Jazz Ensembles

featuring

Jazz Ensemble I
Sam Skelton, director

&

Jazz Ensemble II
Wes Funderburk, director

Wednesday, April 24, 2013
8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center
One Hundred Seventeenth Concert of the 2012-2013 Season
Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music. http://community.kennesaw.edu/GiveToMusic
Jazz Ensemble I
“\textit{A Senior Moment}”

\textbf{Gospel John} \quad Steinberg/Kulkarni
Justin Rowan: trumpet

\textbf{Brush Taps} \quad Bellson/Taylor
Robert Boone, drums

\textbf{A Child Is Born} \quad Thad Jones
Benjamin Miles, flugelhorn

\textbf{Secret Love} \quad Fain/Cortner
Jackson Harpe, trumpet

\textbf{Nature Boy} \quad Ahbez/Norman
David Lennertz, trombone

\textbf{Goodbye Mr. Evans} \quad Phil Woods
Zachary Evans, alto saxophone

\textbf{Channeling} \quad Bergonzi/Dobbins
Umcolisi Terrell, tenor saxophone

Jazz Ensemble II

\textbf{Fascinating Rhythm} \quad Gershwin/arr. Nestico

\textbf{Call Me Irresponsible} \quad Van Huesen/Cahn/arr. Funderburk
Megan Gibson, vocals

\textbf{Goodbye Pork Pie Hat} \quad Mingus/arr. Bley

\textbf{Moanin’} \quad Mingus/arr. Johnson

\textbf{Dingus} \quad Funderburk
Jazz Ensemble I

Reeds
Zac Evans
Christopher Otts
Umcolisi Terrell
Jason Kaplan
Christopher Malloy

Trumpets
Justin Rowan
Jackson Harpe
Eric Donaldson
Ben Miles

Trombones
David Lennertz
Katie Reiss
Mitchell Frey
Tim Setteneri

Rhythm
Brian Reid, piano
Andrew Lastrapes, guitar
Anthony Mancini, guitar
Jordan Thomas, bass
Robert Boone, drums

Jazz Ensemble II

Saxes
Kwame Paige, alto sax
Joel Cruickshank, alto sax
Jack Walker, tenor sax
Brittany Jarrard, tenor sax
Devin Okey, baritone sax

Trombones
Mike DeSousa
Chad Moore
Nick Dixon
Michael Lockewood
Joeseph Poole

Trumpets
Brandon Austin
Bob Wright
Collin Seisel
John Thomas Burson
Stacey Novik

Rhythm
Michael Standard, drums
Britton Wright, bass
Nick Franz, guitar
Darren Wheeler, guitar

Vocals
Megan Gibson
Sam Skelton, a native of Conyers, Georgia, has been active on the Atlanta music scene for well over two decades. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies. During his course of study at GSU, Skelton was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet and flute has enabled him to remain very busy in live performance as well as in the studio.

Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premiers include James Oliverio’s Children of A Common Mother, Lee Johnson’s Ora Pro Mi: Concerto for Winds Soloist (clarinet, flute and soprano saxophone) and Seaside Symphony (clarinet and soprano saxophone soloist). Skelton also played the premier recording of Ora Pro Mi and Seaside Symphony with the London Symphony Orchestra.

As a sideman on over 175 compact discs, Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, December Radio, Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include The Georgia Lottery, Glen Beck, The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature’s Own, Popeye’s, Papa John’s and Turner South. Television appearances include In the Heat of the Night, Savannah and Sinbad’s Summer Jam II on HBO.

Skelton is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of CSO Jazz and GYSO Jazz. Skelton served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. Skelton is a Conn-Selmer Artist.
Wes Funderburk has performed across the United States and Europe and is currently one of the most sought after trombonists and arrangers in Atlanta and the southeast. He is the author of Funderbone.com and the inventor of Blog Songs! - his award-winning music blog and podcast. Wes has performed and recorded with a wide array of national and internationally-renowned artists including Band of Horses, Spoon, Jermaine Dupri, Cee Lo, The Boston Brass, Natalie Cole, Dallas Austin, SoShy, Kelis, India Arie, Slide Hampton, Joe Gransden, The Atlanta Symphony Orchestra and the Atlanta Pops Orchestra. He has also been a featured performer at The Atlanta Dogwood Festival, Atlanta Jazz Festival, Atlanta Black Arts Festival, Candler Park Festival, Inman Park Festival, Montreux-Atlanta Jazz Festival, Jacksonville Jazz Festival, Montreux Jazz Festival and North Sea Jazz Festival.

