Kennesaw State University
College of the Arts
School of Music

presents

KSU Women's Choir, Philharmonic and Chorale
Alison Mann, conductor
Charles Laux, conductor
Brenda Brent, piano

Tuesday, March 25, 2014
8:00 p.m.
Audrey B. and Jack E. Morgan, Sr. Concert Hall
Dr. Bobbie Bailey & Family Performance Center
Eighty-ninth Concert of the 2013-14 Concert Season
Women's Choir
Alison Mann, conductor

STEPHEN PAULUS (b. 1949)
Sing Creations Music On
from Songs Eternity

CRAIG HELLA JOHNSON (b. 1963)
Will There Really Be a Morning?
  Shannan O'Dowd, soprano

ZOLTÁN KODÁLY (1882-1967)
Túrót észik a cigány

DANIEL BREWBAKER (b. 1951)
i am a little church

arr. ROLLO DILWORTH (b. 1970)
Ev'ry Time I Feel the Spirit
  Jared Leach, guitar
  Cameron Austin, drums

MALCOLM DALGLISH (b. 1952)
Sail Away

Intermission

KSU Philharmonic
Charles Laux, conductor

NIMROD BORENSTEIN (b. 1969)
The Shell Adagio, Op. 17

JOHANN ADOLPH HASSE (1699-1783)
Laudate Coeli Dominum
  Timothy Marshall, bass
  Philharmonic and Chorale
  Alison Mann, conductor
The Shell Adagio, Op. 17
NIMROD BORENSTEIN (b. 1969)

*The Shell Adagio* was given its world premiere by the Oxford Philomusica conducted by Marios Papadopoulos on February 28, 2004. The new work received exceptionally enthusiastic reviews from the press. The Oxford Times described the piece as: "Beautifully melodic and extremely approachable... It could easily become one of the staples of the modern or orchestral string repertoire like the Barber *Adagio*." *The Shell Adagio* is a lyrical and melancholic piece. From its sunrise like introduction to its quiet sunset departure, it is like a chronicle of a past life, sometimes light and optimistic or dark and inescapable. (Boosey & Hawkes)

Laudate Coeli Dominum
JOHANN ADOLF HASSE (1699-1783)

Johann Adolf Hasse was an 18th-century German composer, singer and teacher of music. Immensely popular in his time, Hasse was best known for his prolific operatic output, though he also composed a considerable quantity of sacred music. This edition of his *Laudate Coeli Dominum* is based on a handcopied score by an unknown copyist and edited by Martin Banner.

Text and Translations

**Sing Creations Music On / Stephen Paulus**

Sing creations music on!
Natures glee is in every mood and tone.
Eternity.

Natures universal tongue singeth here,
songs I've heard and felt and seen, everywhere.
Songs like the grass are evergreen, everywhere.
The giver said live and be, and they have been forever.

Sing creations music on!

**Will There Really Be a Morning? / Craig Hella Johnson**

Will there really be a morning?
Is there such a thing as day?
Could I see it from the mountains,
if I were as tall as they?
Where does morning lie?
Has it feet like water lilies?
i am a little church
/Daniel Brewbaker

i am a little church (no great cathedral)
far from the splendor and squalor
of hurrying cities
-i do not worry if briefer days grow briefest,
i am not sorry when sun and rain make april

my life is the life of the reaper and the sower;
my prayers are prayers of earth's own
clumsily striving
(finding and losing and laughing and crying) children
whose any sadness or joy is my grief
or my gladness

around me surges a miracle of unceasing
birth and glory and death and resurrection:
over my sleeping self float flaming symbols
of hope, and i wake to a perfect patience
of mountains

Has it feathers like a bird?
Is it brought from famous countries,
of which I have never heard?
Where does morning lie?

Oh some scholar, oh some sailor,
oh some wisemen from the sky.
Please do tell a little pilgrim,
where the place called morning lies.

- Emily Dickinson

Túrót észik a cigány / Zoltán Kodály

Túrót észik a cigány, duba,

Veszekédik azután, lëba,
Még azt mondja pofon vág, duba,
Vágja biz a nagyapját, lëba.

