Kennesaw State University School of Music
Tuesday, November 18, 2014 at 8:00 p.m.
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Thirty-ninth Concert of the 2014-15 Concert Season

Jazz Ensembles
Wes Funderburk, director
Sam Skelton, director

JAZZ ENSEMBLE II, directed by Wes Funderburk

Groove Merchant / Richardson / arr. Thad Jones
Emily / Mercer / Mandel / arr. Les Hooper
Back to Bayview / Vince Norman
Caravan / Ellington / Tizol / arr. Alan Baylock

JAZZ ENSEMBLE I, directed by Sam Skelton

Fuego Cubano / Johnny Richards
23 Degrees North, 82 Degrees West / Bill Russo
The Touch Of Your Lips / Noble / arr. Abene
I Got Rhythm / Gershwin / arr. Wolpe
Invitation / Kaper / arr. Richards
Tarwathi / Chuck Owen
### JAZZ ENSEMBLE II

**Trumpets**
- Collin Siesel
- Michael Lewis
- Jonny Fallin
- Jesse Baker

**Trombones**
- Stewart Yancey
- Tony Wolcott
- George Blevins
- Devin Witt

**Saxes**
- Brandon Radaker
- Nathan Hollis
- Muhsin Quraishi
- Ben Humkey
- Steven LaRose
- Damontae Scott
- Andrew Erreddia

**Drums**
- Matteo Castano
- Janna Graham

**Piano**
- Hunter Young
- Cynthia Gannon

**Bass**
- Fran Lora

### JAZZ ENSEMBLE I

**Reeds**
- Reed I, Kwame Paige
- Reed II, Devin Okey
- Reed III, Jason Kaplan
- Reed IV, Michael Opitz
- Reed V, Nic Chambers

**Trumpets**
- Brandon Austin
- Bob Wright
- John Thomas Burson
- Stacie Novik
- Kristen Gravlee

**Trombones**
- Michael DeSousa
- Katie Riess
- Mitchell Frey
- Joseph Poole

**Piano**
- Brian Reid

**Guitars**
- Patrick Arthur
- Jared Leach

**Bass**
- Brandon Boone

**Drums/Percussion**
- Cameron Austin
- Jonathan Pace
Wes Funderburk has performed across the United States and Europe and is currently one of the most sought after trombonists and arrangers in Atlanta and the Southeast. He is the author of Funderbone.net and the inventor of Blog Songs! - his award-winning music blog and podcast.

Wes has written, performed, recorded with a wide array of national and internationally-renowned artists including Jennifer Holliday, Band of Horses, Spoon, Jermaine Dupri, Cee Lo, The Boston Brass, Natalie Cole, Dallas Austin, SoShy, Kelis, India Arie, Slide Hampton, Joe Gransden, The Atlanta Symphony Orchestra and the Atlanta Pops Orchestra. He has also been a featured performer at The Atlanta Dogwood Festival, Atlanta Jazz Festival, Atlanta Black Arts Festival, Candler Park Festival, Inman Park Festival, Montreux-Atlanta Jazz Festival, Jacksonville Jazz Festival, Montreux Jazz Festival and North Sea Jazz Festival.

Wes' recording credits include So So Def Records, Atlantic Records, Verve Records, Colombia Records, Universal Records, Arista Records, Giant Step Records, the Cartoon Network and the Weather Channel. His arranging credits include music for Russell Gunn's Krunk Jazz Orchestra, Jennifer Holliday, Ben van Dijk, Natalie Cole, Joe Gransden Big Band, The Georgia Brass Band, The Atlanta Jazz Orchestra, Kennesaw State University Jazz Ensemble, Georgia State University Jazz Ensemble and brass band, the Piedmont Trombone Society and the Tempest Little Big Band. Wes is also the leader and co-founder of "The Funderhorns" - a freelance commercial horn section that has recorded in some of the finest recording studios in the country.

As an educator, Wes has given clinics and master classes at University of Georgia, Francis Marion University, The University of North Florida, Georgia State University, Columbus State University (Ga), the Mars Hill Low Brass Retreat, Tanglewood Music Camp and numerous high schools across the Southeast. He maintains an active private studio for students of all ages and is currently the low brass instructor at the Atlanta International School. In 2007, Wes joined the faculty at Kennesaw State University as a jazz band director and in 2010 joined the faculty at Georgia State University as visiting lecturer in jazz studies. Wes earned his Bachelor's Degree in trombone performance from the University of North Florida and his Masters' Degree in trombone performance with a concentration in jazz studies from Georgia State University.

Wes is a governor for the Atlanta chapter of the Recording Academy and a clinician and performing artist for Rath trombones and Facet Mutes.
Director of Jazz Studies and Senior Lecturer in Saxophone

Sam Skelton, a native of Conyers, Georgia, has been active on the Atlanta music scene for well over two decades. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies.