Wes’ recording credits include So So Def Records, Atlantic Records, Verve Records, Colombia Records, Universal Records, Arista Records, Giant Step Records, the Cartoon Network and the Weather Channel. His arranging credits include music for Ben van Dijk, Natalie Cole, Joe Gransden Big Band, The Georgia Brass Band, The Atlanta Jazz Orchestra, Kenessaw State University Jazz Ensemble, Georgia State University Jazz Ensemble and Brass Band, the Piedmont Trombone Society and the Tempest Little Big Band. Wes is also the leader and co-founder of The Funderhorns - a freelance commercial horn section that has recorded in some of the finest recording studios in the country.

As an educator, Wes has given clinics and master classes at Francis Marion University, The University of North Florida, Georgia State University, Columbus State University (Ga), the Mars Hill Low Brass Retreat, Tanglewood Music Camp and numerous high schools across the Southeast. He maintains an active private studio for students of all ages and is currently the low brass instructor at the Atlanta International School. In 2007, Wes joined the faculty at Kennesaw State University as a jazz band director and in 2010, joined the faculty at Georgia State University as visiting lecturer in jazz studies. Wes earned his Bachelor’s degree in trombone performance from the University of North Florida and his Masters degree in trombone performance with a concentration in jazz studies from Georgia State University.

Wes is a clinician and performing artist for Rath trombones.
Our Faculty

Director
Michael Alexander, Interim Director

Woodwinds
Robert Cronin, Flute
Cecilia Price, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
Dane Philipsen, Oboe
John Warren, Clarinet
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion
Karin Bliznik, Trumpet
Doug Lindsey, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
George Curran, Trombone
Tom Gibson, Trombone
Bernard Flythe, Tuba/Euphonium
Michael Moore, Tuba
Justin Chesarek, Jazz Percussion
John Lawless, Percussion

Strings
Helen Kim, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola
Charae Krueger, Cello
Douglas Sommer, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar
Trey Wright, Jazz Guitar
Marc Miller, Jazz Bass

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Russell Young, Opera and Musical Theatre
Eileen Moremen, Opera
Michael Alexander, Orchestras
John Culvahouse, Wind Ensembles
David T. Kehler, Wind Ensembles
Charles Laux, Orchestras
Oral Moses, Gospel Choir
Wes Funderburk, Jazz Ensembles
Sam Skelton, Jazz Ensembles
Marc Miller, Jazz Combos
Justin Chesarek, Jazz Combos

Voice
Carolyn Dorff
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Valerie Walters
Jana Young
Russell Young, Vocal Coach

Piano
Judith Cole
Robert Henry
Tyrone Jackson, Jazz Piano
John Marsh
David Watkins
Susan White
Soohyun Yun

Music History & Appreciation
Judith Cole
Drew Dolan
Edward Eanes
David T. Kehler
Alison Mann
Katherine Morehouse
Harry Price
Trey Wright

Music Education
Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Barbara Hammond
Charles Laux
Hollie Lawing
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music Theory, Composition & Technology
Judith Cole
Allyson Fleck
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth

Chamber Music
Allyson Fleck
Charae Krueger
Catherine Lynn
Joseph McFadden
Harry Price
John Warren
Soohyun Yun

Ensembles in Residence
KSU Faculty String Trio
KSU Faculty Chamber Players
Atlanta Symphony Brass Quintet
Atlanta Percussion Trio
Georgia Youth Symphony Orchestra & Chorus
Kennesaw State University
School of Music

UPCOMING EVENTS

Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.

Thursday, April 25, 2013
Choral Ensembles

Saturday, May 4, 2013
Community and Alumni Choir

UPCOMING SCHOLARSHIP SERIES

Monday, April 29, 2013
Percussion Ensemble

For the most current information, please visit
http://calendar.kennesaw.edu

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.