Kennesaw State University
College of the Arts
School of Music

presents

Jazz Combos and Jazz Guitar Ensemble

Justin Chesarek, director
Trey Wright, director

Tuesday, April 15, 2014
8:00 p.m.
Audrey B. and Jack E. Morgan, Sr. Concert Hall
Dr. Bobbie Bailey & Family Performance Center

One Hundred Fifth Concert of the 2013-14 Concert Season
Program

2080 COMBO                                                                   Justin Chesarek, director

Barbados / CHARLIE PARKER
Four / MILES DAVIS
How Insensitive / ANTONIO CARLOS JOBIM

Jared Cook, violin
Stacey Novik, trumpet
Nathan Patterson, piano
Christian Artieda, guitar
Bennet Zander, bass
Levi Lyman, drums

BROOKER COMBO                                                         Justin Chesarek, director

The Music of Art Blakey and the Jazz Messengers "Moanin"

Are You Real? / BENNY GOLSON
Moanin' / BOBBY TIMMONS
Come Rain or Come Shine / HAROLD ARLEN / Johnny Mercer
Blues March / BENNY GOLSON

Michael Opitz, tenor saxophone
Brandon Radaker, alto saxophone
Brandon Boone, bass
Patrick Arthur, guitar
Cameron Austin, drums
Mr. Hipp / CHRIS BUZZELLI

Strange Meeting / BILL FRISELL / Andrew LaStrapes

Peggy’s Blue Skylight / CHARLES MINGUS / Jack Wilkins

Working Funk / ADAM KNIGHT

Hallelujah / LEONARD COHEN
   Nick Franz, ukulele

Tear It Down / WES MONGOMERY / Trey Wright

   Andrew LaStrapes, guitar
   Nick Franz, guitar
   Jared Leach, guitar
   Christian Artieda, guitar
   Patrick Arthur, guitar
   Brandon Boone, bass
   Cameron Austin, drums
About the Jazz Program

Students interested in jazz can take advantage of our instrumental jazz concentration as part of the Bachelor of Music in Performance degree program.

The jazz concentration is comprehensive and includes courses specific to the jazz idiom in history, theory, arranging, improvisation performing, and pedagogy.

Our jazz majors and faculty are active in the Metro Atlanta jazz scene and mix university experience with real-world performing opportunities and training. The KSU Jazz Ensembles and Jazz Combos develop general jazz performance and improvisational skills, giving students the flexibility to meet the varying demands of today’s musical world. Recent performances have included programs of Brazilian and Latin jazz, swing concerts, music from musical theatre, jazz rock, and retrospectives of such composers as Duke Ellington, Stan Kenton, Count Basie, and others.

"I was attracted to KSU because the School of Music has so many great faculty members and great programs. It's just very alive."

- Jordan Sellers, student
Lecturer in Jazz Guitar and Jazz Studies

Trey Wright is a jazz guitarist, composer, and recording artist based in Roswell, Ga. Initially inspired by the blues, Trey was exposed to jazz early in his development by a private instructor. While studying Sociology at the University of Georgia, Wright furthered his study of jazz improvisation with pianist and composer Steve Dancz. In 1994, he co-founded the Athens/Atlanta based jazz band, Squat. The group is a six-time winner of Best Jazz Band at the Flagpole Athens Music Awards and has been a featured artist at the Atlanta Jazz Festival, Bel Chere, the Twilight Athens Jazz Festival, the Cherry Blossom Festival, Harvest Midtown, and Athfest. Several of Trey’s compositions with the group have received international airplay and have been featured on Sirius radio and NPR’s All Things Considered.

Trey also performs freelance in the Athens and Atlanta area and has performed with Yellowjackets bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen and Darmon Meader of the New York Voices. Trey has performed at the Montreux Jazz Festival, Jazz à Vienne, and the World Sacred Music Festival in Bangalore, India. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.

In December of 2002, Trey completed a Master of Music degree in Jazz Studies at Georgia State University and he currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation and The History of Rock at Kennesaw State University. Trey has also taught at LaGrange College, Gainesville College, the Atlanta Institute of Music and was a Jazz Artist in Residence at the University of Georgia. In addition, Trey writes a column on Jazz Harmony for the Guitar for the quarterly print magazine Just Jazz Guitar.

In 2006, Trey released his first CD Where I’m Calling From, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland, and the Netherlands. The Trey Wright Trio released Thinking Out Loud in the summer of 2009 on Blue Canoe Records. In 2010, the CD was included in the first round Grammy Nominations for Best Jazz Instrumental Album. In the Fall of 2012, the Trey Wright Trio’s version of Thom Yorke’s “Analyze” was included on the compilation Head Radio Retransmissions: A Tribute to Radiohead on the German label ESC records. Trey’s long awaited collaboration with Grammy winning saxophonist Mace Hibbard, The Hibbard/Wright Project, was released in May 2013.
Justin Chesarek is all about swing. It’s what drives him, it’s what makes him strike drum heads with well-composed intensity, and it’s why some of the best jazz musicians in Atlanta keep him on call.

Since arriving in Atlanta in August, 2008, Justin Chesarek, a transplant from rural Pennsylvania, has made quite a name for himself. He isn’t your average session drummer. While frequently playing gigs with Gary Motley, Gordon Vernick, and some of the city’s finest big bands, Justin also flexes his composing muscles with his group The Tree-O of Love, who maintain a regular Wednesday night gig at Churchill Grounds, Atlanta’s premier jazz club.