Csipkefa bimbója,
Kihajlott az útra,
Rida, rida, bom, bom, bom.
Kihajlott az útra.

Arra mënt Jánoska,
szakajt égygyet rólà.

The gypsy is eating cottage cheese,
duba.
He's arguing with me, leba,
He says he is going to smack me.
"The day after tomorrow!" I said, leba.

The buds of the rosehip bush
are hanging over the road.
Johnny saw it and tore one off,
he is already running around with it.

The gypsy is eating...

Túrót észik a cigány / Daniel Brewbaker

i am a little church

i am a little church (no great cathedral)
far from the splendor and squalor
of hurrying cities
-i do not worry if briefer days grow briefest,
i am not sorry when sun and rain make april

my life is the life of the reaper and the sower;
my prayers are prayers of earth's own
clumsily striving
(finding and losing and laughing and crying) children
whose any sadness or joy is my grief
or my gladness

around me surges a miracle of unceasing
birth and glory and death and resurrection:
over my sleeping self float flaming symbols
of hope, and i wake to a perfect patience
of mountains
i am a little church (far from the frantic world with its rapture and anguish) at peace with nature
- i do not worry if longer nights grow longest;
  i am not sorry when silence becomes singing

winter by spring, i lift my diminutive spire to merciful Him Whose only now is forever:
  standing erect in the deathless truth
  of His presence
  (welcoming humbly His light and proudly His darkness)

- e.e. cummings

Ev'ry Time I Feel the Spirit / arr. Rollo Dilworth

Ev'ry time I feel the spirit, movin' in my heart,
I will pray.

Upon the mountain, where my Lord spoke,
out of His mouth came fire and smoke.
And all around me, all looked so fine,
I asked the Lord if all was mine.

Ev'ry time I feel the spirit, movin' in my heart,
I will pray.

The Jordan river is chilly and cold,
it chills the body, not the soul.
There ain't but one train that runs this track,
rungs up to heav'n and right back.

Ev'ry time I feel the spirit, movin' in my heart,
I will pray, yes, I will pray.

Sail Away / Malcolm Dalglish

Dark clouds hide the sun,
rain comes down and the river runs.
Rivers run down to the sea,
and when you've got your liberty.
Don't you want to sail away?

Sail away ladies, sail on.
It's time to go, you built a boat,
the wind will blow behind you.

Sail away ladies, sail away.
Laudate coeli, laudate Dominum,
Alleluja, alleluja.
Excelsus super omnes gentes
est Dominus, alleluja.
Et super coelos gloria ejus,
alleluja.

Notum fecit salutare suum,
in conspectu gentium.

Praise the Lord from the heavens,
Alleluja, alleluja.
The Lord is exalted above all people,
alleluja.

The Lord has made known,
his salvation.

KSU Women's Choir Personnel

**SOPRANO 1**
Jenna Byess
Laurie Davis
Morgan Gose
Ashley Hay
Joyclyn Kinsey
Annie Lovvorn
Shannan O'Dowd
Celina Paige
Madeline Scott
Wei Sun

**SOPRANO 2**
Brenda Almaras
Adama Diallo
Lindsey Fortner
Megan Gibson
Ciara Hart
Ashley Hazel
Hannah Koval
Ashley Naffziger
Maria Phillips
Amanda Ringwalt
Leah Sexton
Sana Zindani

**ALTO 1**
Vanessa Benitez
Cassandra Ganthier
Brittany Griffith
Camille Hathaway
Denise Hernandez
Natasha Lee
Jessica Morris
Ashlyn Pierce
Marissa Scott
Jessica Smith
Christina Vehar

**ALTO 2**
Naarah Callender
Katherine Chastain
Ashley Doyal
Barbara Griffin
Danielle Smith
Sarah Stevens
# KSU Philharmonic Personnel

