Monday, March 9, 2015 at 8:00 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Seventy-ninth Concert of the 2014-15 Concert Season

Atlanta Chamber Players

ROBERT SCHUMANN (1810-1856)
Three Romances for Oboe and Piano, Op. 94
  I. Nicht schnell
  II. Einfach, innig
  III. Nicht schnell

Elizabeth Koch Tiscione, oboe
Elizabeth Pridgen, piano

WOLFGANG AMADEUS MOZART (1756-1791)
Oboe Quartet in F Major, K. 370
  I. Allegro
  II. Adagio
  III. Rondeau: Allegro

Elizabeth Koch Tiscione, oboe
Helen Hwaya Kim, violin
Catherine Lynn, viola
Brad Ritchie, cello
ANTONÍN DVOŘÁK (1841-1904)
Piano Quartet No. 2 in E-flat Major, Op. 87

I. Allegro con fuoco
II. Lento
III. Allegro moderato, grazioso
IV. Finale: Allegro ma non troppo

Helen Hwaya Kim, violin
Catherine Lynn, viola
Brad Ritchie, cello
Elizabeth Pridgen, piano
about Atlanta Chamber Players

A mixed ensemble of strings, winds and piano, the Atlanta Chamber Players are presenting their 39th Season. The ensemble has earned a national reputation as a pioneer among chamber groups and is widely respected as a cultural treasure in the Southeast. The ensemble appears in numerous artistic, educational and outreach concerts each season, as well as touring residencies and television and radio broadcasts.

Over the past 38 years, the ACP has performed critically acclaimed concerts in more than 250 cities throughout the United States, Europe, and Mexico and reached millions worldwide through live international radio broadcasts. The ACP’s broad repertoire includes traditional masterpieces as well as contemporary classics. ACP has a long-standing commitment to performing music of living American composers. The ensemble has premiered nearly 125 works to Atlanta audiences, including world premieres commissioned from Michael Gandolfi, David Amram, Anne LeBaron, John Harbison, Adam Schoenberg, and Mark Gresham.

To promote new chamber compositions in the Southeast, the Antinori Foundation and the ACP launched “Rapido! A 14-day Composition Contest” in 2009. Rapido! expanded to 29 states in 2010 by adding the New England and Midwest regions. 2012 saw Rapido! expand to all 50 states coast to coast by adding new partner ensembles in the Southwest and West Coast, promoting up to 500 entries by composers of all ages and resulting in premiere performances in Boston, Chicago, Dallas and San Francisco, as well as Atlanta.

LANDMARKS

2014: ACP wins The American Prize for Chamber Music Performance
2012: ACP in four performances at the International Chamber Music Festival of San Miguel de Allende, Mexico
2011: concerts in New York’s Weill Recital Hall at Carnegie Hall and Boston’s Jordan Hall
2009: Rapido® A 14-Day Composition Contest debut Competition Concert chosen as a “Top 10 Classical Music Performance of 2009”
2006: European concert tour to Paris, Rome and Lausanne, presenting premiere performances of John Harbison’s Songs America Loves to Sing
2005: awarded Phoenix Award by City of Atlanta and named “Best of 2005 in Classical Music” by Atlanta Journal Constitution
1996: featured twice on NPR’s Performance Today during live international broadcasts during the 1996 Summer Olympics in Atlanta
Helen Hwaya Kim, violin, made her orchestral debut with the Calgary Philharmonic at the age of six and has gone on to become a respected and sought-after artist. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall and with the Milwaukee and Atlanta Symphony Orchestras. Helen earned her Bachelor and Master's Degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. While attending Juilliard, she was a winner of the Juilliard Concerto Competition and served as concertmaster of the Juilliard Orchestra. She is the recipient of more than 100 national and international awards. In 1992, she won the prestigious Artists International Competition in New York and, as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival. A native of Canada, Helen has been engaged by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, Calgary Philharmonic, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared with the DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom,
Germany and Poland. Helen has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Sante Fe and La Jolla International Music Festivals, where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach’s Double violin concerto with Hilary Hahn at the 2002 Amelia Island Chamber Music Festival. An avid performer of new music, she can be heard on the recent CD release of the works of Alvin Singleton on Albany records. Helen performed the world premiere of the “Concertino” by Chen Yi, scored for solo violin and orchestra that was commissioned especially for her and the KSU Orchestra and was recorded for future CD release in 2015. Helen currently resides in Atlanta, Georgia, where she served as assistant and associate concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra and associate professor of violin at Kennesaw State University.

