Kennesaw State University
College of the Arts
School of Music

presents

**Senior Recital**

**Andrew Paller, saxophone**

**Judy Cole, piano**

Tuesday, November 19, 2013
7:00 p.m
Music Building Recital Hall

*Forty-seventh Concert of the 2013-14 Concert Season*
PERCY GRAINGER (1882-1961)
Shepherd’s Hey

ANDRE JOLIVET (1905-1974)
Fantaise Impromptu pour Saxophone Alto et piano

ASTOR PIAZZOLLA (1921-1992)
Historie Du Tango pour quatre saxophones
   I. Bordel 1900

JACQUES IBERT (1890-1962)
Concertino da Camera pour Saxophone Alto et Onze Instruments
   I. Allegro con moto
   II. Larghetto-Animato molto

Chris Otts, soprano / alto saxophone
Brandon Radaker, alto saxophone
Jason Kaplan, tenor saxophone
Michael Opitz, baritone saxophone
Chris Malloy, bass saxophone

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Music Education.
Mr. Paller studies saxophone with Sam Skelton.
Percy Grainger was an Australian-born composer, arranger and pianist. In the course of a long and innovative career he played a prominent role in the revival of interest in British folk music in the early years of the 20th century. Throughout Grainger's career, he established quite an odd reputation for himself. He was an enthusiastic sado-masochist and a cheerful believer in the racial superiority of blond-haired and blue-eyed northern Europeans. This led to attempts, in his letters and musical manuscripts, to use only what he called "blue-eyed English", which expunged all foreign (i.e. non-Germanic) influences. Thus many Grainger scores use words such as "louden," "soften," and "holding back" in place of standard Italian musical terms such as "crescendo," "diminuendo," and "meno mosso." He was an interesting man to say the least.

Shepherd's Hey was composed in 1911 and simply makes you want to dance. John Bird in his brilliant biography of Grainger, notes that Grainger did not think of dances such as Shepherd's Hey as light hearted or gay. Indeed, he thought of them as pent-up energy, perhaps even anger. There are moments that are quite brisk, but you can still hear them with a smile and tapping toes. (Notes from James Croft, PhD., in the "Percy Grainger Critical Edition" score, Larry Clark, editor.)

Andre Jolivet was known for his devotion to French culture and musical thought, Jolivet's music draws on his interest in acoustics and atonality as well as both ancient and modern influences in music, particularly on instruments used in ancient times. He composed in a wide variety of forms for many different types of ensembles. He was a professor at the Paris Conservatory from 1966 to 1970 and composed works in all fields, including chamber music, works in the concerto style, symphonies, ballets, and works for the lyric theatre.

Fantaisie Impromptu was written in 1953 and is in two sections, adagio and allegro. The first section is in 5/4 and is quite repetitive involving the piano sustaining chords while the saxophone enters almost without a sense of meter. The light accompaniment paired with the meter of the first section allows for the adagio to meander creating an echo like feeling. The adagio is completed with a chromatic passage heard in the saxophone leading the listener into an eclectic like allegro section in 3/4. Jolivet's writing is extremely detailed including dynamic and articulation markings in nearly every measure of the piece. His melodies and use of rhythms and dynamics create a seemingly jazzy atmosphere throughout.
Astor Piazzolla was a composer and bandoneón player who revolutionized tango music through his introduction of counterpoints, fugues and new harmonies into tango music.

*Histoire du Tango* was written in 1986 and catalogues the history of tango in 30-year intervals. The first movement entitled *Bordel 1900* will be featured this evening. *Bordel 1900* playfully recalls the tango in its original setting: the brothels of Buenos Aires. The duple meter (2/4) is characteristic of tangos until 1915 with dotted habanera and a syncopated milonga rhythm.

*Concertino da Camera pour Saxophone Alto et Onze Instruments* was written by Jacques Ibert during the year 1935. Ibert dedicated the work to his friend, saxophonist Sigurd Rascher who premiered the first movement in 1935. Later that year, Ibert completed the second movement, and Rascher performed the work for the first time in its entirety in December 1935.

