Georgians have given more than eight thousand names to their communities during the state's history. From Amsterdam to Waterloo, and from Alligator to Tiger, Georgians have found interesting names for the towns in which they live. Cities, Towns and Communities of Georgia Between 1847 and 1962, 8500 Places and the County in Which Located, by Marion R. Hemperly, Deputy Surveyor of Georgia, is available for $16.85 from the Southern Historical Press, c/o Rev. S. E. Lucas, P.O. Box 738, Easley, SC 29640.

* * * * *

The South Atlantic Chapter of the Special Library Association (SLA) is sponsoring a continuing education course entitled "Fundamentals of Public Relations for Special Libraries and Information Centers." The course will be offered on March 10, 1981, at the Atlanta Hilton. For more information contact: SLA, 5555 Roswell Road, N.E., Atlanta, GA 30342.

* * * * *

The Spindex Users' Network has published a newsletter, SUN, since November, 1979. Full membership in the network is available only to institutions for $75 a year, but adjunct membership is open to all interested individuals and organizations for $10 per year. Adjunct members receive the SUN newsletter and other network publications. For more information contact: John Burns, Washington State Historical Records and Archives Project, Central Washington University, Ellensburg, WA 98926.

* * * * *
The Southern Historical Collection of the University of North Carolina at Chapel Hill has published a Guide to the Microfilm Edition of the Hayes Collection, 1694-1928. The collection consists of thirty-five reels of microfilm. Two families, the Johnstons and later the Woods, owned and operated the Hayes plantation for which the papers are named. Both families played an important role in the politics and economics of North Carolina and the South. For more information on the guide and the microfilm contact: Southern Historical Collection, Wilson Library 024A, University of North Carolina, Chapel Hill, NC 27514.

* * * * *

The Kansas City Federal Archives and Records Center has published the proceedings of the symposium held at Drake University, October 20-21, 1978, entitled Preserving Your Historical Records. The theme of the symposium was the conservation of documents and photographs. Featured speakers included George Cunha, Robert MacClaren, Richard D. Smith, and Henry Wilhelm.

* * * * *

A "Listing of Archival Supplies and Services" compiled by the Historical Records Awareness and Assistance Project of the Library Council of Metropolitan Milwaukee includes a glossary of archival supplies and the addresses of fifty-nine suppliers of various archival products. For a copy of the "Listing" contact: Mr. Michael Kohl, Project Archivist, 814 West Wisconsin Avenue, Milwaukee, WI 53233.

* * * * *

Early in August, 1980, a large part of Cinematheque Francaise, an important French collection of motion picture films, burned in a warehouse near Rambouillett, southwest of Paris. CF was founded in 1936 by a private film collector, the late Henri
Langlois. Suspicious of government interference in his work, Langlois kept his films out of the official film archives at nearby Bois-d'Archy, and not only stacked them haphazardly inside and outside his own house, but also dispersed them in France and abroad. Since he kept poor records, it was not clear exactly what was lost in the fire, nor how many of the films were unique.

* * * * *

The Georgia Department of Archives and History has begun accepting applications for its three-week Institute, sponsored in conjunction with the Emory University Division of Librarianship. The fifteenth annual training seminar for archives professionals will be held in Atlanta, August 3-21, 1981.

The Institute offers general instruction in basic concepts and practices of archival administration and management of traditional and modern documentary materials. The program focuses on an integrated archives/records management approach to records-keeping, and features lectures, seminars, and supervised laboratory work. Topics include records appraisal, arrangement and description of official and private papers, control systems, micrographics, conservation, and reference service.

Tuition is $225 for noncredit status and $640 for five quarter hours of graduate credit from Emory University. Those wishing to apply should be presently employed in an archival institution. Enrollment is limited to fifteen participants and the application deadline is May 1. For more information and an application write: Institute Coordinator, Georgia Department of Archives and History, 330 Capitol Avenue, S.E., Atlanta, GA 30334.

* * * * *
South Carolina has its first formal, professional archival organization. The Archives and Special Collections Roundtable of the South Carolina Library Association was organized on October 9, 1980, at the annual meeting of the association. Its purpose is to foster high standards in the preservation of archives, manuscripts, and special collections materials; to develop professional cooperation among those involved with archives and special collections in South Carolina; and to encourage the use of archives and special collections in South Carolina.

The Roundtable's officers include Ron Chepesiuk of the Winthrop Archives, chairman; Kathy Roe-Coker of the South Carolina Department of Archives and History, vice-chairman; and Robert Williams of the University of South Carolina Library School, secretary.

The Roundtable is open to all archivists and librarians, provided they are members of the South Carolina Library Association. For further information contact: Ron Chepesiuk, Archives, Dacus Library, Winthrop College, Rock Hill, SC 29733.

* * * * *

In order to produce a directory of photograph collections in Georgia, questionnaires have been sent to libraries, local history societies, museums, galleries, newspaper and magazine offices, and other associations in Georgia. If you or your organization own a collection of photographs, or if you know of major collections in your area, please contact: Sherry Konter, Vanishing Georgia Photograph Project Coordinator, Georgia Archives, 330 Capitol Avenue, Atlanta, GA 30334, or Marie Morris Nitschke, Reference Librarian, Woodruff Library, Emory University, Atlanta, GA 30322.

* * * * *

http://digitalcommons.kennesaw.edu/georgia_archive/vol9/iss1/9
Three recently published articles cover widely varied aspects of the preservation of research materials. The first, published in the fall, 1980, issue of *Library Resources and Technical Services*, continues the debate over the relative merits of silver and nonsilver microfilm, such as vesicular. Don Avedon, vice-president of Automated Datatron, contends that nonsilver films possess many advantages for the archivist and the user. The article is nontechnical and clearly sets out the issues in this continuing discussion.

An article by Shirley Baker, with the Eisenhower Library at Johns Hopkins University, in *American Libraries* (November 1980) attempts to raise the visibility of paper conservation as a priority for its readers, most of whom are librarians. Ms. Baker explains the changes in paper manufacturing over the last two centuries and the implications of those changes for the survival of all research materials on papers, and argues that the new papermaking technology of the nineteenth century is now haunting those responsible for preserving research materials in the twentieth century. Much of the article consists of discussion of the skimpy body of literature which deals with paper conservation.

Finally, the *Library of Congress Information Bulletin* (Vol. 39, No. 25) brought word on the efforts of film archivists to deal with the grave problem of the fading of color film. Cold storage has been the traditional approach to extending the useful life of color emulsions. The experimental basis for this or any other method of preserving color film is apparently quite limited, however. As with many other conservation topics, further research will perhaps help us to deal with our truly massive problems in the preservation of research materials.

* * * * *
Peter G. Sparks has been appointed chief of the Preservation Office of the Library of Congress, effective February 17, 1981. Dr. Sparks, who is in charge of the Institute of Energy Conversion of the University of Delaware, is also currently president of the board of the Conservation Center for Artistic and Historic Artifacts, a regional conservation center in Pennsylvania.