional Library System, Moss Point, Miss.
- Antoinette Giamalva, Delta State University, Cleveland, Miss.
- Crystal Giles, Northwest Mississippi Community College, Senatobia, Miss.
- Joshua Haidet, East Mississippi Regional Library, Quitman, Miss.
- Shion Rockward Hess, Mississippi Library Commission, Jackson, Miss.
- Lisa Justis, East Mississippi Community College, Mayhew, Miss.
- Sarah Mangrum, University of Southern Mississippi, Hattiesburg, Miss.
- Erica McCaleb, Mississippi Library Commission, Jackson, Miss.
- Lindsey Miller, Columbus Lowndes County Library System, Columbus, Miss.
- Darlene Morgan, Pike-Amite Walthall Library System, McComb, Miss.
- Jennifer Parker, Magee High School, Magee, Miss.
- Jesse Pool, First Regional Library System, Horn Lake, Miss.
- Hillary Richardson, Mississippi State University, Starkville, Miss.
- Elizabeth Simmons, Puckett Attendance Center, Puckett, Miss.
- Violene Williams, Coahoma Community College, Clarksdale, Miss.
- Jamie Wilson, Millisaps College, Jackson, Miss.
- Callie Wiygul, The Library of Hattiesburg, Petal, & Forrest County, Hattiesburg, Miss.
- Abbie Woolridge, Meridian Lauderdale County Public Library, Meridian, Miss.

The Mississippi Library Leadership Institute is made possible in part by a Laura Bush 21st Century Librarian Program grant from the U.S. Institute of Museum and Library Services to the Mississippi Library Commission. For more information about the Institute, visit http://mlc.lib.ms.us/ServicesToLibraries/mlli.html.

**North Carolina**

**New ALA-accredited Program**

There is a new ALA-accredited program in the Southeast! The Master of Library Science Program at East Carolina University in Greenville, North Carolina is now accredited by the American Library Association. The ALA Committee on Accreditation voted to grant initial accreditation at their January 2015 meeting. ECU's MLS is delivered entirely online and has been identified as the nation's "Best Buy" in online librarianship education by GetEducated.com. For more information about ECU's MLS program, contact Dr. John Harer, harerj@ecu.edu.

**CODE+ART Winners Announced**

The NCSU Libraries announced the winners of its inaugural Code+Art Student Visualization Contest, sponsored by Christie® Digital Systems. The contest enabled students to develop large-scale, data-driven “generative art” for the twenty-foot wide Art Wall and curved iPearl Immersion Theater at the James B. Hunt Jr. Library.

Anthony Smith, a senior in Computer Science with a concentration in Game Development, won first prize for his Fractal Forest visualization. Fractal Forest features an interactive planet that develops different types of trees as guests enter the Hunt Library.

The team from WKNC 88.1 FM, NC State's student-run radio station, won second place with their music visualizer of the WKNC internet radio stream. This team consists of Cameren Dolecheck, Harrison Wideman, Neal Grantham, Dylan Stein, and Colin Keese.
Of their visualizer, the team said, “In the wake of many other college radio stations being shut down, we hope to show that [WKNC] brings people together, enough to even make a work of this magnitude. ...We hope this piece shows how much more goes on with a radio station other than DJing.”

This contest marks the first open call for students to create and showcase data-driven art for the video walls at the James B. Hunt Jr. Library. Mike Nutt, Director of Visualization Services and creator of the Code+Art program says, “The video walls were installed to create a dialog with library patrons about the world around them. Code+Art re-envisioned the role that data plays in a university setting, turning data into part of our library’s aesthetic fabric.”

The winning pieces are on display at the Hunt Library until April 29, 2015. For more information about the exhibit, visit http://www.lib.ncsu.edu/event/christie-codeart-exhibit.

James B. Hunt Jr. Library Receives Architizer A+ Award

NC State University’s James B. Hunt Jr. Library received the 2015 Architizer A+ Popular Choice Award for educational libraries in the typology category. Designed in collaboration by the NCSU Libraries, Snøhetta, and Clark Nexsen, the Hunt Library was the only U.S. library named as a finalist.

Finalists were candidates for the Architizer A+ Jury Award, which was selected by a distinguished jury, but public voting determined the Architizer A+ Popular Choice Award. The popular choice award polls were open online at the Architizer A+ Awards website from March 17 to April 3.

