Kennesaw State University
College of the Arts
School of Music

presents

Senior Recital

Chani Maisonet, soprano
Judy Cole, piano

Sunday, November 3, 2013
7:00 p.m
Eastminster Presbyterian Church
Twenty-ninth Concert of the 2013-14 Concert Season
Program

I.
GEORGE FRIDERIC HANDEL (1685-1759)
Piangéró la sorte mia (Haym)
from Giulio Cesare

II.
ROBERT SCHUMANN (1810-1856)
Frühlingsnacht (Eichendorff)

JOHANNES BRAHMS (1833-1897)
Ständchen (Kuger)

HUGO WOLF (1860-1903)
In dem Schatten meiner Locken (Heyse)

WOLFGANG AMADEUS MOZART (1756-1791)
Ach ich fühls (Schikaneder)
from Die Zauberflöte

III.
EVA DELL ACQUA (1856-1930)
Villanelle (Van Der Elst)

GAETANO DONIZETTI (1797-1848)
Chacun le sait (Bayard)
from La fille du Régiment

IV.
LEE HOIBY (1926-2011)
Where the Music Comes From (Hoiby)

RICKY IAN GORDON (b. 1956)
Will There Really Be A Morning (Dickinson)

V.
LEONARD BERNSTEIN (1918-1990)
Glitter And Be Gay (Hellman)
from Candide

This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Performance.
Ms. Maisonet studies voice with Eileen Moremen.
George Frideric Handel was born 1685 in Germany, into a family of no musical background but became one of the greatest composers of the late baroque period. He was famous for his operas, oratorios, anthems, and organ concertos. In Handel's opera, *Giulio Cesare*, Tolomeo, her brother, has ordered Cleopatra to prison for scheming with her lover, Cesare, who has just been drowned. Cleopatra contemplates what Fate has given her.

**Piangerò la sorte mia** (Haym)  
**I Will Bemoan My Fate**

*Piangerò la sorte mia,*  
*Si crudele e tanto ria,*  
*Finché vita in petto avrò.*  

*Ma poi morta d'ogn'intorno*  
*Il tiranno e notte e giorno*  
*Fatta spettro agiterò.*

I will bemoan my fate,  
So cruel and brutal,  
As long as there is breath left in my body.

And when I am dead  
And become a ghost, I will haunt  
The tyrant night and day.

Robert Schumann was a German composer and noted music critic. He is recognized, along with Johannes Brahms, as one of the greatest composers of the Romantic era. Great friend and colleague of Brahms, these two men were greatly influenced by one another. This piece is a love song about and to Clara, Schumann's wife.

**Frühlingsnacht** (Eichendorff)  
**Spring Night**

*Über'm Garten durch die Lüfte*  
*Hört' ich Wandervögel ziehn,*  
*Das bedeutet Frühlingsdüfte,*  
*Unten fängt's schon an zu blühn.*

*Jauchzen möcht' ich, möchte weinen,*  
*Ist mir's doch, als könnt's nicht sein!*  
*Alte Wunder wieder scheinen*  
*Mit dem Mondesglanz herein.*

*Und der Mond, die Sterne sagen's,*  
*Und im Träumen rauscht's der Hain,*  
*Und die Nachtigallen schlagen's:*  
*Sie ist deine! Sie ist dein!*

*O, what fragrance, what rejoicing*  
*Now I weep with happiness to know*  
*As the wonders appear, returning*  
*From the moonlight's loving glow.*

And the moon, the stars announce it  
Echoes flying thru' the air  
While the nightingales ring joyful  
Love is mine - love is mine.
JOHANNES BRAHMS  
(1833-1897)

Johannes Brahms was a German composer and pianist. He is considered one of the nineteenth century’s greatest composers and musicians of the Romantic era. He is known for the German Requiem, chamber music, symphonies, and piano music. His art songs (lied) were composed throughout his life.

