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Cover image: Still, “From Basement Storage to Online Access: Processing and Digitizing the *MAA General Mathematics* Film Production Elements.” Courtesy of Justin Kovar.
Editor’s Note
Heather Oswald

Submissions

Opening Access to Fresh Air’s Archives
Melody Paul and Anu Kramer

The Digitizing of ’34
The Uprising of ’34 Collection: A Brief History
Traci JoLeigh Drummond and Kathryn Michaelis

From Basement Storage to Online Access: Processing and Digitizing the Mathematical Association of America General Mathematics Film Production Elements
Justin Kovar

University of Maryland Madrigal Singers 1964 Tour
Eric Cartier

Art of Defiance: Found Footage, Legal Provenance, and the “Aesthetics of Access”
Claudy Op den Kamp

“Is This Enough?” Digitizing Liz Lerman Dance Exchange Archives Media
Bria Parker, Robin C. Pike, Vincent J. Novara

Moving Forward: Enhancing Preservation of and Access to Oral Histories at UNLV University Libraries
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Some Remarks on Motion Picture Film Digitization and Communicating Expectations to Digitization Vendors
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Playback Equipment: Interviews with AV Professionals
Alicia Esquivel

Words Painting Pictures: Indexing the H. Lee Waters Project Using OHMS
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