Kennesaw State University School of Music
Wednesday, April 1, 2015 at 8:00 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Ninety-fourth Concert of the 2014-15 Concert Season

Jazz Combos and Jazz Guitar Ensemble
Trey Wright, director

BROOKER HALL JAZZ COMBO

Four / Eddie Vinson
Black Orpheus / L. Bonfa / A. Maria
Sweet Georgia Brown / B. Bernie / M. Pinkard / K. Casey

109 JAZZ COMBO

A Felicidade / Antonio Carlos Jobim
Poinciana / N. Simon / B. Bernier
Softly as in a Morning Sunrise / S. Romberg / O. Hammerstein II

JAZZ GUITAR ENSEMBLE

Sleepy Lulu / Jack Petersen
Some Other Monday / Trey Wright
The Quilt Master in the Woods / Fred Hamilton
Naima / John Coltrane

Jared Leach, Christian Artieda, guitars

Samba D'Orfeo / Luiz Bonfa / arr. by Trey Wright
BROOKER HALL JAZZ COMBO
Muhsin Quraishi, tenor saxophone
Sarah Hoefer, violin
Simon Needle, guitar
Damontae Scott, bass
Mateo Castano, drums

109 JAZZ COMBO
Michael Opitz, tenor saxophone
Brandon Radaker, alto saxophone
Patrick Arthur, guitar
Brandon Boone, bass
Janna Graham, drums

JAZZ GUITAR ENSEMBLE
Jared Leach, guitar
Patrick Arthur, guitar
Christian Artieda, guitar
Caleb Tokarska, guitar
Jonathan Flores, guitar
Brandon Boone, bass
Cameron Austin, drums
Trey Wright is a jazz guitarist, composer, and recording artist based in Roswell, Georgia. Initially inspired by the blues, Trey was exposed to jazz early in his development by a private instructor. While studying Sociology at the University of Georgia, Wright furthered his study of jazz improvisation with pianist and composer, Steve Dancz. In 1994, he co-founded the Athens/Atlanta based jazz band, Squat. The group is a six-time winner of Best Jazz Band at the Flagpole Athens Music Awards and has been a featured artist at the Atlanta Jazz Festival, Bel Chere, the Twilight Athens Jazz Festival, the Cherry Blossom Festival, Harvest Midtown, and Athfest. Several of Trey’s compositions with the group have received international airplay and have been featured on Sirius radio and NPR’s All Things Considered.

Trey also performs freelance in the Athens and Atlanta area and has performed with Yellowjackets' bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen, and Darmon Meader of the New York Voices. Trey has performed at the Montreux Jazz Festival, Jazz A Vienne and the World Sacred Music Festival in Bangalore, India. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.
In December of 2002, Trey completed a Master of Music degree in Jazz Studies at Georgia State University, and he currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation, and The History of Rock at Kennesaw State University. Trey has also taught at LaGrange College, Gainesville College, the Atlanta Institute of Music, and was a Jazz Artist in Residence at the University of Georgia. In addition, Trey writes a column on Jazz Harmony for the Guitar for the quarterly print magazine, *Just Jazz Guitar*.

In 2006, Trey released his first CD, *Where I’m Calling From*, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland and the Netherlands. The Trey Wright Trio released *Thinking Out Loud* in the summer of 2009 on Blue Canoe Records. In 2010, the CD was included in the first round Grammy Nominations for Best Jazz Instrumental Album. In the Fall of 2012, the Trey Wright Trio’s version of Thom Yorke’s, "Analyze," was included on the compilation *Head Radio Retransmissions: A Tribute to Radiohead* on the German label ESC records. Trey’s long awaited collaboration with Grammy winning saxophonist Mace Hibbard, *The Hibbard/Wright Project*, was released to rave reviews in May 2013, and Trey will release a new CD titled *Songs from Oak Avenue* on Blue Canoe Records in February 2015.
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Todd Skitch, Flute
Christina Smith, Flute
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John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion
Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice
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Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
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Marc Miller, Jazz Bass
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Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

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Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

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Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir
The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Michael Alexander
Interim Director, KSU School of Music

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