**VIOLIN I**
- Julie Donn
- Diana Kovalchuk
- Sharon Memar
- Joy Murphy
- Susan Reyes
- Hayden Rowe
- Jacquelyn Smith
- Jordan Swanson

**VIOLIN II**
- Israel Arce
- Aaron Baker
- Jackson Brischler
- Queenetta Clark
- Brittany Ellison
- Christopher Glosson
- Micaela Hays
- Rachel Mudgett
- Rebecca Permiakov
- Matthew Richards
- Simone Smith
- Katelin Woods

**VIOLA**
- Sarah Hilburn
- Mark Little
- Avery McCoy
- David Metrio
- Charlotte Souter
- Isabelle Talledo
- Marisa Yates

**CELLO**
- Xavier Dorsey
- Alexander Keeling
- Brianna Lively
- Perry Morris

**DOUBLE BASS**
- Kathryn Encisco
- Madison Hanscom
- Tavarick Wynn

# KSU Chorale Personnel

**SOPRANO**
- Beth-Anne Ake
- Hannah Alexander
- Paige Camilli
- Lauren Camp
- Queenester Covington
- Lindsey Fortner
- Jordan Foster
- Brittany Griffith
- Ciara Hart
- Amanda Howell
- Haley Meyers
- Elena Prestwood
- Amanda Ringwalt
- Sarah Steele

**ALTO**
- Rachel Stein
- Tyler Storey
- Jessica Suarex
- Mae Thornton
- Ashley Tracy
- Niccole Winney

**CELLO**
- Kate Chastain
- Kelley Delchamps
- Ashley Doyal
- Meredith Hall
- Denise Hernandez
- Lauren Jacques
- Kathleen Kellner
Erika Kirtland
Danielle Moller
Ai Nguyen
Amy O’Connell
Lexi Prine
Samantha Richmond
Ashley Rosenmeyer
Melissa Santamaria
Taylor Smith
Colette Snell
Brynn Toland
Christina Vehar
Lucy Zapata

TENOR
Christian Artieda
Christopher Campbell
Romei Hinds
Brian Lee
Perry Morris

BASS
Andy Dang
Donevon Howard
Joshua Little
Samuel Littrell
Lucas Oliver
Kaye Thibodeaux

About Women’s Choir

The Kennesaw State University Women’s Choir is a non-auditioned ensemble featuring women from across the university with a variety of majors. The Women’s Chorus participates in the KSU Women’s Choral Day, a one-day singing event that brings nearly 300 high school singers to campus. In 2012-2013 season, the chorus participated in the 3rd Annual Intercollegiate Women’s Choir Festival, sang the Holst “Planets” and Debussy “Nocturnes” with the KSU Orchestra, and performed a world premier by Troy Robertson. In 2010, the choir performed the world premier of Nico Muhly’s piece “How Soon?” with the Grammy-award winning ensemble eighth blackbird.

About Philharmonic

The Kennesaw State University Philharmonic is a non-auditioned orchestra open to all students, including both music majors and non-majors from across the campus. The orchestra performs a variety of string orchestra literature from many styles and musical time periods. In addition, each semester the orchestra collaborates with select members of the KSU Concert Band to form a full orchestra. Students interested in participating should contact the conductor, Professor Charles Laux, at claux@kennesaw.edu.

About Chorale

The KSU Chorale, conducted by Dr. Alison Mann, performs eclectic, diverse, and challenging repertoire that develops the total musician. The choral offerings at KSU are designed to make a quality choral ensemble available to each Kennesaw State student. The KSU Chorale is a non-auditioned choir open to both music and
non-music majors, for credit and non-credit. Chorale participates in 4-5 major concerts per year in the Bailey Performance Center on campus. If you are looking for a great way to stay involved in music and meet singers from across the University, the KSU Chorale is for you!

Biographies

Alison Mann is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education, Choral Conducting, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as conductor of the KSU Women’s Choir and KSU Chorale.