**Ständchen (Kuger)**

*Der Mond steht über dem Berge,*  
*So recht für verliebte Leut’;*  
*Im Garten rieselt ein Brunnen,*  
*Sonst Stille weit und breit.*

*Neben der Mauer im Schatten,*  
*Da stehn der Studenten drei,*  
*Mit Flöt’ und Geig’ und Zither,*  
*Und singen und spielen dabei.*

**Die Klänge schleichen der Schönsten**

*Sacht in den Traum hinein,*  
*Sie schaut den blonden Geliebten*  
*Und lispelt: »Vergiß nicht mein!«*

Serenade

The moon hangs over the mountain,  
So fitting for love-struck people.  
In the garden trickles a fountain;  
Otherwise, it is still far and wide.

Near the wall, in shadows,  
There stand the three students:  
With flute, and fiddle, and zither,  
They sing and play there.

The sounds waft up to the loveliest of women,  
Gently entering her dreams.  
She gazes on her blond beloved  
Whispers: “Forget me not!”

HUGO WOLF  
(1860-1903)

Hugo Wolf was an Austrian composer noted for his contribution to the development of German lied. He composed only one opera, *Der Corregidor,* that is based on the Spanish comedy, “Falla.” Like Schumann, he composed in random bursts between periods of depression.

**In dem Schatten meiner Locken**  
(Heyse)

*In dem Schatten meiner Locken*  
*Schlief mir mein Geliebter ein.*  
*Weck ich ihn nun auf? - Ach nein!*

*Sorglich sträht ich meine krausen*  
*Locken täglich in der Frühe,*  
*Doch umsonst ist meine Mühe,*  
*Weil die Winde sie zerzausen.*

Lockenschatten, Windessausen  

*Schläferten den Liebsten ein.*  
*Weck ich ihn nun auf? - Ach nein!*

**In The Shadow Of My Tresses**

In the shadow of my tresses  
My beloved one has fallen asleep.  
Shall I awaken him now? Ah, no!

Carefully I comb my ruffled Locks, early everyday,  
Yet, all that trouble is for nothing,  
For the wind makes them disheveled yet again.  
The shadows of my tresses,  
the whispering of the wind  
Have lulled my darling to sleep.  
Shall I awaken him now? Ah, no!
Wolfgang Amadeus Mozart was a prolific composer of the Classical era. He was a child prodigy by the age of six years. He composed hundreds of works including sonatas, symphonies, masses, concertos, chamber music, and operas. Mozart has many famous operas: The Marriage of Figaro, Don Giovanni, Magic Flute, to name a few. In this aria, Pamina goes to meet Tamino, her love, when she is lured by his beautiful flute playing. She is hurt when he does not talk to her but little does she know, he is under a vow of silence.

**Ach, ich fühls** (Schikaneder)

_Ach, ich fühls, es ist verschwunden,_  
_Ewig hin der Liebe Glück!_  
_Nimmer kommt ihr Wonnestunde_  
_Meinem Herzen mehr zurück!_  
_Sieh', Tamino, diese Tränen,_  
_Fließen, Trauter, dir allein!_  
_Fühlst du nicht der Liebe Sehnen,_  
_So wird Ruh' im Tode sein!_

_I must listen to him complain_  
_That he pines for me so long,_  
_That life is given and taken away from him_  
_By this, my brown cheek,_  
_And he calls me a snake,_  
_Yet he fell asleep by me._  
_Shall I awaken him now? Ah, no!_

WOLFGANG AMADEUS MOZART  
(1756-1791)

Eva dell’Acqua was a composer in the Romantic Era. She composed orchestral works, pieces for piano and solo voice, and opera. **Villanelle** is one of her most famous solo songs and has appeared on many film soundtracks.

**Villanelle** (Van Der Elst)

_J'ai vu passer l'hirondelle_  
_Dans le ciel pur du matin:_  
_Elle allait, à tire-d'aile,_  
_Vers le pays où l'appelle_  
_Le soleil et le jasmin._  
_J'ai vu passer l'hirondelle!_  
_J'ai longtemps suivi des yeux_  
_Le vol de la voyageuse..._  
_Depuis, mon âme rêveuse_  
_L'accompagne par les cieux._  
_Ah! ah! au pays mystérieux!_  
_Et j'aurais voulu comme elle_  
_Suivre le même chemin..._