Catherine Lynn, viola, is Assistant Principal Violist of the Atlanta Symphony Orchestra; she joined the ASO and the Atlanta Chamber Players in 2002. Catherine is on the faculty of Kennesaw State University and a viola coach for the Atlanta Symphony Youth Orchestra. In 2014, she performed the Bartok viola concerto with the KSU Symphony Orchestra. Prior to coming to Atlanta, Catherine performed with the Rosseels String Quartet and was a frequent guest with the Michigan Chamber Players. She was Principal Viola of the Flint Symphony Orchestra in MI and taught at the Ann Arbor School for the Performing Arts. Catherine received her Bachelor of Music from the University of Alabama and her Master of Music and Doctorate of Musical Arts degrees from the University of Michigan.

Elizabeth Pridgen, piano and Artistic Director, has distinguished herself as a soloist and chamber musician and has appeared in concerts at Carnegie Hall's Zankel Hall, Merkin Hall, the Tilles Center on Long Island, Spivey Hall, and the "Rising Stars Series" at the Ravinia Festival. Elizabeth has also performed at Alice Tully Hall, Carnegie Hall's Weill Recital Hall, and the Kosciuszko Foundation, and in recitals in London, Amsterdam, Rotterdam, Washington D.C., Miami, San Francisco, and throughout the Southeast and Caribbean. Recently appointed Artistic Director of the Atlanta Chamber Players, she will lead the ensemble as it enters its 39th season. Elizabeth performs regularly at festivals including the Rome Chamber Music Festival in Rome, Italy, the Strings Music Festival in Steamboat Springs, Colorado, the Amelia Island Chamber Music Festival, the Aspen Music
Festival, the River To River Festival, the Highlands-Cashiers Chamber Music Festival, the Water Island Music Festival, and the Madison Chamber Music Festival. An avid chamber performer, she has collaborated with artists such as Elmar Oliveira, Robert McDuffie, Yo-Yo Ma, Lynn Harrell, Hilary Hahn, Sarah Chang, Anne Akiko Meyers, Jennifer Koh, Nadja Salerno-Sonnenberg, the Diaz String Trio, Cuarteto Latinoamericano, and the American String Quartet. She performs regularly with violinist Amy Schwartz Moretti and cellist Julie Albers as a member of the Cortona Trio and with the Georgian Chamber Players. Elizabeth is currently a Distinguished Artist and Piano Chair at the McDuffie Center for Strings and holds the G. Leslie Fabian Piano Chair at the Townsend School of Music at Mercer University. She received her Master of Music degree at the Juilliard School where she studied with Joseph Kalichstein and earned her bachelor's degree at the Peabody Conservatory of Music as a student of Ann Schein.

Brad Ritchie, cello, is currently in his 18th season as cellist with the Atlanta Symphony Orchestra and Atlanta Chamber Players. Originally from Portland, OR, he earned his Bachelor of Music at Indiana University where he studied with Tsuyoshi Tsutsumi and Janos Starker. In his senior year, his string quartet won the school's Kuttner Quartet Competition, which provided them with a year of recitals and trips to a number of chamber music competitions from Osaka, Japan, to Evian, France. Following a summer of quartet concerts in Europe, Mr. Ritchie enrolled in the Musikhochschule in Freiburg, Germany, and earned his graduate degree studying with Adriana Contino. After completing his studies in Germany, Brad played for two years in the New World Symphony in Miami under Michael Tilson Thomas. In 1997 he became a member of the Atlanta Symphony Orchestra, at which time he also joined the Atlanta Chamber Players. In addition to his commitments to the ASO and ACP, Brad has played with many other chamber music and new music ensembles in and around Atlanta including Riverside Chamber Players, Thamyris, Emory Chamber Players, Franklin Pond Quartet, GLO-ATL and Bent Frequency, as well as annual concerts with faculty at Kennesaw State University and recitals with Robert Henry in Highlands, NC. He is a founding member of the contemporary music ensemble, Sonic Generator, currently in its 8th season in residence at Georgia Tech University. In his spare time, Brad likes traveling to distant lands, running through the woods, and finding new places to eat.
Elizabeth Koch Tiscione, oboe, a native of Hamburg NY, began her position as Principal Oboe of the Atlanta Symphony Orchestra in 2007 and made her chamber music debut a few weeks later with the ACP at Spivey Hall. Elizabeth has been playing the oboe since the age of nine. She studied at the Interlochen Arts Academy under Daniel Stolper and the Curtis Institute of Music under Richard Woodhams. In addition to her position in the ASO, Elizabeth has performed as soloist with the Great Lakes Chamber Orchestra, the Colorado College Summer Music Festival, the World Youth Symphony, Orpheus Chamber Orchestra, and the Atlanta Symphony. She has also performed with the orchestras of Buffalo, Rochester, St. Paul, St. Louis, Baltimore, and Philadelphia. An avid chamber musician, Elizabeth has performed with many groups, including the Atlanta, Ritz, and Georgian Chamber Players. She has participated in the Cape Cod, Amelia Island, Twickenham and Tannery Pond Chamber Music Festivals, and has been a guest artist with the Chamber Music Society of Lincoln Center. In the summers she is a member of the Grand Teton Music Festival Orchestra. Elizabeth is on the faculty of Kennesaw State University and has presented masterclasses all over the country. Her love for teaching has taken her as far as Colombia where she is a faculty member with Festicamara, in Medellin. Recently married, Elizabeth and Michael Tiscione live in Smyrna/Vinings with their dog and two cats, and they share a love of California wine.
BOARD OF DIRECTORS
Ron Antinori • Charlie Chitwood • Sally George • Brian Hailes
Cathy Massey • Ann Marie McPhail • Sue Morgan • Paula Peace
Arthur Richardson • Nick Shreiber • James Throckmorton
Trey Wood • Mark Williamson • Patricia Yeager