Since opening in 2013, the Hunt Library has strengthened NC State University’s James B. Hunt Jr. Library position as a leader in innovative education and research. The library offers students and faculty an incubator for new technologies, modes of collaboration, and approaches to learning and research. The library provides access to 35,000 books on open shelving, while an Automated Book Delivery System (ABDS), or bookBot, allows the NCSU Libraries to store up to two million items in one-ninth the space required by traditional shelving. As a result, the majority of its square footage can be devoted to collaborative study rooms, open seating areas, and transformative technology and visualization spaces.

The Architizer A+ Awards winners were announced on April 14, 2015 and will be recognized at a gala in New York City in May, where they will receive a complimentary copy of the annual book of all A+ Award winners, published by Phaidon. Now in its third year, the global architectural awards program recognizes excellence and identifies industry leaders for architecture and design worldwide. While entries were received from more than 100 countries, only five entries in each category were named finalists.

To learn more about the Architizer A+ Awards, please visit http://awards.architizer.com/about/awards/.

In Memoriam

William Stevens Powell, the acknowledged dean of North Carolina historians, died April 10 at age 95 in Chapel Hill.

Powell was the author or editor of more than 100 books, pamphlets and articles about North Carolina and its history. As a professor at Carolina from 1973 to 1986, he taught North Carolina history to more than 6,000 students. Thousands more learned about the state through Powell’s carefully researched reference books: “The North Carolina Gazetteer,” the six-volume “Dictionary of North Carolina Biography” and the “Encyclopedia of North Carolina.”

Without Powell, would we have ever figured out that Enola in Burke County got its name from the word “alone” spelled backwards? Or that the name of Quewhiffle Creek in Hoke County is probably a mispronunciation of the Gaelic word for “smuggler”? Or how Tar Heels really got their name?

“Bill Powell’s contributions to our understanding of the history of North Carolina are truly remarkable, both in quality and quantity,” said Bob Anthony, curator of the North Carolina Collection and director of the North Carolina Digital Heritage Center. “I simply cannot imagine my North Carolina Collection colleagues and I trying to do our research and reference work without the ‘Powell trilogy.’”

For more casual history readers, Powell wrote “North Carolina: A History.” He also wrote textbooks on North Carolina history for elementary and middle school students as well as the college text “North Carolina Through Four Centuries.” His “First State University: Pictorial History of the University of North Carolina” has been through multiple editions and still remains a go-to reference for the University’s first 200 years.
As a boy growing up in Statesville, Powell shared courthouse benches with Civil War veterans, listening to their stories. That fascination with history continued the rest of his life—a fascination not so much with dates as with the people and political forces that shaped their times.

Powell graduated from Mitchell Junior College in 1938 and from Carolina in 1940, then served in the Army in World War II. After the war, Powell returned to Carolina to get a master's degree in history and a bachelor's degree in library science. He became a researcher for the North Carolina Department of Archives and History then served as the librarian of the North Carolina Collection from 1951 to 1973. He then taught history at the University from 1973 to 1986, writing volume upon volume of history about his home state well into his retirement.

“I got my most thorough introduction to North Carolina history when I worked as a graduate student intern on the ‘Encyclopedia of North Carolina History,’” said Cecelia Moore, University historian. “Even at 83, Mr. Powell was highly capable with a computer and email. I quickly came to value his knowledge, his energy and his ability to negotiate the backstage spaces and stairwells of Davis Library.”

Over the years, Powell received many honorary degrees and other accolades. In 2000, he received the North Carolina Award for Literature and in 2008 he was inducted into the North Carolina Literary Hall of Fame.

“Countless Tar Heels learned about the place they call home through his talks to alumni clubs, local history organizations and professional organizations,” Anthony said. “There wasn’t a corner of the state he would not travel to if invited to lecture. The resources he produced during his 70-plus years as a ‘professional North Carolinian’ will continue to be much consulted and appreciated in the years to come.”

Powell is survived by his wife and fellow researcher of 63 years, Virginia. He is also survived by his three children John Powell of Raleigh, Charles Powell of Concord and Ellen Feild of Lynchburg, Virginia, 11 grandchildren and one great grandson.

A private memorial service will be held at a later time. Memorial contributions may be sent to the William S. Powell Fund at North Caroliniana Society, c/o Wilson Library, Campus Box 3930, Chapel Hill, NC 27515-8890 or to Duke Homecare and Hospice at 4321 Medical Park Dr. #101, Durham, NC 27704.