_I have seen the swallow fly over_  
_In the clear morning sky:_  
_She was flying by wing_  
_To the land which she is called_  
_By the sun and the jasmine._  
_I have seen the swallow fly over!_  
_I have followed for a long time with my eyes_  
_The flight of the traveler..._  
_Since then, my dreaming soul_  
_Accompanies her through the skies._  
_Ah! Ah! To the mysterious land!_  
_And I would have wished like her_  
_To follow the same path..._

EVA DELL’ACQUA  
(1856-1930)
Gaetano Donizetti was best known for his contribution to opera: L’elisir d’amore, Lucia di Lammermoor, and Don Pasquale, to name a few. He was one of the leading composers of bel canto opera (operas that showcase the “beautiful voice”) and opera buffa (comic opera). In this aria, Chacun le Sait, the character, Marie (the Daughter of the Regiment), is entertaining the 21st French Regiment soldiers with the song of the regiment.

**Chacun le sait** (Bayard)

Chacun le sait, chacun le dit,
Le régiment par excellence
Le seul à qui l'on fass' crédit

Dans tous les cabarets de France...
Le régiment, en tous pays,
L'effroi des amants des maris...
Mais de la beauté bien suprême!

Il est là, il est là, il est là, morbleu!
Le voilà, le voilà, le voilà, corbleu!

Il est là, il est là, le voilà,
Le beau Vingt-et-unième!

Il a gagné tant de combats,
Que notre empereur, on le pense,
Fera chacun de ses soldats,
A la paix, maréchal de France!
Car, c'est connu le régiment
Le plus vainqueur, le plus charmant,
Qu'un sexe craint, et que l'autre aime.

Everyone Knows

Everyone knows it, everyone says it,
The regiment above all,
The only one to which everyone gives credit to
In all the taverns of France...
The regiment, in all countries,
The terror of lovers of husbands...
But definitely superior to those of beauty!
It is there, it is there, it is there, the devil!
Over there, over there, over there, by Jove!
It is there, it is there, it is there,
The handsome Twenty-first!

It has won so many battles,
That our emperor, one thinks,
Will make every one of our soldiers,
Marshall of France in peace-time!
For, it’s known the regiment, is
The most victorious, the most charming,
Is feared by one sex and loved by the other.
It is there, it is there, it is there, the devil!
Over there, over there, over there, by Jove!
It is there, it is there, it is there,
The handsome Twenty-first!

Lee Hoiby was an American composer and classical pianist best known for his operas and songs. He continued the neo-Romantic styles of Samuel Barber and Gian Carlo Menotti. He composed his first opera, The Scarf, in 1957.
I Want to Be Where the Music Comes From (Hoiby)

I want to be where the music comes from,
Where the clock stops, where it's now.
I want to be with the friends around me
Who have found me, who show me how.
I want to sing to the early morning,
See the sunlight melt the snow;
And oh, I want to grow.

I want to wake to the living spirit
Here inside me where it lies.
I want to listen till I can hear it,
Let it guide me, and realize
That I can go with the flow unending,
That is blending, that is real;
And oh, I want to feel.

I want to walk in the earthly garden,
Far from cities, far from fear.
I want to talk to the growing garden,
To the devas, to the deer,
And to be one with the river flowing,
Breezes blowing, sky above;
And oh, I want to love.

RICKY IAN GORDON
(b. 1956)

Ricky Ian Gordon is a twenty-first century American composer of songs, musicals, and operas. He quickly emerged as a leading writer of vocal music. Gordon's songs have been performed by Reneé Fleming, Dawn Upshaw, Nathan Gunn, Kelli O'Hara, Audra MacDonald, Kristin Chenoweth, and Nicole Cabell, among many others.

Will There Really Be a Morning (Emily Dickinson)

Will there really be a "Morning"?
Is there such a thing as "Day"?
Could I see it from the mountains
If I were as tall as they?

Has it feet like Water lilies?
Has it feathers like a Bird?
Is it brought from famous countries
Of which I have never heard?

