Kennesaw State University  
College of the Arts  
School of Music  
presents  

2013-2014 Guest Artist Series  

Jeremy Denk, piano  

with  

KSU Symphony Orchestra  

Wednesday, November 20, 2013  
8:00 p.m  
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  

Forty-eighth Concert of the 2013-14 Concert Season
Program

The first half of tonight's program will feature solo works performed by Mr. Denk. He will announce his selections from the stage.

Intermission

WOLFGANG AMADEUS MOZART (1758-1791)
Piano Concerto No. 25 in C major, K. 503

I. Allegro maestoso
II. Andante
III. Allegretto

KSU Symphony Orchestra
Michael Alexander, conductor
KSU Symphony Orchestra
Michael Alexander, conductor

**FLUTE**
Dirk Stanfield

**OBOE**
Andrew Connard
Lisa Mason

**BASSOON**
Sarah Fluker
Shelby Jones

**HORN**
David Anders
Kristen Arvold

**TRUMPET**
Brandon Austin
Jesse Baker

**TIMPANI**
Ian Kennel

**VIOLA**
Katie Baumgarten
Justin Brookins
Audine Crosse
Hannah Howard
Hallie Imeson
Kyle Mayes
Perry Morris
Samantha Tang
Natalie Thompson

**CELLO**
Kathryn Encisco
Rachel Grussing
Rachel Halverson
Avery McCoy
Michael Roberts
Dorian Silva
Michael Thomas

**BASS**
Jarod Boles
David Metrio
Matthew Richards
Nicholas Scholefield
Nick Twarog

**VIOLIN 1**
Jarred Cook
DuMarkus Davis
Ryan Gregory
Sarah Hoefer
Grace Johnston
Danielle Moller
Jonathan Urizar
Anneka Zee

**VIOLIN 2**
Rachel Campbell
Micah David
Amanda Esposito
Sara Rose Halverson
Terry Keeling
Lauren Miller
Brittany Thayer
Kevin Williams
Jeremy Denk, piano

Jeremy Denk has established himself as one of America’s most thought-provoking, multi-faceted, and compelling artists. He has appeared as soloist with the Los Angeles Philharmonic, the Philadelphia Orchestra, and the symphony orchestras of Boston, Chicago, San Francisco, and London. He regularly gives recitals in New York, Washington, Boston, Philadelphia, and throughout the United States. This season includes a return to Carnegie Hall in recital, as part of a 13-city tour of the U.S., as well as a performance of Bach’s complete set of six keyboard concertos in a single evening with the Chamber Music Society of Lincoln Center. Upcoming engagements include tours with the Australian Chamber Orchestra, the San Francisco Symphony, and the Academy of St. Martin in the Fields.

Denk is known for his original and insightful writing on music, praised by Alex Ross for its “arresting sensitivity and wit.” Denk’s writing has appeared in the New Yorker, New Republic, and on the front page of the New York Times Book Review. His website “think denk,” recounting his experiences of touring, performing, and practicing, was recently selected for inclusion in the Library of Congress Web Archives. Denk looks forward to performing and curating as music director of the 2014 Ojai Music Festival, for which he is also composing the libretto to a semi-satirical opera.

In 2012, Denk made his debut as a Nonesuch Records artist with a pairing of masterpieces old and new: Beethoven’s final piano sonata and selected György Ligeti Etudes. The disc was named one of the best discs of 2012 by the New Yorker, NPR, and the Washington Post. Later this year, Denk will release a recording of Bach’s Goldberg Variations. He has a long-standing attachment to the music of American visionary Charles Ives, and his recording of Ives’s two Piano Sonatas was selected for many “best of the year” lists. Last season, Denk was invited by Michael Tilson Thomas to appear as a soloist in the San Francisco Symphony’s “American Mavericks” festival, and he recorded Henry Cowell’s piano concerto with the orchestra. He has cultivated relationships with many living composers, and has several commissioning projects currently in progress.

Denk has toured frequently with violinist Joshua Bell, and their album French Impressions was recently released on the Sony Classical label, winning the 2012 Echo Klassik award. He also regularly collaborates with cellist Steven Isserlis. He has appeared at numerous festivals, including the Italian and American Spoleto Festivals, and the Santa Fe Chamber Music, Verbier, Ravinia, Tanglewood, Aspen, and “Mostly Mozart” Festivals. He lives in New York City, and his web site and blog are at jeremydenk.net.