South Carolina

SCLA Annual Conference

The South Carolina Library Association will hold their annual conference on October 21-23, 2015 at the Marriott Downtown in Columbia, SC. We will be celebrating our 100th Anniversary and have big plans in the works for the celebration. This year’s conference theme is “100 Years in the Making,” celebrating SCLA’s centennial anniversary (1915 – 2015). For more info go to: http://scla.org/content/scla-conference-2015

Friends of the Library Southern Author Festival

From March 19-May 23, the Greenville County Library System hosts the first ever Friends of the Library Southern Author Festival—a series of programs that offers readers the chance to explore regional themes and characters. With generous support from the Friends of the Greenville County Library System come discussions, films and an exciting exhibit that springs from the private collection of Professor Hal Poe of Union University of Tennessee. Following a discussion of the life and work of William Faulkner, visit the Sound of William Faulkner Exhibit on May 19-July 31 and features photographs, movie posters, first editions of Faulkner’s novels and more.

Culminating in a visit from distinguished Southern authors George Singleton, Karen White and James McTeer, the Southern Author Festival aims to promote literacy and foster community connection. The following events are related to this festival:

The Sound of William Faulkner Discussion
Tue, May 19, 7p-8p, Hughes Main Library, Meeting Rooms A-C
Dr. Hal Poe, Professor of Faith & Culture at Union University of Tennessee, returns for a discussion on Southern author, playwright, screenwriter and poet William Faulkner.

The Sound of William Faulkner Exhibit May 19-July 31, Hughes Main Library
From the private collection of Professor Hal Poe comes this exciting exhibit which explores Faulkner’s literary and Hollywood career. Items featured include photographs, movie posters, first editions of Faulkner’s novels, and primary documents such as tax records.

Friends of the Library Southern Author Festival
Sat, May 23, 9:30a-3p, Main, Meeting Rooms A-C
Join us for this daylong event celebrating Southern fiction and poetry. Meet humorist, short story writer and novelist George Singleton, New York Times bestselling author Karen White and the winner of the 2015 South Carolina First Novel Prize, James McTeer. Authors’ books will be available for purchase. This program is generously underwritten by the Friends of the Greenville County Library System.

Book Discussion
Mon, May 11, 1p-2:30p, Travelers Rest
The Sound and the Fury by William Faulkner.
FILMS
Paperback Projections: Literary Film Series

Join local educational film group The Film House for the screening and discussion of a movie based on a play or book. All films rated G-PG13. Call 527-9293 for more information.

The Sound and the Fury (Not rated)
Fri, May 22, 6p-8:30p, Main, Meeting Room A

The Long, Hot Summer (Not Rated)
Sat, May 23, 3p-5:30p, Greer

Tennessee

The Germantown Community Library received a $2300 grant from the Tennessee State Library and Archives for a digital scanner to preserve historical records.

From left to right: Tennessee Secretary of State Tre Hargett, Library Director Daniel Page, Germantown Vice Mayor/Alderman Rocky Janda, Tennessee Genealogical Society President Joe Burns, State Senator Brian Kelsey.

PERSONNEL NEWS:

Florida

University of Central Florida Libraries

The University of Central Florida (UCF) Libraries is proud to announce the arrival of Shane Roopnarine, who joined the Universal Orlando Foundation Library at the Rosen College of Hospitality Management as Public Services Librarian on February 13, 2015. Roopnarine received his MSLIS from the Florida State University. Before coming to UCF, he has a background in both academic (Florida State University Libraries) and public (most recently Orange County Library System) environments. He co-authored a chapter “Preserving Your Community Memories: Developing Librarians for Digital Preservation” in the book Creative Management of Small Public Libraries in the 21st Century, which was published in December 2014.

The Libraries also announces the arrival of Leah Kriebel, who joined the faculty of the UCF Regional Campus Libraries on March 13, 2015 as the Osceola Regional Librarian. Kriebel received her MLIS from the University of Wisconsin, Milwaukee. Before accepting the position with the UCF Libraries, Kriebel was a reference librarian at ITT Technical Institute (Orlando) and Valencia College (Winter Park).

The University lastly reports the arrival of Lindsey Ritzert, who joined the Libraries faculty as Head of Circulation Services on March 13, 2015.

Ritzert received her MLIS degree from Kent State University, Kent, Ohio. While working on her undergraduate degree in English, she served as Circulation Assistant for four years in the William Howard Doane Library, Denison University. Prior to receiving her MLIS,