Kennesaw State University School of Music  
Saturday, April 25, 2015 at 10:00 am, 12:30 pm, 3:00 pm  
Music Building Recital Hall  
One Hundred Sixteenth, One Hundred Seventeenth, One Hundred Eighteenth  
Concerts of the 2014-15 Concert Season  

Mixed Chamber Ensembles  
Allyson Fleck, director  
Coaches:  
Charae Krueger  Cathy Lynn  John Warren  
Doug Lindsey  Kenn Wagner  Soohyun Yun  

10:00 am  Chamber Program  

VICTOR EWALD (1860-1935)  
Quintet 1 in B-Flat Minor, Op. 5 (1890)  
“Parliament Brass”  
Brandon Austin and Jon Klausman, trumpets  
Kristen Arvold, horn  
Mike DeSousa, trombone  
Devin Witt, bass trombone  

GORDON JACOB (1895-1984)  
Quartet for Clarinets  
I. Scherzetto  
II. Pavanne  
III. Gopak
WALTER SKOLNIK (b. 1934)
Arabesque for Clarinet Quartet

  Jonathan Itkin
  Ryan Tang
  Alana Rodgers
  Crystal Maldonado

FRANCIS POULENC (1899-1963)
Sonata for Two Clarinets

  I. Presto, tres rythme
  II. Tres Lent, sans nuances
  III. Vite, avec joie

  Ryan Tang and Jonathan Itkin, clarinets

F. J. HAYDN (1732-1809)
Trio No. 3 in G Major

  I. Spritoso, alla marcia
  II. Andante
  III. Allegro

  Corrinne Veale and Amanda Macon, flutes
  Dustin Price, bassoon

12:30 pm  |  Chamber Program

JACQUES IBERT (1890-1962)
Deux Interludes for flute, violin, and harp

  I. Andante espressivo
  II. Allegro vivo

  Madison Hall, flute
  Amanda Melton, harp
  Huijeong Lee, violin
ANTONÍN DVOŘÁK (1841-1904)
String Quintet in G Major, Op. 77

I. Allegro con Fuoco
II. Scherzo. Allegro Vivace
III. Poco Andante
IV. Finale. Allegro Assai

Terry Keeling and Rachel Campbell, violins
Rachel Fishback, viola
Anthony Newman, cello
Nick Twarog, bass

WOLFGANG AMADEUS MOZART (1756-1791)
String Quartet No. 19 in C Major, K. 465

I. Adagio-Allegro
II. Andante cantabile
III. Menuetto
IV. Allegro molto

Sarah Hoefer and Danielle Moller, violins
Samantha Tang, viola
Michael Roberts, cello

SAMUEL BARBER (1910-1981)
String Quartet in B minor, Op. 11

II. Molto adagio

JEAN SIBELIUS (1865-1957)
String Quartet in A minor

IV. Allegro

Grace Johnston and Huijeong Lee, violins
Justin Brookins, viola
Michael Roberts, violoncell
ANTONÍN DVOŘÁK (1841-1904)

Quartet No. 12 in F Major, Opus 96 ("American")

I. Allegro ma non troppo
II. Lento
III. Molto vivace

Brittany Thayer and Anneka Zee, violins
Natalie Thompson, viola
Michael Thomas, cello

VICTOR EWALD (1860-1935)
ed. Bryan Doughty

Quintet 1, Op. 5

Jesse Baker and Rasheed Lemon, trumpets
Nathan Bedgood, French horn
George Blevins, trombone
Kyle Loughman, tuba

Antonín Dvorak (1841-1904)

String Sextet, Op. 48

I. Allegro. Moderato

Sarah Höfer and Micah David, violins
Audine Cross and Tremayne Johnson, violas
Kathryn Encisco and Esme Mason, cellos
LUDWIG VAN BEETHOVEN (1770-1827)

String Quintet in C Major, Op. 29

I. Allegro moderato
II. Adagio molto espressivo
III. Allegro
IV. Presto

Ryan Gregory and Nathaniel Roberts, violins
Perry Morris and Katie Baumgarten, violas
Dorian Silva, cello

PAUL HINDEMITH (1895-1963)

Kleine Kammermusik fur funf Blaser

I. Lustig. Massig schnelle Viertel
II. Walzer. Durchweg sehr leise
III. Ruhig und einfach. Achtel
IV. Schnelle Viertel
V. Sehr lebhaft

Catherine Rothery, flute and piccolo
Alex Sifuentes, oboe
Mudussir Quraishi, clarinet
David Anders, horn
Shelby Jones, bassoon
School of Music Faculty and Staff

Music Education
Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation
Drew Dolan
Edward Eanes
Kayleen Justus
Dane Philipsen

Music Theory, Composition & Technology
Judith Cole
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion
Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice
Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano
Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff
Julia Becker, Administrative Specialist III
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence
Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir
about the school of music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Michael Alexander
Interim Director, KSU School of Music

connect with us

Visit musicKSU.com and click "Live Streaming" to watch live broadcasts of many of our concerts and to view the full schedule of live streamed events.

Please consider a gift to the Kennesaw State University School of Music.
http://community.kennesaw.edu/GiveToMusic

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Saturday, April 25
Illumination: Chamber Singers, Men's Ensemble and the KSU Community & Alumni Choir

Monday, April 27
Percussion Ensemble

Tuesday, April 28
University Chorale and Women's Choir

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.