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Michael Alexander is the Director of Orchestras and Interim Director of the School of Music at Kennesaw State University and serves as the Music Director of the Georgia Symphony Orchestra. Active as a guest conductor, he has conducted in Europe, Australia and at various places in the United States, including performances with the Central Wisconsin Symphony Orchestra, Illinois Valley Symphony Orchestra, the Maikop Symphony Orchestra and the Novgorod String Orchestra in Russia, the Bacau and Ploiesti Philharmonic in Romania, and the Catania Music Festival in Italy. In the summer of 2004 and 2009, he served as Music Director for the Madison Savoyards Opera Company. He has also appeared as a guest conductor four times with the Summer Music Clinic Orchestra at the University of Wisconsin and with the 2003-2006 Maud-Powell Music Festival Orchestra in LaSalle, IL. In March 2010, he conducted the 11-12 Georgia All-State Orchestra, and in the summer of 2011, was a guest conductor at the Highlands Music Festival.

Under his leadership, the Georgia Symphony has presented critically acclaimed performances and has seen enormous growth. During his eight year tenure, GYSO has added to its core of professional musicians, removed all debt it was under, expanded its budget, and created a comprehensive youth orchestra and chorus program with approximately 400 students from across the region.

In the summer of 2003, Dr. Alexander completed his Doctor of Musical Arts Degree at the University of Wisconsin-Madison in orchestral conducting. Prior to his current appointments, he has served on the faculties at the University of Wisconsin-Milwaukee, the University of Wisconsin-Stevens Point, and Ripon College. Dr. Alexander began the orchestra program at Kennesaw State University and under his direction the KSU Orchestra has performed at the 2009 Georgia Music Educators Association Annual In-Service, hosted and performed at the 2010 College Orchestra Directors Association National Conference, and completed a three concert tour of Beijing and Xian, China in January of 2011. He has conducted several District Honor Orchestras and has also presented workshops and sessions for The Ohio State University String Teacher Workshop and at the Georgia Music Educators Association Annual In-Service.
School of Music Faculty and Staff

Interim Director
Michael Alexander

Woodwinds
Cecilia Price, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
Dane Philipsen, Oboe
John Warren, Clarinet
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion
Doug Lindsey, Trumpet
Lester Walker, Jazz Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
Michael Moore, Tuba
Justin Chesarek, Jazz Percussion
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola
Charae Krueger, Cello
Douglas Sommer, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar
Trey Wright, Jazz Guitar
Marc Miller, Jazz Bass

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Russell Young, Opera & Musical Theatre
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
John Culvahouse, Wind Ensembles
David T. Kehler, Wind Ensembles
Wes Funderburk, Jazz Ensembles
Sam Skelton, Jazz Ensembles
Justin Chesarek, Jazz Combos
Marc Miller, Jazz Combos
Trey Wright, Jazz Combos

Voice
Carolyn Dorff
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young
Russell Young, Vocal Coach

Piano
Judith Cole, Collaborative Piano
Robert Henry

Tyrone Jackson, Jazz Piano
John Marsh, Class Piano
David Watkins
Susan White, Class Piano
Soohyun Yun

Music History & Appreciation
Drew Dolan
Edward Eanes
Doug Lindsey
John Marsh
Katherine Morehouse
Harry Price
Trey Wright

Music Education
Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music Theory, Composition & Technology
Judith Cole
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Chamber Music
Allyson Fleck
Bernard Flythe
Charae Krueger
Catherine Lynn
Joseph McFadden
Harry Price
Kenn Wagner
John Warren
Soohyun Yun

Ensembles in Residence
Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra & Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio

School of Music Staff
Julia Becker
Bob Becklean
Dominic Bruno
Steve Burton
David Daly
Susan M. Grant Robinson
Joseph Greenway
Dan Hesketh
June Mauser
Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU  twitter.com/musicKSU  youtube.com/musicKSU
ksutv.kennesaw.edu/musicKSU  musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.
http://community.kennesaw.edu/GiveToMusic

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Thursday, November 21
Philharmonic & Concert Band

Tuesday, November 26
Jazz Ensembles

Monday, December 2
Percussion Ensemble

Tuesday, December 3
Choral Ensembles

Wednesday, December 4
Georgia Brass Band

Saturday, December 7
KSU Community and Alumni Choir

Thursday, January 9
Symphony Orchestra and Wind Ensemble play the music of The Who

Thursday, January 23
Studio of Jana Young Recital

Friday, January 24
Guest Artist Series: Atlanta Symphony Orchestra, Robert Spano, conductor and Wu Han, piano

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.