Kennesaw State University
School of Music

presents

Sqwonk with the
Tara Winds Clarinet Choir

Jonathan Russell and Jeff Anderle, bass clarinetists

Sunday, April 19, 2015
8:00 p.m.
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
2014-15 Concert Season
Maurice Ravel (1875-1937)
trans. Matt Johnston
Rigaudon from *Le Tombeau de Couperin*
  conducted by Kenneth Beard

Nino Rota (1911-1979)
trans. GillesSwierc
8 1/2
  conducted by Dickson Grimes

Jonathan Russell (b. 1979)
Supra
  conducted by Dickson Grimes

Jonathan Russell
Slow Loris from *Claremont Suite*
  conducted by Andrea Strauss

Sqwonk

MARC MELLITS (b. 1966)
Black

AARON NOVIK (b. 1974)
Strict9

CORNELIUS BOOTS (b. 1975)
Sojourn of the Face

Johann Sebastian Bach (1685-1750)
arr. Jonathan Russell
Toccata and Fugue in D minor

Sqwonk with the Tara Winds Clarinet Choir

Jonathan Russell
Bass Clarinet Double Concerto
  conducted by Andrea Strauss
personnel

TARA WINDS CLARINET CHOIR

**Eb Clarinet / Bb Clarinet**  
Laurie Corbin  

Tyler Shank  
Andrea Strauss  
Andy Welker

**Bb Clarinet**  
Kenneth Beard  
Claudia Bullington  
Lynn Conti  
Lacie Craig  
Dickson Grimes  
Camilla Keever  
Linda Kirchner  
Dave Lawson  
Chantel Scriven

**Alto Clarinet / Bass Clarinet**  
Gail Grimes

**Bass Clarinet**  
Jim Benson  
Tina Holmes-Davis

**Contrabass Clarinet / Bass Clarinet**  
David Wilkes

biography

The San Francisco-based Sqwonk bass clarinet duo is a dynamic and adventurous ensemble that “pushes the envelope of what bass clarinet music can be” (*Clarinet Magazine*). Sqwonk is devoted to exploring the full expressive range of the bass clarinet, from deep resonances to raucous wails. While grounded in the classical tradition, Sqwonk’s music draws on a wide range of influences, from klezmer to heavy metal to blues to minimalism to free improvisation, creating a repertoire that is strikingly contemporary, yet broadly accessible to a wide audience.

Sqwonk has been hailed for its “extraordinary…deftness and dynamic range,” (*San Diego News*) and its “perfect production of complicated interwoven lines, acrobatic leaps, and sensitive lyricism in difficult registers” (*Clarinet Magazine*). Sqwonk’s playing has been described as “…technically strong and very tight” (*New Music Box*) and “literally danceable” (*Lucid Culture*). Sqwonk has created an entirely new repertoire of bass clarinet duos from scratch, and has released two CDs featuring newly commissioned works by some of America’s most exciting up-and-coming composers.

Sqwonk has given performances throughout the San Francisco Bay Area at a wide range of venues and events, ranging from CalPerformances at Zellerbach Hall, to the Switchboard Music Festival, to Café du Nord. Sqwonk has also performed around the country at venues such as The Stone in New
The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Michael Alexander
Interim Director, KSU School of Music

Visit musicKSU.com and click "Live Streaming" to watch live broadcasts of many of our concerts and to view the full schedule of live streamed events.

Please consider a gift to the Kennesaw State University School of Music.
http://community.kennesaw.edu/GiveToMusic