Kennesaw State University
Opera Theater and
Symphony Orchestra

present

**The Magic Flute**

by

Wolfgang Amadeus Mozart

Libretto by Emanuel Shikaneder

Russell Young, director
Michael Alexander, conductor

Friday and Saturday, November 15 and 16, 2013
8:00 p.m

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

*Forty-third Concert of the 2013-14 Concert Season*
# Cast

## Performance on Friday, November 15

<table>
<thead>
<tr>
<th>Role</th>
<th>Performer</th>
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</thead>
<tbody>
<tr>
<td>Pamina</td>
<td>Natalie Gough</td>
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<tr>
<td>Queen of the Night</td>
<td>Jessica Dennison</td>
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<tr>
<td>1st Lady</td>
<td>Leah Sexton</td>
</tr>
<tr>
<td>2nd Lady</td>
<td>Julie Mitchell</td>
</tr>
<tr>
<td>3rd Lady</td>
<td>Barbara Griffin</td>
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<tr>
<td>1st Boy</td>
<td>Ashley Naffziger</td>
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<tr>
<td>2nd Boy</td>
<td>Amanda Ringwalt</td>
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<tr>
<td>3rd Boy</td>
<td>Tory Caracci</td>
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<tr>
<td>Papagena</td>
<td>Emily Crisp</td>
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<tr>
<td>Tamino</td>
<td>Joseph McBrayer</td>
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<tr>
<td>Papageno</td>
<td>Tim Marshall</td>
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<tr>
<td>Sarastro</td>
<td>Sean Eliason</td>
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<tr>
<td>Monastatos</td>
<td>Michael Nero</td>
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<tr>
<td>Narrator #1</td>
<td>Tad Cameron</td>
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<tr>
<td>Narrator #2</td>
<td>Elliott Folds</td>
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</tbody>
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## Performance on Saturday, November 16

<table>
<thead>
<tr>
<th>Role</th>
<th>Performer</th>
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<tbody>
<tr>
<td>Pamina</td>
<td>Chani Maisonet</td>
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<tr>
<td>Queen of the Night</td>
<td>Amy Hebel</td>
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<tr>
<td>1st Lady</td>
<td>Karen Martin</td>
</tr>
<tr>
<td>2nd Lady</td>
<td>Madeline Scott</td>
</tr>
<tr>
<td>3rd Lady</td>
<td>Camille Hathaway</td>
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<tr>
<td>1st Boy</td>
<td>Vanessa Burnham</td>
</tr>
<tr>
<td>2nd Boy</td>
<td>Shannon O’Dowd</td>
</tr>
<tr>
<td>3rd Boy</td>
<td>Emily Crisp</td>
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<tr>
<td>Papagena</td>
<td>Siobhan Rodriguez</td>
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<tr>
<td>Tamino</td>
<td>Alexander Trull</td>
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<tr>
<td>Papageno</td>
<td>Tim Marshall</td>
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<tr>
<td>Sarastro</td>
<td>Sean Eliason</td>
</tr>
<tr>
<td>Monastatos</td>
<td>Michael Nero</td>
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<tr>
<td>Narrator #1</td>
<td>Tad Cameron</td>
</tr>
<tr>
<td>Narrator #2</td>
<td>Elliott Folds</td>
</tr>
</tbody>
</table>
KSU Symphony Orchestra
Dr. Michael Alexander, Conductor

Flute
Catherine Flinchum
Dirk Stanfield

Oboe
Lisa Mason
Alejandro Sifuentes

Clarinet
Jonathan Itkin
Katherine Cook

Bassoon
Sarah Fluker
Shelby Jones

Horn
David Anders
Kristen Arvold

Trumpet
Brandon Austin
Jesse Baker

Trombone
Michael Lockwood
Michael DeSousa
Mitchell Frey

Timpani/Percussion
Ian Kennel

Violin 1
Jarred Cook
DuMarkus Davis
Ryan Gregory
Sarah Hoefer
Grace Johnston
Danielle Moller
Jonathan Urizar
Anneka Zee

Violin 2
Rachel Campbell
Micah David
Amanda Esposito
Sara Rose Halverson
Terry Keeling
Lauren Miller
Brittany Thayer
Kevin Williams

