About the Contributors
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Millie Creighton is a Japan specialist in the Department of Anthropology at the University of British Columbia where she was one of the founders of the Centre for Japanese Research. She has published extensively on topics including consumerism, work, leisure, gender, minorities, civil society, Japan’s constitution, Article 9, tourism, advertising and art.

Thomas Feldhoff is an adjunct professor in the Department of Human Geography and managing director of the Interdisciplinary Centre for East Asian Studies at Goethe University Frankfurt, Germany. His academic background is in human geography and East Asian studies with a focus on Japan. His current research focuses on the political economy of energy and food security, the influences of policy frameworks and institutional structures.

Stefano Mazzotta is Associate Professor of Economics & Finance at Kennesaw State University. He earned his Ph.D. with a specialization in Finance from McGill University in 2005. His research interests are in international finance, volatility and risk management, and applied Econometrics. Prior to starting his academic career, Dr. Mazzotta worked for several years as a financial journalist and business consultant in Japan.

Dan Paracka is Professor of Education in the Interdisciplinary Studies Department at Kennesaw State University, where he also coordinates the signature Annual Country Study Program. His areas of scholarship center on processes of global learning and intercultural competency. Among his recent publications is “China’s Three Teachings and the Relationship of Heaven, Earth and Humanity,” in Worldviews: Global Religions, Culture, and Ecology.

Tom Pynn is Senior Lecturer in Interdisciplinary Studies, coordinator of the Peace Studies Program and interim coordinator of the Religious Studies Program at Kennesaw State University. His interests in Asian Studies include Daoism, Buddhist ontology and ethics, Yoga philosophy and practice, and Asian cinema. Recently, his research interests have been in Daoism and Asian philosophical and religious contributions to Peace Studies as well as Beat Culture appropriations of Buddhisms.

Masako Racel is Assistant Professor of History in the Department of History and Philosophy at Kennesaw State University. Trained as a world historian, her research interest centers upon cross-cultural interactions between Japanese and foreign societies, especially, but not limited to, the Meiji era.

William M. Tsutsui is president and professor of history at Hendrix College in Conway, Arkansas. A specialist in the economic, cultural, and environmental history of modern Japan, he is the author or editor of eight books, including Banking Policy in Japan,

**Stephen Turnbull** took his first degree at Cambridge and has Masters of Arts in Theology and Military History. In 1996 he received a PhD for his work on Japan’s Kakure Kirishitan. He is Emeritus Professor of Japanese Studies at Akita International University, Research Associate at SOAS and an Honorary Lecturer at Leeds University. He has published 72 books.

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