Upcoming Music Events

Tuesday, October 2, 2012
KSU Philharmonic & Concert Band
8:00 pm • Morgan Concert Hall

Thursday, October 4, 2012
KSU Choral Ensembles
8:00 pm • Morgan Concert Hall

Friday, October 5, 2012
Premiere Series: Alfredo Rodriguez, piano
8:00 pm • Morgan Concert Hall

Monday, October 8, 2012
KSU Orchestra
8:00 pm • Morgan Concert Hall

Tuesday, October 9, 2012
KSU Faculty Recital: Soohyun Yun, piano
8:00 pm • Morgan Concert Hall

Monday, October 15, 2012
KSU Faculty Wind Ensemble
8:00 pm • Morgan Concert Hall

For the most current information, please visit
http://calendar.kennesaw.edu

Ladies and Gentlemen, welcome to the Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

College of the Arts
School of Music
presents

KSU FACULTY GUEST RECITAL

Dawn Padula, mezzo-soprano
Richard Kosowski, tenor
Russell Young, piano

Monday, October 1, 2012
8:00 pm
Dr. Bobbie Bailey & Family Performance Center
Performance Hall

Twelfth Concert of the 2012-2013 Season
Music at Kennesaw State University

Whether you are looking to become a dedicated and effective educator, seek focused training in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment.

Accredited by the National Association of Schools of Music and an All Steinway School, the Music school offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts in Music degree. The KSU Music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experiences, and an exposure to the history of Western music as well as world music.

The faculty of the School of Music consists of committed artist-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Georgia Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta’s rich musical culture.

The School of Music presents more than 150 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the-art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. All this is done in a very personalized setting. For more information about our programs, please visit us on the web at www.kennesaw.edu/music.

Kennesaw State University
Morgan Concert Hall

PROGRAM

“Their land brought forth frogs”                     George Frideric Handel                          1685-1759
“The enemy said”                                    
“Thou in thy mercy”                                 from Israel in Egypt (HWV 54)

“Puisqu'içi-bas toute âme” (Op. 10, no. 1)         Gabriel Fauré                                    1845-1924
“Une Sainte en son aureole”                         from Bonne chanson (Op. 61, no. 1)

“Pleur’s d’Or” (Op. 72)                             
“Après un rêve” (Op. 7, no. 1)                      
“Tarentelle” (Op. 10, no. 2)

INTERMISSION

“Di tanti palpiti”                                  Gioacchino Rossini                              1792-1868
“Ah segnar invano io tento”                         
“M'abbraccia, Argirio...Ah se de' mali miei”       from Tancredì

“Amour! viens aider ma faiblesses!”                Camille Saint-Saëns                           1835-1921
from Samson et Dalila (Op. 47)

“Du pauvre seul ami fidèle”                        Daniel François Auber                           1782-1870
from La muette de Portici

“Duchessa tu m'appelli!...Dall'aule raggianti di vano splendor” Giuseppe Verdi 1813-1901
from Luisa Miller
Dawn Padula
Mezzo-soprano Dawn Padula, Director of Vocal Studies, joined the University of Puget Sound School of Music faculty in 2009-2010. She completed both a Bachelor of Music in Vocal Performance and a Bachelor of Arts in Communication at Trinity University, a Master of Music degree from the Manhattan School of Music, and a Doctorate of Musical Arts from the University of Houston Moores School of Music, where she focused in her dissertation on pedagogical issues with the male voice, particularly registration negotiation and passaggio.

She has performed many of the major mezzo roles, including Cherubino in Le Nozze di Figaro, Suzuki in Madama Butterfly, Meg in Falstaff, Mercedes in Carmen, Dangeville in Adriana Lecouvreur, and The Third Lady in Die Zauberflöte (Opera in the Heights), the Gingerbread Witch in Hansel and Gretel (The Living Opera), Loma Williams in Cold Sassy Tree, Maddalena in Rigoletto (Amariello Opera, Concert Opera of Seattle), Vera in Gene Murray’s The Wage of Sin (Amariello Opera—recorded for educational television), Isabella in L’Italiana in Algeri, Erika in Vanessa, and Marchesa Melibea in Il Viaggio a Reims (Moores Opera Center), Ragone in Le Comte Ory (Manhattan School of Music Opera Theatre), and the Sorceress in Dido and Aeneas (Ars Lyrica Houston/Houston Chamber Choir). The Newport Classics label has released her performance as Bellino in Casanova’s Homecoming with the Moores Opera Center. Dr. Padula also created the role of Hagma for the world premiere of Christopher Theofanidis’ The Thirteen Clocks for the Moores Opera Center (also recorded for commercial release). For the Houston Grand Opera, Dr. Padula sang the role of Sappho in a reading and recording session of Mark Adamo’s newest opera, Lysistrata, as well as participating in a recording of scenes from Daniel Catan’s Salsipuedes, for their New Music Week.