We acknowledge with sincere gratitude the major support from:
Ron & Susan Antinori and The Antinori Foundation
for major funding of our RAPIDO! Project & 14-Day Composition Contest
The Monasse Family Foundation

2014 - 2015 BOARD OF PATRONS & SPONSORS
Massoud Besharat • Charlie & Dorothy Chitwood • Sally George
Sue Morgan • Robert & Maja Netolicka • Pierrette Scanavino
Nick & Anne-Marie Shreiber • Jim Throckmorton & Cecily Lyons
Trey & Kelly Wood

2014 - 2015 INSTRUMENT SPONSORS

piano  Nick & Anne-Marie Shreiber
flute  Pierrette Scanavino
clarinet  Pierrette Scanavino
oboe  Pierrette Scanavino
violin  Charlie & Dorothy Chitwood
viola  Jim Throckmorton & Cecily Lyons
cello  Sally George
2014 - 2015 SOIREE SEASON HOSTS
Doug & Carey Benham • Lisa & Paul Brown
Nancy Field & Michael Schulder • Bill & Ann Pridgen
Jion Yan & Baxter Jones • John R. & Audrey Wilson
David York & Dorsey Alston • Jill Wyland & Suite Heart Gallery

HALL OF FAME SUPPORTERS
We would like to thank those who have supported us so generously over the past several years. Without these fine supporters, many of our advancements and programs would not be possible.

$50,000 and greater
Ron & Susan Antinori / The Antinori Foundation
Pierrette Scanavino / The Monasse Family Foundation
Nick & Anne-Marie Shreiber
Metropolitan Atlanta Arts Fund
Anonymous Bequest

$20,000 to $49,999
Charlie & Dorothy Chitwood
Ian & Angela McCarthy
The Charles Loridans Foundation

$10,000 to $19,999
Lucinda & Robert Bunnen / Lubo Fund
Lavona Currie
Sally George
A Mad Idea Foundation
Michael & Kristy Robison
The Bay & Paul Foundations
Steve & Lynne Steindel
Jim Throckmorton & Cecily Lyons
Trey & Kelly Wood

$5,000 to $9,999
Moses & Teri Bond • Brenda & Morton Galina
David Greene • Patricia & Ralph Haynes
Jane & Robert Kibler • Scott & Judy Lampert
Melissa & Charlie Nicol • Tris Parslow & Carolyn Katzen
June & John Scott • Pat & Tim Tuff • Alice & Don Williams
The Harland Foundation
The Sara Giles Moore Foundation
KSU School of Music Faculty and Staff

Music Education
Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation
Drew Dolan
Edward Eanes
Kayleen Justus
Dane Philipsen

Music Theory, Composition & Technology
Judith Cole
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion
Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice
Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano
Judith Cole, Collaborative Piano & Musical Theatre
Julie Cocherson
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff
Julia Becker, Administrative Specialist III
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence
Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir
about the school of music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Michael Alexander
Interim Director, KSU School of Music

connect with us

musicKSU.com

Visit musicKSU.com and click "Live Streaming" to watch live broadcasts of many of our concerts and to view the full schedule of live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Wednesday, March 11
Symphony Orchestra

Thursday, March 12
University Chorale and Women’s Choir

Tuesday, March 17
Chamber Singers and Men’s Ensemble

Wednesday, March 18
Wind Ensemble

Thursday, March 19
Jazz Ensemble

Friday, March 20
Atlanta Symphony Orchestra

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.