

Provenance, Journal of the Society of Georgia Archivists

Volume 34
Number 1 *Audiovisual Issue*

Article 5

2016

Front Matter

Heather Oswald
Emory University

Follow this and additional works at: <http://digitalcommons.kennesaw.edu/provenance>



Part of the [Archival Science Commons](#)

Recommended Citation

Oswald, Heather, "Front Matter," *Provenance, Journal of the Society of Georgia Archivists* 34 no. 1 (2016) .
Available at: <http://digitalcommons.kennesaw.edu/provenance/vol34/iss1/5>

This Front Matter is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in Provenance, Journal of the Society of Georgia Archivists by an authorized administrator of DigitalCommons@Kennesaw State University. For more information, please contact digitalcommons@kennesaw.edu.

PROVENANCE

Volume XXXIV, Issue 1
2016

Special Issue: Audiovisual
Collections



Editorial Staff

Editor

Heather Oswald
Emory University

Consulting Editor

Cheryl Oestreicher
Boise State University

Copy Editor

Caitlin Wells
New Mexico State University

Editorial Board

Krystal Appiah
Library Company of Philadelphia

William W. Hardesty
Georgia State University

Susan Hoffius
Medical University of South Carolina

Joshua Kitchens
Clayton State University

Cathy Miller
UT Southwestern Medical Center

Martin T. Oliff, PhD
Troy University

Renna Redd
Clemson University

Cover image: Still, "From Basement Storage to Online Access: Processing and Digitizing the *MAA General Mathematics* Film Production Elements." Courtesy of Justin Kovar.

PROVENANCE

Journal of the Society of Georgia Archivists

Volume XXXIV, Issue 1

2016

Special Issue: Audiovisual Collections

Editor's Note

Heather Oswald.....3

Submissions

Opening Access to *Fresh Air's* Archives

Melody Paul and Anu Kramer.....4

The Digitizing of '34

The *Uprising of '34* Collection: A Brief History

Traci JoLeigh Drummond and Kathryn Michaelis.....14

From Basement Storage to Online Access: Processing and Digitizing the *Mathematical Association of America General Mathematics* Film Production Elements

Justin Kovar.....27

University of Maryland Madrigal Singers 1964 Tour

Eric Cartier.....53

Art of Defiance: Found Footage, Legal Provenance, and the "Aesthetics of Access"

Claudy Op den Kamp.....58

"Is This Enough?" Digitizing Liz Lerman Dance Exchange Archives Media

Bria Parker, Robin C. Pike, Vincent J. Novara.....86

Moving Forward: Enhancing Preservation of and Access to Oral Histories at UNLV University Libraries

Karla Irwin.....97

Some Remarks on Motion Picture Film Digitization and Communicating Expectations to Digitization Vendors

Chris Lott and Alex Kroh.....115

Demonstrating Playback: Two Legacy Videotape Machines in Action Michael Angeletti.....	131
Playback Equipment: Interviews with AV Professionals Alicia Esquivel.....	133
Words Painting Pictures: Indexing the H. Lee Waters Project Using OHMS Craig Breden	
Information for Contributors.....	138