January 1980

Front Matter

Linda Matthews

Emory University

Follow this and additional works at: http://digitalcommons.kennesaw.edu/georgia_archive

Part of the Archival Science Commons

Recommended Citation
Available at: http://digitalcommons.kennesaw.edu/georgia_archive/vol8/iss2/1

This Front Matter is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in Georgia Archive by an authorized administrator of DigitalCommons@Kennesaw State University. For more information, please contact digitalcommons@kennesaw.edu.
GEORGIA ARCHIVE

volume VIII, number 2
fall, 1980
EDITOR
LINDA M. MATTHEWS
Emory University

ASSOCIATE EDITOR
ELLEN GARRISON
Georgia State University

MANAGING EDITOR
ROBERT DINWIDDIE
Georgia State University

EDITORIAL BOARD
ELISABETH BREUER (1980-1983)
Boston, Massachusetts
RON CHEPESIUK (1979-1982)
Winthrop College
ROBERT DINWIDDIE (1980-1982)
Georgia State University
FAYE GAMEL (1980-1983)
University of North Carolina at Chapel Hill
LES HOUGH (1978-1981)
Georgia State University
DAVID LEVINE (1980-1982)
Ohio Historical Society
GLEN McANINCH (1980-1982)
Richard B. Russell Library
RALPH MELNICK (1979-1982)
College of Charleston
GRACE SHERRY (1979-1982)
Central Atlanta Progress
GEORGE-ANNE WILLARD (1977-1980)
Louisburg College
CONTRIBUTORS

ARCHIVES, AUTOMATION AND NATIONAL NETWORKING: IS THERE A FUTURE?  
Karen Benedict  

A BUSINESS RECORDS SURVEY: PROCEDURES AND RESULTS  
Nicholas C. Burckel  

ARCHIVAL EXHIBITS: CONSIDERATIONS AND CAVEATS  
Joan Rabins  

A CHURCH ARCHIVES: THE UNITED METHODIST CHURCH IN INDIANA  
David E. Horn  

USE RECORDS: A DILEMMA  
Michael Plunkett  

SECURITY AND THE ADMINISTRATION OF MANUSCRIPT HOLDINGS AT SOUTHERN ACADEMIC LIBRARIES  
PART II: SECURITY PROCEDURES AND THE PATRON 
Katherine F. Martin  

ARCHIVE NOTES  

BOOK REVIEWS  

INFORMATION FOR CONTRIBUTORS  

Published by DigitalCommons@Kennesaw State University, 1980
GEORGIA ARCHIVE is published semi-annually by the Society of Georgia Archivists. Annual membership categories are: Regular, $10; Contributing, $15; Sustaining, $30; Patron, more than $30. Single issues, where available, are $5. GEORGIA ARCHIVE is also available in microform. Volumes I-V (1972-1977) are available in 16mm roll film or in microfiche at a cost of $25.

Correspondence and manuscripts should be addressed to: The Editors, GEORGIA ARCHIVE, Box 261, Georgia State University, Atlanta, GA 30303. Potential contributors are encouraged to consult the "Information for Contributors" found on the final pages of this issue. Books for review should be sent to Richard M. Kesner, Archives of Appalachia, The Sherrod Library, East Tennessee State University, Johnson City, TN 37601.

Persons interested in reviewing books for GEORGIA ARCHIVE should contact the Book Review Editor.

Businesses or individuals interested in purchasing advertising space in GEORGIA ARCHIVE should contact the Editor.

Cover: The Freedom Hall complex, a "living memorial to the life and work of Dr. Martin Luther King, Jr.," under construction in Atlanta. The complex includes the King Library and Archives, which will open in the fall of 1981. For a description of the Archives' holdings, see p. 80.

(Dexter Andrews, Photographer)

Copyright, Society of Georgia Archivists, 1980
CONTRIBUTORS

Karen Benedict has served since 1975 as archivist for Nationwide Insurance Companies in Columbus, Ohio. She is a member of the SPINDEX Users' Network and was a panelist on a recent American Society for Information Science symposium on Archives and Automation.

Nicholas C. Burckel is director of the Archives and Area Research Center at the University of Wisconsin-Parkside where he also serves as executive assistant to the chancellor. This article grew out of his experience as project director for a National Historic Publications and Records Commission funded survey of business records.

Joan Rabins, an archivist at the Archives of Labor and Urban Affairs, Wayne State University, is currently conducting a study of improved methods of subject access in finding aids funded by the National Endowment for Humanities. This article originated as a seminar paper at Wayne State and grew out of an interest in exhibits developed while she was with the Smithsonian Institution in Washington, D.C.

David E. Horn is archivist of DePauw University and of the United Methodist Church of Indiana. Part of this article is based on a paper prepared for the spring 1980 meeting of the Midwest Archives Conference.

Michael Plunkett is assistant curator of manuscripts at the Alderman Library of the University of Virginia. His article is based on a paper delivered at the 1979 Society of American Archivists convention.

Katherine F. Martin has been on the staff of the Southern Historical Collection, University of North Carolina at Chapel Hill, and the Microfilming
Corporation of America. Her article is based on a master's paper presented for an M.S.L.S. degree at the University of North Carolina at Chapel Hill.