College of the Arts
School of Music

presents

JAZZ COMBOS
Marc Miller, director

Wednesday, November 7, 2012
8:00 p.m.
Dr. Bobbie Bailey & Family Performance Center
Twenty-eighth Concert of the 2012-2013 Season
Kennesaw State University  
School of Music  
Audrey B. and Jack E. Morgan, Sr. Concert Hall  
November 7, 2012

2080 Combo

A Night In Tunisia "Dizzy" Gillespie  
(1917-1993)

Boplicity Miles Davis  
(1926-1991)  
Gil Evans  
(1912-1988)

Brother Hubbard Kenny Garrett  
(b. 1961)

Devin Okey, alto saxophone  
Jack Walker, tenor saxophone  
Ben Miles, trumpet  
Aidan Alexander, guitar  
Joel Cruickshank, piano  
Neal Rodack, bass  
Cameron Austin, drums

Brooker Combo

Have You Met Miss Jones? Richard Rogers  
(1902-1979)

Happy People Kenny Garrett  
(b. 1961)

Nutville Horace Silver  
(b. 1928)
<table>
<thead>
<tr>
<th>Song</th>
<th>Artist(s)</th>
<th>Date of Birth</th>
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</thead>
<tbody>
<tr>
<td>Nemesis</td>
<td>Aaron Parks</td>
<td>b. 1983</td>
</tr>
<tr>
<td>Isn't She Lovely</td>
<td>Stevie Wonder</td>
<td>b. 1950</td>
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<tr>
<td>Sir Duke</td>
<td>Stevie Wonder</td>
<td>b. 1950</td>
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<tr>
<td>Too High</td>
<td>Stevie Wonder</td>
<td>b. 1950</td>
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Zac Evans, saxophones
Umcolisi Terrell, saxophones
Jackson Harpe, trumpet
Andrew Lastrapes, guitar
Jordan Thomas, bass
Robert Boone, drums
Kennesaw State University
School of Music Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in the Morgan Concert Hall.

Thursday, November 8, 2012
Classical Guitar Ensemble

Monday, November 12, 2012
Jazz Guitar Ensemble & Jazz Combos

Tuesday, November 13, 2012
Wind Ensemble

Wednesday, November 14, 2012
Gospel Choir

Thursday, November 15, 2012
Philharmonic and Concert Band

Friday, November 16, 2012
Opera Gala

Saturday, November 17, 2012
Mixed Chamber Ensembles
2:00 pm • 4:00 pm • 6:00 pm • Morgan Hall

For the most current information, please visit http://calendar.kennesaw.edu

Ladies and Gentlemen, welcome to the Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.