Pulling diverse influences from jazz, classical, rock, world music, Justin writes and plays music with emotion, putting his artistry and talent in every note and beat he comes across. The end product is jazz — the virtuosity of Bebop, the soul and funkiness of the early days of Fusion, and a retro-modern mindset oozing with musicality and a beat that gets the inner ear thumpin’. “(Composing as a drummer) allows me to supply more of a concept of drums in melody. It gives me the opportunity to inject different rhythms and colors,” Justin said.

Consorting with members of jazz royalty including Houston Person, Jerry Bergonzi, and Johnny O’Neal, just to name a few, Justin is regularly asked to perform with some of the biggest names around.

A graduate of Slippery Rock University, Slippery Rock, Pa., Justin holds a Bachelor of Music in Education. Under the direction of Dr. Stephen Hawk, Justin completed a two-week European tour, making appearances at the Montreaux Jazz Festival and the North Sea Jazz Festival. Justin finished his Masters of Music in Jazz Studies program in May, 2010 at Georgia State University and currently teaches at Emory University and Kennesaw State University. He is on the board of directors for the Atlanta Lovers of Music Association.

Justin endorses Vic Firth drum sticks, brushes, and mallets.
School of Music Faculty and Staff

**Interim Director**  
Michael Alexander

**Woodwinds**  
Cecilia Price, Flute  
Todd Skitch, Flute  
Christina Smith, Flute  
Elizabeth Koch Tiscione, Oboe  
Dane Philipsen, Oboe  
John Warren, Clarinet  
Laura Najarian, Bassoon  
Sam Skelton, Saxophone  

**Brass and Percussion**  
Doug Lindsey, Trumpet  
Lester Walker, Jazz Trumpet  
Jason Eklund, Horn  
Thomas Witte, Horn  
Tom Gibson, Trombone  
Wes Funderburk, jazz trombone  
Brian Hecht, Bass Trombone  
Bernard Flythe, Tuba/Euphonium  
Michael Moore, Tuba  
Justin Chesarek, Jazz Percussion  
John Lawless, Percussion

**Strings**  
Helen Kim, Violin  
Kenn Wagner, Violin  
Catherine Lynn, Viola  
Allyson Fleck, Viola  
Charae Krueger, Cello  
Joseph McFadden, Double Bass  
Elisabeth Remy Johnson, Harp  
Mary Akerman, Classical Guitar  
Trey Wright, Jazz Guitar  
Marc Miller, Jazz Bass

**Ensembles & Conductors**  
Leslie J. Blackwell, Choral Activities  
Alison Mann, Choral Activities  
Oral Moses, Gospel Choir  
Eileen Moremen, Opera  
Michael Alexander, Orchestras  
Charles Laux, Orchestras  
John Culvahouse, Concert Band  
David T. Kehler, Wind Ensemble  
Wes Funderburk, Jazz Ensembles  
Sam Skelton, Jazz Ensembles  
Justin Chesarek, Jazz Compos  
Marc Miller, Jazz Compos  
Trey Wright, Jazz Compos

**Voice**  
Carolyn Dorff  
Adam Kirkpatrick  
Eileen Moremen  
Oral Moses  
Leah Partridge  
Valerie Walters  
Jana Young

**Piano**  
Judith Cole, Collaborative Piano & Musical Theatre  
Robert Henry  
Tyrone Jackson, Jazz Piano  
John Marsh, Class Piano  
David Watkins  
Soohyun Yun

**Music History & Appreciation**  
Drew Dolan  
Edward Eanes  
Doug Lindsey  
John Marsh  
Katherine Morehouse  
Harry Price  
Trey Wright

**Music Education**  
Janet Boner  
Kathleen Creasy  
John Culvahouse  
Margaret Grayburn  
Charles Jackson  
Charles Laux  
Alison Mann  
Angela McKee  
Richard McKee  
Harry Price  
Terri Tailey  
Amber Weldon-Stephens

**Music Theory, Composition & Technology**  
Judith Cole  
Kelly Francis  
Jennifer Mitchell  
Laurence Sherr  
Benjamin Wadsworth  
Jeff Yunek

**Chamber Music**  
Allyson Fleck  
Bernard Flythe  
Charae Krueger  
Catherine Lynn  
Joseph McFadden  
Harry Price  
Kenn Wagner  
John Warren  
Soohyun Yun

**Ensembles in Residence**  
Atlanta Percussion Trio  
Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra & Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio

**School of Music Staff**  
Julia Becker  
Bob Becklean  
Dominic Bruno  
Steve Burton  
David Daly  
Susan M. Grant Robinson  
Joseph Greenway  
Dan Hesketh  
June Mauser
Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU    twitter.com/musicKSU    youtube.com/musicKSU
ksutv.kennesaw.edu/musicKSU    musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.
http://community.kennesaw.edu/GiveToMusic

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Wednesday, April 16
Classical Guitar Ensemble

Thursday, April 17
Philharmonic and Concert Band

Monday, April 21
Symphony Orchestra

Tuesday, April 22
Jazz Ensembles

Wednesday, April 23
Wind Ensemble

Thursday, April 24
Choral Ensembles

Monday, April 28
Percussion Ensemble

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.