During his course of study at GSU, Skelton was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet and flute has enabled him to remain very busy in live performance as well as in the studio.

Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premiers include James Oliverio's *Children of A Common Mother*, Lee Johnson’s *Ora Pro Mi: Concerto for Winds Soloist* (clarinet, flute and soprano saxophone) and *Seaside Symphony* (clarinet and soprano saxophone soloist). Skelton also played the premier recording of *Ora Pro Mi* and *Seaside Symphony* with the London Symphony Orchestra.

As a sideman on over 175 compact discs, Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, December Radio, Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include *The Georgia Lottery, Glen Beck, The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature’s Own, Popeye’s, Papa John’s and Turner South*. Television appearances include *In the Heat of the Night, Savannah* and Sinbad’s *Summer Jam II* on HBO.

Skelton is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of CSO Jazz and GYSO Jazz. Skelton served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. Skelton is a Conn-Selmer Artist.
### School of Music Faculty and Staff

#### Music Education
- Judith Beale
- Janet Boner
- Kathleen Creasy
- John Culvahouse
- Charles Jackson
- Charles Laux
- Alison Mann
- Angela McKee
- Richard McKee
- Harry Price
- Terri Talley
- Amber Weldon-Stephens

#### Music History & Appreciation
- Drew Dolan
- Edward Eanes
- Kayleen Justus
- Dane Philipsen

#### Music Theory, Composition & Technology
- Kelly Francis
- Jennifer Mitchell
- Laurence Sherr
- Benjamin Wadsworth
- Jeff Yunek

#### Woodwinds
- Robert Cronin, Flute
- Todd Skitch, Flute
- Christina Smith, Flute
- Elizabeth Koch Tiscione, Oboe
- John Warren, Clarinet, Chamber Music
- Laura Najarian, Bassoon
- Sam Skelton, Saxophone

#### Brass and Percussion
- Doug Lindsey, Trumpet, Chamber Music
- Mike Tiscione, Trumpet
- Jason Eklund, Horn
- Thomas Witte, Horn
- Tom Gibson, Trombone
- Brian Hecht, Bass Trombone
- Bernard Flythe, Tuba/Euphonium
- John Lawless, Percussion

#### Strings
- Helen Kim, Violin
- Kenn Wagner, Violin
- Catherine Lynn, Viola
- Allyson Fleck, Viola, Chamber Music
- Charae Krueger, Cello
- James Barket, Double Bass
- Joseph McFadden, Double Bass
- Elisabeth Remy Johnson, Harp
- Mary Akerman, Classical Guitar

#### Voice
- Jessica Jones
- Adam Kirkpatrick
- Eileen Moremen
- Oral Moses
- Leah Partridge
- Valerie Walters
- Jana Young

#### Piano
- Judith Cole, Collaborative Piano & Musical Theatre
- Julie Coucheron
- Robert Henry
- John Marsh, Class Piano
- David Watkins
- Soohyun Yun

#### Jazz
- Justin Chesarek, Jazz Percussion
- Wes Funderburk, Jazz Trombone, Jazz Ensembles
- Tyrone Jackson, Jazz Piano
- Marc Miller, Jazz Bass
- Sam Skelton, Jazz Ensembles
- Lester Walker, Jazz Trumpet
- Trey Wright, Jazz Guitar, Jazz Combos

#### Ensembles & Conductors
- Leslie J. Blackwell, Choral Activities
- Alison Mann, Choral Activities
- Oral Moses, Gospel Choir
- Eileen Moremen, Opera
- Michael Alexander, Orchestras
- Charles Laux, Orchestras
- Debra Traficante, Concert Band
- David T. Kehler, Wind Ensemble

#### School of Music Staff
- Julia Becker, Administrative Specialist III
- David Daly, Director of Programming and Facilities
- Susan M. Grant Robinson, Associate Director for Administration
- Joseph Greenway, Technical Director
- Dan Hesketh, Digital Media Specialist
- June Mauser, Administrative Associate II
- Andrew Solomonson, Facility Operations Manager

#### Ensembles in Residence
- Atlanta Percussion Trio
- Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- KSU Faculty String Trio
- KSU Community and Alumni Choir
about the school of music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Michael Alexander
Interim Director, KSU School of Music

connect with us

Visit musicKSU.com and click "Live Streaming" to watch live broadcasts of many of our concerts and to view the full schedule of live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Wednesday, November 19
Wind Ensemble

Thursday, November 20
Philharmonic and Concert Band

Tuesday, December 2
Faculty Jazz Parliament

Thursday, December 4
Choral Holiday Concert

Monday, December 8
Percussion Ensemble

Thursday, January 8
Von Grey with KSU Orchestra

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.