Kennesaw State University School of Music

Thursday, April 2, 2015 at 8:00 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Ninety-fifth Concert of the 2014-15 Concert Season

Jazz Combos
Marc Miller, conductor
Justin Chesarek, conductor

2080 COMBO I

IRA GERSHWIN (1896-1983), GEORGE GERSHWIN (1898-1937)
But Not For Me

JOHN COLTRANE (1926-1967)
Naima

ANTONIO CARLOS JOBIM (1927-1994)
If You Never Come To Me

2080 COMBO II

MILES DAVIS (1926-1991)
Dig

WAYNE SHORTER (b. 1933)
Fee Fi Fo Fum

CLIFFORD BROWN (1930-1956)
Joy Spring
BROOKER COMBO I

SONNY ROLLINS (b. 1930)
Pent Up House

ORNETTE COLEMAN (b. 1930)
Broadway Blues

JAMES LOUIS "J. J." JOHNSON (1924-2001)
Fatback

BROOKER COMBO II

HERBIE HANCOCK (b. 1940)
Actual Proof

JOHN LENNON (1940-1980), PAUL MCCARTNEY (b. 1942)
Norwegian Wood (arr. H. Hancock)

HERBIE HANCOCK (b. 1940)
Butterfly
2080 COMBO I
Nicolas Chambers, alto saxophone
Damontae Scott, tenor saxophone
Julie Mitchell, voice
Jonathan Flores, guitar
Bennett Zander, bass
Tyler Neal, drums

BROOKER COMBO I
Andrew Ereddia, alto saxophone
Michael Desousa, trombone
Caleb Tokarska, guitar
Francisco Lora, bass
Brandon Boone, drums

2080 COMBO II
Ben Humkey, tenor saxophone
Stacey Novik, trumpet
Christian Artieda, guitar
Francisco Lora, bass
Brooks Payne, drums

BROOKER COMBO II
Devin Okey, alto and tenor saxophones, flute
Jason Kaplan, tenor saxophone, flute
Karen Martin, voice
Brian Reid, piano, keyboard
Nicolas Twarog, acoustic and electric basses
Jonathan Pace, drums
Marc Miller joined Kennesaw State University in 2010. Starting on tuba in elementary school, he picked up electric bass in middle school and double bass in college.

Studying under Melanie Punter and Bill Peterson, Marc completed his bachelor’s degree at Florida State University in jazz studies. He then went on to study under John Fremgen and David Neubert at the University of Texas at Austin, completing his master’s degree in performance in 2002.

Comfortable in any musical style, Marc has performed and recorded with many jazz artists, rock groups, tango, hip-hop, flamenco, salsa, and folk ensembles. While in Austin he was a member of pioneering jazz group Blaze, winner of the Austin Music Awards Best Jazz Group for several years running. He has performed regularly with Bob Reynolds, Jason Marsalis, and Lizz Wright. He has also shared the stage with Tim Hagans, Bob Brookmeyer, Wynton Marsalis, Marcus Printup and Mike Stern.

Prior to teaching at Kennesaw State, Marc taught at Jacksonville State University and LaGrange College. In addition to his bass studios at these universities, he led big bands and combos, and taught academic courses including music appreciation and music theory.

Marc can be heard performing around town in a variety of ensembles, encompassing many genres of music. He is a regular member of the Trey Wright Trio and the Mace Hibbard Group, appearing on their most recent albums, as well as many other local jazz ensembles. Additionally, he performs with salsa groups Orquesta Macuba and Vecinos Del Mundo, pit orchestras at the Fox, The Atlanta Pops Orchestra, and many other local artists.
Justin Chesarek is all about swing. It’s what drives him, it’s what makes him strike drum heads with well-composed intensity, and it’s why some of the best jazz musicians in Atlanta keep him on call. Since arriving in Atlanta in August, 2008, Justin Chesarek, a transplant from rural Pennsylvania, has made quite a name for himself.

He isn’t your average session drummer. While regularly playing gigs with Gary Motley, Laura Coyle, and Gordon Vernick, Justin also flexes his composing muscles with his group, The Tree-O of Love, who maintain a regular Wednesday night gig at Churchill Grounds, Atlanta’s premier jazz club. Pulling diverse influences from jazz, classical, rock, world music, Justin writes and plays music with emotion, putting his artistry and talent in every note and beat he comes across. The end product is jazz — the virtuosity of Bebop, the soul and funkiness of the early days of Fusion, and a retro-modern mindset oozing with musicality and a beat that gets the inner ear thumpin’.