The work is in two movements, the first, *Allegro con moto*, is lively and technically challenging and the second, *Larghetto – Animato Molto* begins with a hauntingly lyrical passage before resuming the energetic pace of the beginning, interrupted by a short cadenza. If utilizing this concertos full accompaniment, the accompanying ensemble would consist of: flute, oboe, clarinet, bassoon, horn, trumpet and strings (small string orchestra). This arrangement will only require alto saxophone and piano.
**Biography**

Andrew Paller is currently a senior at Kennesaw State University. He will graduate in the spring of 2014 with an undergraduate degree in Music Education after student teaching at Pine Mountain Middle School.

Mr. Paller has performed in the Georgia All-College Band, and has been a member of the KSU Wind Ensemble for the past four years. Most recently, he has played clarinet and has been a student conductor for the KSU Concert Band.

Andrew has studied saxophone with Mr. Sam Skelton and conducting with Dr. Michael Alexander, Dr. David Kehler and Dr. John Culvahouse. He has also been the librarian for the KSU Wind Ensemble since 2012. As a graduate of Carlton J. Kell High School in 2010, and a native of Cobb County, Georgia, Mr. Paller has received numerous opportunities to work with and observe some of the finest middle and high school bands in the country. Most recently, Drew has assisted the Kennesaw Mountain High School Marching Band in teaching their saxophones and visual marching technique. Currently, he resides in Marietta, Georgia.
School of Music Faculty and Staff

**Interim Director**
Michael Alexander

**Woodwinds**
Cecilia Price, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
Dane Philipsen, Oboe
John Warren, Clarinet
Laura Najarian, Bassoon
Sam Skelton, Saxophone

**Brass and Percussion**
Doug Lindsey, Trumpet
Lester Walker, Jazz Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
Michael Moore, Tuba
Justin Chesarek, Jazz Percussion
John Lawless, Percussion

**Strings**
Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola
Charae Krueger, Cello
Douglas Sommer, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar
Trey Wright, Jazz Guitar
Marc Miller, Jazz Bass

**Ensembles & Conductors**
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Russell Young, Opera & Musical Theatre
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
John Culvahouse, Wind Ensembles
David T. Kohler, Wind Ensembles
Wes Funderburk, Jazz Ensembles
Sam Skelton, Jazz Ensembles
Justin Chesarek, Jazz Combos
Marc Miller, Jazz Combos
Trey Wright, Jazz Combos

**Voice**
Carolyn Dorff
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young
Russell Young, Vocal Coach

**Piano**
Judith Cole, Collaborative Piano
Robert Henry

**Music History & Appreciation**
Drew Dolan
Edward Eanes
Doug Lindsey
John Marsh
Katherine Morehouse
Harry Price
Trey Wright

**Music Education**
Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

**Music Theory, Composition & Technology**
Judith Cole
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

**Chamber Music**
Allyson Fleck
Bernard Flythe
Charae Krueger
Catherine Lynn
Joseph McFadden
Harry Price
Kenn Wagner
John Warren
Soohyun Yun

**Ensembles in Residence**
Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra & Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio

**School of Music Staff**
Julia Becker
Bob Becklean
Dominic Bruno
Steve Burton
David Daly
Susan M. Grant Robinson
Joseph Greenway
Dan Hesketh
June Mauser
Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Wednesday, November 20
Symphony Orchestra with Jeremy Denk, piano

Thursday, November 21
Philharmonic & Concert Band

Tuesday, November 26
Jazz Ensembles

Monday, December 2
Percussion Ensemble

Tuesday, December 3
Choral Ensembles

Wednesday, December 4
Georgia Brass Band

Saturday, December 7
KSU Community and Alumni Choir

Thursday, January 9
Symphony Orchestra and Wind Ensemble play the music of The Who

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.