Viola
Katie Baumgarten
Justin Brookins
Audine Crosse
Hannah Howard
Hallie Imeson
Kyle Mayes
Perry Morris
Samantha Tang
Natalie Thompson

Cello
Kathryn Encisco
Hannah Grussing
Rachel Halverson
Avery McCoy
Michael Roberts
Dorian Silva
Michael Thomas

Bass
Jarod Boles
David Metrio
Matthew Richards
Nicholas Scholefield
Nick Twarog
Welcome to this production of Mozart’s *The Magic Flute*. This is an opera for the ages. Premiered on September 30, 1791, Mozart composed this opera for the people, as opposed to royalty, as was the custom of the day. The Magic Flute is an allegorical fantasy that is enjoyed on many levels by all age groups. Children will enjoy the fairy tale elements and adults will grasp the deeper meanings and universal themes.

*The Magic Flute* is a Singspiel, an opera that includes spoken dialogue. The opera was a result of collaboration between Mozart and Schikaneder’s theatrical troupe, which had been the resident company at the Theater auf der Wieden since 1789. Mozart was a close friend of one of the singer-composers of the troupe, tenor Benedikt Schack (the first Tamino), and had contributed to the compositions of the troupe, which were often a joint effort.

The music of the opera is notable for its extreme difficulty and its simplicity. The librettist was an amateur singer for whom the part of Papageno was written. Mozart took the technical ability of each singer to account when composing the opera, which included both virtuosi and ordinary comic actors, engaged for this occasion. Thus, the vocal lines for Papageno and Monostatos (Johann Joseph Nouseul) are often introduced by the strings so that the singer could find his pitch!

In contrast, Mozart’s sister-in-law, Josepha Hofer, who premiered the role of the Queen of the Night, evidently needed little such help: this role is famous for its difficulty.

Because of its universal appeal, this opera has been produced in many different ways. Tonight’s performance will be a staged concert version. There are no sets or scenery, so you will have to use your imagination! Our talented singers and orchestra have done a superb job and we are thrilled to be able to offer one of Mozart’s most beloved operas here at KSU. Thank you for attending and supporting this production of Mozart’s *The Magic Flute*. 

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**Acknowledgements**

Thank you to the following who have helped make this production possible:

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Prof. Eileen Moremen</td>
<td>KSU Voice Faculty</td>
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<tr>
<td>Dr. Michael Alexander</td>
<td>KSU Theater Box Office Staff</td>
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<tr>
<td>June Mauser</td>
<td>Bailey Performance Center Staff</td>
</tr>
</tbody>
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**Notes from the Director**

Dr. Russell Young / Director
Prof. Eileen Moremen / Associate Director
Dr. Michael Alexander / Conductor
Judith Cole / Coach and Rehearsal Accompanist
Gwendolyn Halstead / Coach
Joseph Greenway / Lighting and Technical Design
Joseph McBrayer / Student Assistant
Synopsis

A serpent chases Prince Tamino. When he falls unconscious, three ladies in the service of the Queen of the Night emerge and kill the beast. They leave to tell the queen, and Tamino awakens, assuming he was saved by Papageno, a good-natured bird-catcher who has just arrived. When Papageno accepts the credit, the three ladies reappear and padlock his lips to punish him for lying. They show Tamino a picture of Pamina, the beautiful daughter of their queen, and he immediately falls in love with her. When they tell him she has been kidnapped by a magician named Sarastro, the Queen appears and asks Tamino to rescue Pamina. He agrees, and the ladies free Papageno, giving him a set of magic bells and Tamino a magic flute for protection. Papageno, sent ahead by Tamino, arrives at Sarastro’s palace. A villainous guard, Monostatos, is attempting to seduce Pamina, but is scared off by Papageno. The bird-catcher tells Pamina that Tamino has fallen in love with her and plans to rescue her. Pamina rejoices that she now has somebody to love, and the lonely Papageno dreams of a wife. Three boys lead Tamino to the entrance of a temple in Sarastro’s palace. A priest, informs him that the Queen is really the evil one and that the good Sarastro was merely trying to free Pamina from her mother’s dark influence. Tamino departs to find Pamina, who has escaped from Sarastro’s palace with Papageno. Monostatos soon finds them, but Papageno plays his magic bells, rendering the villains harmless. Sarastro enters and tells Pamina she is free to marry but not to return to her mother. Monostatos drags in Tamino and demands a reward, but is instead punished for his evil deeds. Sarastro orders the priests to take Tamino and Pamina to the temple for purification.

