

1-1-2016

Front Matter

Heather Oswald
Emory University

Follow this and additional works at: <http://digitalcommons.kennesaw.edu/provenance>



Part of the [Archival Science Commons](#)

Recommended Citation

Oswald, Heather, "Front Matter," *Provenance, Journal of the Society of Georgia Archivists* 33 no. 2 (2016) .
Available at: <http://digitalcommons.kennesaw.edu/provenance/vol33/iss2/1>

This Front Matter is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in Provenance, Journal of the Society of Georgia Archivists by an authorized editor of DigitalCommons@Kennesaw State University. For more information, please contact digitalcommons@kennesaw.edu.

PROVENANCE

Volume XXXIII, Issue 2
2015



Editorial Staff

Editor

Cheryl Oestreicher
*Boise State
University*

Managing Editor

Erin Lawrimore
*The University of North
Carolina at Greensboro*

Associate Editor

Heather Oswald
Emory University

Reviews Editor

Jennifer Welch
*Medical University of South
Carolina*

Editorial Board

Krystal Appiah

*Library Company of
Philadelphia*

Christine D. de Catanzaro

*Georgia Institute of
Technology*

William Hardesty

Georgia State University

Susan Hoffius

*Medical University of
South Carolina*

Joshua Kitchens

Clayton State University

Cathy Miller

Clayton State University

Martin T. Olliff

Troy University

Renna E. Tuten

Clemson University

PROVENANCE

Journal of the Society of Georgia Archivists

Volume XXXIII (2015)

Editor's Note

Cheryl Oestreicher4

2015 Society of Georgia Archivists Annual Meeting

Keynote Address: Only Connect: Communities, Archives and the Making and Keeping of Memory

Jeannette A. Bastian5

Articles

A Push in the Right Direction: Expanding Models of Mentorship

Caitlin Birch, Michelle Chiles, Luciana Spracher, Lynette Stoudt, Darla White.....17

Time, Money and Effort: A Practical Approach to Digital Content Management

Christine S. Wiseman, Alfred S. Matthews.....38

Our Love Won't Fade Away: Processing the Jerry Garcia Memorial Altar Collection

Scott J. Carlson64

Archivists and Faculty Collaborative Course Development

Courtney Chartier, Gabrielle M. Dudley, Donna Troka.....75

The Right to Know ... Or Not: The Freedom of Information Act, 1955-1974

Tommy C. Brown93

Hoarding and Its Effects on Acquisition and Appraisal: Two Case Studies from the University of Illinois Archives

Roxanne M. Dunn.....128

The Case of Stanly Will

Ryan Speer.....145

Reviews

Gorman, *Our Enduring Values Revisited: Librarianship in an Ever-Changing World*

reviewed by Debra Branson March157

Santamaria, *Extensible Processing for Archives and Special Collections: Reducing Processing Backlogs*

reviewed by Michael Nagy158

Caldera and Neal, *Through the Archival Looking Glass: A Reader on Diversity and Inclusion*

reviewed by Laura Starratt160

Behrnd-Klodt and Prom, eds. *Rights in the Digital Era*

reviewed by Mandy Mastrovita163

Delve and Anderson, *Preserving Complex Digital Objects*

reviewed by Carol Waggoner-Angleton165

Corrado and Moulaison, *Digital Preservation for Libraries, Archives, and Museums*

reviewed by Grant Maher.....168

Eichhorn, *The Archival Turn in Feminism: Outrage in Order*

reviewed by Cheryl Oestreicher.....170

Cloonon, *Preserving Our Heritage: Perspectives from Antiquity to the Digital Age*

reviewed by Michael Law173

Theimer, ed., *Educational Programs: Innovative Practices for Archives and Special Collections*
reviewed by Pamela Nye176

Pénichon, *Twentieth-Century Color Photographs: Identification and Care*
reviewed by Mandi D. Johnson.....178

Bradley, *Social Media for Creative Libraries*
reviewed by Amanda Pellerin180

Information for Contributors.....183