“Composing as a drummer allows me to supply more of a concept of drums in melody. It gives me the opportunity to inject different rhythms and colors,” Justin said. Consorting with members of jazz royalty including Houston Person, Jerry Bergonzi, and Johnny O’Neal, just to name a few, Justin is regularly asked to perform with some of the biggest names around. A graduate of Slippery Rock University, Slippery Rock, PA, Justin holds a Bachelors of Music in Education.

Under the direction of Dr. Stephen Hawk, Justin completed a two-week European tour, making appearances at the Montreaux Jazz Festival and the North Sea Jazz Festival. Justin finished his Masters of Music in Jazz Studies program in May, 2010, at Georgia State University and currently teaches at Emory University and Kennesaw State University.
### School of Music Faculty and Staff

#### Music Education
- Judith Beale
- Janet Boner
- Kathleen Creasy
- John Culvahouse
- Charles Jackson
- Charles Laux
- Alison Mann
- Angela McKee
- Richard McKee
- Harry Price
- Terri Talley
- Amber Weldon-Stephens

#### Music History & Appreciation
- Drew Dolan
- Edward Eanes
- Kayleen Justus
- Dane Philipsen

#### Music Theory, Composition & Technology
- Judith Cole
- Kelly Francis
- Jennifer Mitchell
- Laurence Sherr
- Benjamin Wadsworth
- Jeff Yunek

#### Woodwinds
- Robert Cronin, Flute
- Todd Skitch, Flute
- Christina Smith, Flute
- Elizabeth Koch Tiscione, Oboe
- John Warren, Clarinet, Chamber Music
- Laura Najarian, Bassoon
- Sam Skelton, Saxophone

#### Brass and Percussion
- Doug Lindsey, Trumpet, Chamber Music
- Mike Tiscione, Trumpet
- Jason Eklund, Horn
- Thomas Witte, Horn
- Tom Gibson, Trombone
- Brian Hecht, Bass Trombone
- Bernard Flythe, Tuba/Euphonium
- John Lawless, Percussion

#### Strings
- Helen Kim, Violin
- Kenn Wagner, Violin
- Catherine Lynn, Viola
- Allyson Fleck, Viola, Chamber Music
- Charae Krueger, Cello
- James Barket, Double Bass
- Joseph McFadden, Double Bass
- Elisabeth Remy Johnson, Harp
- Mary Akerman, Classical Guitar

#### Voice
- Jessica Jones
- Eileen Moremen
- Leah Partridge
- Valerie Walters
- Jana Young

#### Piano
- Judith Cole, Collaborative Piano & Musical Theatre
- Julie Coucheron
- Robert Henry
- John Marsh, Class Piano
- David Watkins
- Soohyun Yun

#### Jazz
- Justin Chesarek, Jazz Percussion
- Wes Funderburk, Jazz Trombone, Jazz Ensembles
- Tyrone Jackson, Jazz Piano
- Marc Miller, Jazz Bass
- Sam Skelton, Jazz Ensembles
- Lester Walker, Jazz Trumpet
- Trey Wright, Jazz Guitar, Jazz Combos

#### Ensembles & Conductors
- Leslie J. Blackwell, Choral Activities
- Alison Mann, Choral Activities
- Oral Moses, Gospel Choir
- Eileen Moremen, Opera
- Michael Alexander, Orchestras
- Charles Laux, Orchestras
- Debra Traficante, Concert Band
- David T. Kehler, Wind Ensemble

#### School of Music Staff
- Julia Becker, Administrative Specialist III
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- Andrew Solomonson, Facility Operations Manager

#### Ensembles in Residence
- Atlanta Percussion Trio
- Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- KSU Faculty String Trio
- KSU Community and Alumni Choir
about the school of music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Michael Alexander
Interim Director, KSU School of Music

connect with us

Visit musicKSU.com and click "Live Streaming" to watch live broadcasts of many of our concerts and to view the full schedule of live streamed events.

Please consider a gift to the Kennesaw State University School of Music.
http://community.kennesaw.edu/GiveToMusic

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Tuesday, April 14
KSU Student Composers Recital

Wednesday, April 15
KSU Symphony Orchestra

Thursday, April 16
Trumpet Studio Recital
7 pm • Brooker Hall, Bailey Performance Center

Saturday, April 18
Surge of Power: Spring 2015 Opera Gala

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.