ACT II

Sarastro informs the priests that Tamino and Papageno must undergo initiation rites to determine their worthiness to enter the Temple of Light. Brave Tamino and faint-hearted Papageno receive contradictory counsel from the priests and the Queen’s three ladies but decide to follow the priests’ advice. The Queen visits Pamina, commanding her to murder Sarastro. Horrified, Pamina refuses and begs Sarastro to forgive her mother. He agrees, declaring that only love, not vengeance, will lead to peace and happiness. As part of their initiation trials, Tamino and Papageno are sworn to silence. An old woman appears briefly to Papageno, declaring that she is really 18 years old and in love with him. Pamina arrives but misunderstands Tamino’s silence and leaves heartbroken.

The old woman returns to the lovesick Papageno. The Priest promises him that if he swears fidelity to the woman, she will be the wife of whom he has dreamed. When Papageno agrees, the old woman is transformed into the young Papagena, but she is quickly ordered away by the Priest. Meanwhile, Pamina, about to commit suicide using the dagger her mother meant for Sarastro, is prevented by the three boys, who take her to Tamino. Pamina joins him in the final trial, and the pair emerges unscathed thanks to the magic of Tamino’s flute. The three boys encounter Papageno attempting to hang himself and suggest that instead he play his magic bells. When he does, Papagena appears and the two declare their love and their intent to raise a large family. Monostatos joins forces with the Queen of the Night to kill Sarastro, but their plan is foiled when their powers are magically destroyed and they are cast into eternal night. Sarastro, joined by Tamino and Pamina, celebrates the victory of light over darkness.
School of Music Faculty and Staff

**Interim Director**
Michael Alexander

**Woodwinds**
Cecilia Price, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
Dane Philipsen, Oboe
John Warren, Clarinet
Laura Najarian, Bassoon
Sam Skelton, Saxophone

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Lester Walker, Jazz Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
Michael Moore, Tuba
Justin Chesarek, Jazz Percussion
John Lawless, Percussion

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Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola
Charae Krueger, Cello
Douglas Sommer, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar
Trey Wright, Jazz Guitar
Marc Miller, Jazz Bass

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Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Russell Young, Opera & Musical Theatre
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
John Culvahouse, Wind Ensembles
David T. Kehler, Wind Ensembles
Wes Funderburk, Jazz Ensembles
Sam Skelton, Jazz Ensembles
Justin Chesarek, Jazz Combos
Marc Miller, Jazz Combos
Trey Wright, Jazz Combos

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Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young
Russell Young, Vocal Coach

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Judith Cole, Collaborative Piano
Robert Henry

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Edward Eanes
Doug Lindsey
John Marsh
Katherine Morehouse
Harry Price
Trey Wright

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Kathleen Creasy
John Culvahouse
Margaret Grayburn
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

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Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

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Bernard Flythe
Charae Krueger
Catherine Lynn
Joseph McFadden
Harry Price
Kenn Wagner
John Warren
Soohyun Yun

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Faculty Jazz Parliament
Georgia Youth Symphony Orchestra & Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio

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Bob Becklean
Dominic Bruno
Steve Burton
David Daly
Susan M. Grant Robinson
Joseph Greenway
Dan Hesketh
June Mauser
Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

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ksutv.kennesaw.edu/musicKSU  musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.
http://community.kennesaw.edu/GiveToMusic

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Saturday, November 16
Mixed Chamber Ensembles
10 am ∙ 2 pm ∙ 4:30 pm

Wednesday, November 20
Symphony Orchestra with Jeremy Denk, piano

Thursday, November 21
Philharmonic & Concert Band

Tuesday, November 26
Jazz Ensembles

Monday, December 2
Percussion Ensemble

Tuesday, December 3
Choral Ensembles

Wednesday, December 4
Georgia Brass Band

Saturday, December 7
KSU Community and Alumni Choir

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