School of Music
College of the Arts

presents

Jazz Ensembles

Sam Skelton, director
Wes Funderburk, director

Wednesday, February 20, 2013
8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center
Sixty-ninth Concert of the 2012-2013 Season
Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study and boasts state-of-the-art facilities and opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit www.kennesaw.edu/music
Jazz Ensemble I

“50% Blues”

The Music of Quincy Jones

Soul Bossa Nova

How Sweet It Is

Grace

Jones Bones

Belly Roll

Nasty Magnus

The Midnight Sun Never Sets

Chump Change

Jazz Ensemble II

Archie’s Back

Speak Low

For Tonight

Fawncy Meeting You

Squib Cakes

Rich Matteson

Kurt Weill/Ogden Nash

Gordon Goodwin

Neal Hefti

Chester Thompson
Jazz Ensemble I
Personnel

Reed 1  Zac Evans
Reed 2  Christopher Otts
Reed 3  Umcolisi Terrell
Reed 4  Jason Kaplan
Reed 5  Christopher Malloy

Trumpets
Justin Rowan
Jackson Harpe
Eric Donaldson
Ben Miles

Trombones
David Lennertz
Katie Riess
Mitchell Frey
Tim Settineri

Rhythm
Brian Reid, piano
Andrew Lastrapes, guitar
Anthony Mancini, guitar
Jordan Thomas, bass
Robert Boone, drums

Jazz Ensemble II
Personnel

Saxes
Kwaime Page
Joel Cruickshank
Jack Walker
Brittany Jarrard
Devin Okey

Trumpets
Brandon Austin
John Thomas Burson
Bob Wright
Stacey Novik
Collin Siesel

Trombones
Mike DeSousa
Chad Moore
Nick Dixon
Michael Lockwood
George Blevins
Joesph Poole

Rhythm
Britton Wright, bass
Darren Wheeler, guitar
Nick Franz, guitar
Michael Standard, drums
Sam Skelton, a native of Conyers, Georgia, has been active on the Atlanta music scene for well over two decades. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies. During his course of study at GSU, Skelton was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet and flute has enabled him to remain very busy in live performance as well as in the studio.

Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premiers include James Oliverio’s *Children of A Common Mother*, Lee Johnson’s *Ora Pro Mi: Concerto for Winds Soloist* (clarinet, flute and soprano saxophone) and *Seaside Symphony* (clarinet and soprano saxophone soloist). Skelton also played the premier recording of *Ora Pro Mi* and *Seaside Symphony* with the London Symphony Orchestra.

As a sideman on over 175 compact discs, Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, December Radio, Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include *The Georgia Lottery*, *Glen Beck*, *The Weather Channel*, *The Travel Channel*, *Ford*, *The Cartoon Network*, *CNN*, *Nature’s Own*, *Popeye’s*, *Papa John’s* and *Turner South*. Television appearances include *In the Heat of the Night*, *Savannah* and *Sinbad’s Summer Jam II* on HBO.

Skelton is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of CSO Jazz and GYSO Jazz. Skelton served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. Skelton is a Conn-Selmer Artist.
Wes Funderburk has performed across the United States and Europe and is currently one of the most sought after trombonists and arrangers in Atlanta and the Southeast. He is the author of Funderbone.com and the inventor of Blog Songs! - his award-winning music blog and podcast. Wes has performed and recorded with a wide array of national and internationally-renowned artists including Band of Horses, Spoon, Jermaine Dupri, Cee Lo, The Boston Brass, Natalie Cole, Dallas Austin, SoShy, Kelis, India Arie, Slide Hampton, Joe Gransden, The Atlanta Symphony Orchestra and the Atlanta Pops Orchestra. He has also been a featured performer at The Atlanta Dogwood Festival, Atlanta Jazz Festival, Atlanta Black Arts Festival, Candler Park Festival, Inman Park Festival, Montreux-Atlanta Jazz Festival, Jacksonville Jazz Festival, Montreux Jazz Festival and North Sea Jazz Festival.