Oh some Scholar! Oh some Sailor!
Oh some Wise Men from the skies!
Please to tell a little Pilgrim
Where the place called "Morning" lies!
Leonard Bernstein was an American composer, conductor, arranger, pianist, renowned for his musical theater contributions such as “West Side Story” and “Candide.” Bernstein is best known for many recognizable musical theater songs including “Glitter and Be Gay”, “I Feel Pretty”, and “Maria.” In this aria, after escaping the war that destroyed her family and being kidnapped to Paris, Cunegonde is forced to maintain her lifestyle by sharing herself with several men. She sings that she must conceal her unhappiness by being cheerful and basking in her jewelry.

**Glitter and Be Gay** (Hellman)

Glitter and be gay,  
That's the part I play;  
Here I am in Paris, France,  
Forced to bend my soul  
To a sordid role,  
Victimized by bitter, bitter circumstance.  
Alas for me! Had I remained  
Beside my lady mother,  
My virtue had remained unstained  
Until my maiden hand was gained  
By some Grand Duke or other.

Ah, 'twas not to be;  
Harsh necessity  
Brought me to this gilded cage.  
Born to higher things,  
Here I droop my wings,  
Ah! Singing of a sorrow nothing can assuage.

And yet of course I rather like to revel, Ha ha!  
I have no strong objection to champagne, Ha ha!  
My wardrobe is expensive as the devil, Ha ha!  
Perhaps it is ignoble to complain...  
Enough, enough  
Of being basely tearful!  
I'll show my noble stuff  
By being bright and cheerful!  
Ha ha ha ha ha! Ha!

Pearls and ruby rings...  
Ah, how can worldly things  
Take the place of honor lost?  
Can they compensate  
For my fallen state,  
Purchased as they were at such an awful cost?

Bracelets...lavalieres  
Can they dry my tears?
Can they blind my eyes to shame?
Can the brightest brooch
Shield me from reproach?
Can the purest diamond purify my name?

And yet of course these trinkets are endearing, Ha ha!
I'm oh, so glad my sapphire is a star, Ha ha!
I rather like a twenty-carat earring, Ha ha!
If I'm not pure, at least my jewels are!

Enough! Enough!
I'll take their diamond necklace
And show my noble stuff
By being gay and reckless!
Ha ha ha ha ha! Ha!

Observe how bravely I conceal
The dreadful, dreadful shame I feel.
Ha ha ha ha!
Biography

Chani Maisonet is a senior Music Major concentrating in Vocal Performance at Kennesaw State University. She started singing at the age of three years old in her mother’s church choir. At the age of seventeen, she was one of the opening acts for Patty LaBelle and John Legend for a benefit concert at the Phillips Arena.

While in college, Chani Maisonet has been well rounded in developing her music career, starring in operatic and musical theater roles such as Pamina in *The Magic Flute*, Gretel in *Hansel and Gretel*, Phyllis in *Iolanthe*, Laetitia in *The Old Maid and the Thief*, and Lily in *The Secret Garden*. She has also had various solos in the KSU Gospel Choir and was selected to sing a jazz standard titled “Big Stuff” with the KSU Symphony Orchestra, directed by Dr. Michael Alexander. From her freshman year through her senior year of college, Chani won her division for opera in the NATS competition (National Association for Teachers of Singing).

In 2010, she was recognized in the Kennesaw State University College of the Arts’ *Flourish Magazine* as “a singing sensation” for her achievements and various styles of music she performs. In 2013, she was selected to make a second appearance with the KSU Symphony Orchestra, KSU’s first rock concert, singing selections from Peter Gabriel’s album *New Blood*. In that same year, Chani Maisonet was a winner of the Concerto Competition that won her the opportunity to perform her aria with the KSU Symphony Orchestra.

Besides classical music, she has been studio recorded on different projects for pop and gospel singing. When she graduates, Chani wants to perform as much as possible and prepare to audition for her Masters degree at Julliard.
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Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Monday, November 4
Faculty Recital: Doug Lindsey, trumpet

Tuesday, November 5
Jazz Guitar Ensemble and Jazz Combos

Wednesday, November 6
Gospel Choir

Thursday, November 7
Classical Guitar Ensemble

Saturday, November 9
Trumpet Ensemble and Trombone Choir

Monday, November 11
Jazz Combos

Tuesday, November 12
Wind Ensemble

Thursday, November 14
Civil War Piano Performance

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