A native of Florida, Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers, and Harry Price. Dr. Mann is currently the Southern Division ACDA Women’s Choir Repertoire and Standards chair, and the Georgia state ACDA Membership Chair. Mann has also served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon and the Georgia Women’s Choir Repertoire and Standards Chair. The Women’s Choir has performed on numerous occasions with the KSU Symphony Orchestra, and performed the world premiere of Nico Muhly’s composition, “How Soon” with Grammy award-winning ensemble, *eighth blackbird*. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, adjudicator, and researcher.

Assistant Professor of Music Education

Charles Laux is Assistant Professor of String Music Education at Kennesaw State University where his duties include teaching courses in string techniques and pedagogy, instrumental methods, and music education technology. Additional responsibilities include serving as conductor for the KSU Philharmonic and director of the KSU String Project. In addition he is a Ph.D. candidate in music education at The Ohio State University, conductor of the Georgia Symphony
Youth Camerata Orchestra, and an Essential Elements clinician, consultant, and contributor for the Hal Leonard Corporation.

Mr. Laux has 16 years of public school teaching experience, directing orchestras in the Hilliard City Schools (Ohio), the Orange County (Florida) Public Schools and the Clark County School District, centered in Las Vegas. Under his direction, the Winter Park High School Philharmonic Orchestra was chosen to perform at the 60th annual Midwest Band and Orchestra Clinic. He has also taught courses at The Ohio State University, the College of Southern Nevada, Valencia College, and the University of Nevada, Las Vegas.

Mr. Laux has presented educational sessions for the Midwest Clinic, American String Teachers Association, Technology Institute for Music Education, Association for Technology in Music Instruction, and state music educator conferences in seven states. His performing experience includes several seasons with the Las Vegas Philharmonic, performances with the Nevada Chamber Symphony, and many freelance performances on violin and viola. Mr. Laux has conducted several regional and festival orchestras including the 2012 New Mexico All State Concert Orchestra. He is an endorsed educator/clinician for D'Addario Strings and remains in frequent demand as an orchestra clinician, conductor, adjudicator and presenter.
School of Music Faculty and Staff

Interim Director
Michael Alexander

Woodwinds
Cecilia Price, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
Dane Philipsen, Oboe
John Warren, Clarinet
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion
Doug Lindsey, Trumpet
Lester Walker, Jazz Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Wes Funderburk, Jazz trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
Michael Moore, Tuba
Justin Chesarek, Jazz Percussion
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola
Charae Krueger, Cello
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar
Trey Wright, Jazz Guitar
Marc Miller, Jazz Bass

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
John Culvahouse, Concert Band
David T. Kehler, Wind Ensembles
Wes Funderburk, Jazz Ensembles
Sam Skelton, Jazz Ensembles
Justin Chesarek, Jazz Combos
Marc Miller, Jazz Combos
Trey Wright, Jazz Combos

Voice
Carolyn Dorff
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano
Judith Cole, Collaborative Piano & Musical Theatre
Robert Henry

Tyrone Jackson, Jazz Piano
John Marsh, Class Piano
David Watkins
Soohyun Yun

Music History & Appreciation
Drew Dolan
Edward Eanes
Doug Lindsey
John Marsh
Katherine Morehouse
Harry Price
Trey Wright

Music Education
Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music Theory, Composition & Technology
Judith Cole
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Chamber Music
Allyson Fleck
Bernard Flythe
Charae Krueger
Catherine Lynn
Joseph McFadden
Harry Price
Kenn Wagner
John Warren
Soohyun Yun

Ensembles in Residence
Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra & Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio

School of Music Staff
Julia Becker
Bob Becklean
Dominic Bruno
Steve Burton
David Daly
Susan M. Grant Robinson
Joseph Greenway
Dan Hesketh
June Mauser
### Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight’s concert from Morgan Hall’s Tweet Seats to connect with fellow concertgoers during the performance.

- facebook.com/musicKSU
- twitter.com/musicKSU
- youtube.com/musicKSU
- ksutv.kennesaw.edu/musicKSU
- musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.

[http://community.kennesaw.edu/GiveToMusic](http://community.kennesaw.edu/GiveToMusic)

### Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

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We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.