Wes’ recording credits include So So Def Records, Atlantic Records, Verve Records, Colombia Records, Universal Records, Arista Records, Giant Step Records, the Cartoon Network and the Weather Channel. His arranging credits include music for Ben van Dijk, Natalie Cole, Joe Gransden Big Band, The Georgia Brass Band, The Atlanta Jazz Orchestra, Kennesaw State University jazz ensemble, Georgia State University jazz ensemble and brass band, the Piedmont Trombone Society and the Tempest Little Big Band. Wes is also the leader and co-founder of The Funderhorns - a freelance commercial horn section that has recorded in some of the finest recording studios in the country.

As an educator Wes has given clinics and master classes at Francis Marion University, The University of North Florida, Georgia State University, Columbus State University (Ga), the Mars Hill Low Brass Retreat, Tanglewood Music Camp and numerous high schools across the Southeast. He maintains an active private studio for students of all ages and is currently the low brass instructor at the Atlanta International School. In 2007 Wes joined the faculty at Kennesaw State University as a jazz band director and in 2010 joined the faculty at Georgia State University as visiting lecturer in jazz studies. Wes earned his Bachelor’s Degree in trombone performance from the University of North Florida and his Masters’ Degree in trombone performance with a concentration in jazz studies from Georgia State University.

Wes is a clinician and performing artist for Rath trombones.
Our Faculty

Director
Michael Alexander, Interim Director

Woodwinds
Robert Cronin, Flute
Cecilia Price, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
Dane Philipsen, Oboe
John Warren, Clarinet
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion
Karin Bliznik, Trumpet
Doug Lindsey, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
George Curran, Trombone
Tom Gibson, Trombone
Bernard Flythe, Tuba/Euphonium
Michael Moore, Tuba
Justin Chesarek, Jazz Percussion
John Lawless, Percussion

Strings
Helen Kim, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola
Charae Krueger, Cello
Douglas Sommer, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar
Trey Wright, Jazz Guitar
Marc Miller, Jazz Bass

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Russell Young, Opera and Musical Theatre
Eileen Moremen, Opera
Michael Alexander, Orchestras
John Culvahouse, Wind Ensembles
David T. Kehler, Wind Ensembles
Charles Laux, Orchestras
Oral Moses, Gospel Choir
Wes Funderburk, Jazz Ensembles
Sam Skelton, Jazz Ensembles
Marc Miller, Jazz Combos
Justin Chesarek, Jazz Combos

Voice
Carolyn Dorff
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Valerie Walters
Jana Young
Russell Young, Vocal Coach

Piano
Judith Cole
Robert Henry
Tyrone Jackson, Jazz Piano
John Marsh
David Watkins
Susan White
Soohyun Yun

Music History & Appreciation
Judith Cole
Drew Dolan
Edward Eanes
David T. Kehler
Alison Mann
Katherine Morehouse
Harry Price
Trey Wright

Music Education
Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Barbara Hammond
Charles Laux
Hollie Lawing
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music Theory, Composition & Technology
Judith Cole
Allyson Fleck
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth

Chamber Music
Allyson Fleck
Charae Krueger
Catherine Lynn
Joseph McFadden
Harry Price
John Warren
Soohyun Yun

Ensembles in Residence
KSU Faculty String Trio
KSU Faculty Chamber Players
Atlanta Symphony Brass Quintet
Atlanta Percussion Trio
Georgia Youth Symphony Orchestra & Chorus
Kennesaw State University  
School of Music  

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

UPCOMING EVENTS

Thursday, February 21, 2013
Philharmonic & Concert Band

Saturday, February 23, 2013
Brass Blast
9:00 am • Morgan Concert Hall

Tuesday, February 26, 2013
Guest Artist Recital: Ola Gjeilo, composer

Wednesday, February 27, 2013
Faculty Recital: Sam Skelton, saxophone

UPCOMING PREMIERE SERIES

Thursday, April 11, 2013
Jennifer Koh & Shai Wosner

UPCOMING SCHOLARSHIP SERIES

Monday, March 18, 2013
Helen Kim, violin

Monday, April 29, 2013
Percussion Ensemble

For the most current information, please visit http://calendar.kennesaw.edu

Ladies and Gentlemen, welcome to Morgan Hall at the Bailey Performance Center.  
As a reminder, please silence or power off all mobile phones, audio/video recording  
devices, and other similar electronic devices. The performers and your fellow  
audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy  
access, companion seating locations, accessible restrooms, and assisted listening  
devices. Please contact an audience services representative to request services.