Her concert repertoire includes solo work in Durufle’s Requiem, Handel’s Messiah, Israel in Egypt, and Judas Maccabees, Vivaldi’s Gloria, Mozart’s Requiem, Solemn Vespers, and Coronation Mass, Debussy’s La Damoiseille Elue, Brahm’s Alto Rhapsody, Schubert’s Ständchen, Beethoven’s Mass in C, Choral Fantasy and Symphony No.9, Hommegger’s King David, Bach’s Magnificat, Bernstein’s Chicester Psalms, Copland’s In the Beginning, and Haydn’s Mass in the Time of War. She has appeared as a soloist with several leading performance organizations, including the Houston Symphony Orchestra, the Houston Masterworks Chorus, the Houston Chamber Choir, the Alamo City Men’s Chorale, the Sons of Orpheus Men’s Ensemble, CANTARE Houston, Mercury Baroque, the Woodlands Symphony Orchestra, the Men’s Consort of Houston, the Symphony North of Houston, the Black Note Ensemble, the Bay Area Chorus, and the Foundation for Modern Music.

With Ars Lyrica Houston, she has portrayed the roles of both Tempo and Disinganno in the American premiere of the 1737 version of Handel’s oratorio, Il Trionfo del Tempo é delle Vertù, the role of Phoebus in Bach’s BWV 201, a soloist in Jacquet de la Guerre’s Jephte, as well as the title role of Cain in Scarlatti’s Il Primo Omicidio. She performed as the Alto Soloist in Penderecki’s Credo for the Houston Symphony Orchestra under the direction of Maestro Jahja Ling and Brahms’ Zwei Gesänge with the St. Cecilia Concert Series of Houston.

She has recently performed Weill’s Die Sieben Todsünden with Col Canto Houston, and Brahms’ Zweie Gesänge with the St. Cecilia Concert Series of Houston.
Russell Young

Professor of Opera and Musical Theater, Dr. Young is an active vocal coach/accompanist/conductor. He received his BM in Music History from Baylor University. He also received his M.M. degree in Piano Performance from the University of Louisiana-Monroe, and his D.M.A. in Accompanying and Chamber Music from the University of Miami. Young was awarded a Grammy Fisher Fellowship for study in accompanying and operatic coaching in Graz, Austria. As a vocal coach, Dr. Young has worked at Western Opera Theater in San Francisco and the Stadtstheater in Darmstadt, Germany. He has also been associated with the Florida Grand Opera and Gold Coast Opera companies.

In demand as a vocal accompanist, Dr. Young has played in concert with many notable artists including Kathleen Battle, Barbara Bonney, Joy Davidson, Joseph Evans, Sunny Joy Langton, Evelyn Lear, Helen Donath, Thomas Stewart, and Jana Young. Dr. Young is the co-director of the Miami Chamber Ensemble, a group dedicated to the performance of vocal chamber music. With his wife, soprano Jana Young, and clarinetist Margaret Donaghue, the group has performed throughout the United States. Most recently, they were invited to perform at the national convention of the National Association of Teachers of Singing, and for the Nakamichi Concert Series in Boston. The group has recorded a CD of music for soprano, clarinet and piano by American composers. The CD will be released in 2006 on the Albany Label.

Dr. Young is also active as a conductor and recently conducted Donizetti's "The Elixir of Love" for Amarillo Opera. Prior to his appointment at Kennesaw State University, Dr. Young served as the Program Director and Conductor for Opera Theater at the University of Miami, Coral Gables, Florida. Among the highlights of his tenure there, Dr. Young premiered a new one-act opera of Thomas Sleeper and the U.S. premiere of Luigi Mancinelli's one-act masterpiece "Paolo e Francesca" composed in 1906, The latter was recorded on the Albany Label.

Kosowski appeared in the New York City premieres of Stephen Paulus’ operas Summer (Reverend Miles/Nettleton Man) and The Postman Always Rings Twice (Nick Papadakis) with The Center for Contemporary Opera. Other New York City debuts include Idomeneo at Avery Fisher Hall as the Gran Sacerdote and Tonio in La fille du régiment with the New York City Opera National Company. Concert performances include Pinkerton (Madama Butterfly) and the Fisherman (Guglielmo Tell). Additional operatic roles include Count Almaviva, Don Narciso, Tamino, Des Grieux, Fenton, Béguerras, Triquet and Don Octave. His operetta roles include Sid el-Kar, Dettle, Captain Dick, Eisenstein and the Gilbert and Sullivan roles of Frederick, Nanki Poo, Ralph, Luis, and Lord Tolloler. As a professional chorister, he has sung with the Metropolitan Opera, the Opera Orchestra of New York, the National Chorale, the Atlanta Opera and the Choral Guild of Atlanta.

Kosowski’s oratorio credits include: Bach’s Johannes-Passion (Evangelist and soloist), Mass in B minor, Magnificat and Kaffe-Kantate; Beethoven’s Ninth Symphony; Britten’s St. Nicolas and Rejoice in the Lamb; Haydn’s Creation and Lord Nelson Mass; Handel’s Messiah and Chandos Anthem 8 - O, Come Let Us Sing Unto the Lord; Orff’s Carmina burana; Rossini’s Petite Messe Solennelle; and Brubeck’s La Fiesta de la Posada (performed with the Dave Brubeck Quartet).

Kosowski’s recordings include P.D.Q. Bach’s Oedipus Tex and Other Choral Calamities (Telarc) and A Christmas Potpourri with the Choral Guild of Atlanta (Newport Classics), and he can be seen in the recently released DVD of A Room with a View (Burnside).

Kosowski holds a Doctor of Musical Arts from the University of Houston Moores School of Music (TX), a Master of Music from the University of Miami Philip and Patricia Frost School of Music (FL) and a Bachelor of Music Education from Truman State University (MO).