Kennesaw State University School of Music
Monday, October 20, 2014 at 8:00 p.m.
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Twenty-second Concert of the 2014-15 Concert Season

"Archdukes and Hootenannies"
Georgian Chamber Players
with special guest Helen Kim, violin

LUDWIG VAN BEETHOVEN (1770-1827)
Piano Trio No. 7 “Archduke” Op. 97
    David Coucheron, violin
    Christopher Rex, cello
    Julie Coucheron, piano

JAY UNGAR (b. 1946)
Ashokan Farewell
    David Coucheron, violin
    Julie Coucheron, piano

PETER SCHICKELE (b. 1935)
Piano Quintet No. 2
    David Coucheron, violin
    Helen Kim, violin
    Reid Harris, viola
    Christopher Rex, cello
    Julie Coucheron, piano
about the ensemble

Formed in 1984 by cellist Christopher Rex, violist Reid Harris and violinist William Preucil (now concertmaster of the Cleveland Orchestra), the Georgian Chamber Players celebrate their 30th Anniversary Season this year. The musicians perform masterworks with their Atlanta Symphony Orchestra colleagues and world-renowned guest instrumentalists. David Coucheron, Amy Schwart Moretti and Elizabeth Pridgen joined the ensemble in the 2010-2011 season, and Julie Coucheron joined in the 2012-2013 season.

Many outstanding guest artists have performed with the Georgian Chamber Players, including pianists Emanuel Ax, Andre Watts and Philippe Entremont; violinists Shlomo Mintz, Joseph Silverstein and Robert McDuffie; cellist Janos Starker; and guitarist David Leisner. Join us as we celebrate three decades of musical excellence!

biographies

David Coucheron regularly performs in some of the world’s most impressive concert venues such as the Wigmore Hall, Carnegie Hall Weill Hall, The Kennedy Center in Washington, and with orchestras such as the BBC Philharmonic, Trondheim Philharmonic, Bergen Symphony, Oslo Philharmonic, and Sendai Philharmonic. David holds degrees from The Curtis, Juilliard and Guildhall Schools and his teachers include Aaron Rosand, Igor Ozim, Lewis Kaplan and David Takeno. In addition he has collaborated with many distinguished artists such as Maxim Vengerov, Vassily Sinaisky, Jacqueline Ross, Andre Emelianoff, Christian Eggen, Joseph Silverstein, Timothy Eddy, and Ronald Leonard. On December 15, 2009, David was named concertmaster of the Atlanta Symphony Orchestra.

Photo Credit J D Scott
Reid Harris maintains an active solo and chamber music performance schedule while serving as Principal Violist of the Atlanta Symphony Orchestra. Mr. Harris is a graduate of the Cleveland Institute of Music, where his principal mentor was Abraham Skernick. He undertook additional studies with William Primrose and Joseph de Pasquale. While at the Music Academy of the West, he was chosen by Primrose to receive the Outstanding Achievement Award for a violist. He has performed with the Players at Carnegie Hall’s Weill Recital Hall and has participated with Yo-Yo Ma’s Silk Road Ensemble. He has taken part in recordings by REM and Stone Temple Pilots. Prior to his ASO appointment, he served as Assistant Principal with the Baltimore Symphony from 1975 to 1979.

Christopher Rex joined the Atlanta Symphony Orchestra as Principal Cellist in 1979, the same year in which he became the first cellist ever to win the string prize in the Young Artists Competition of the National Federation of Music Clubs. Mr. Rex founded as in Artistic Director of the Amelia Island Chamber Music Festival. He also serves as Artistic Director of the Madison Chamber Music Festival in Madison, Georgia, and has appeared as recitalist and chamber musician across the nation. After studies at the Curtis Institute and the Julliard School, he was a member of the Philadelphia Orchestra for seven years before coming to Atlanta. Mr. Rex is a talented painter as well, and created the cover for the new Georgian Chamber Players two-CD set, “Our Sunday Best.”
Julie Coucheron has established an international career, winning first prize in all the national competitions she has attended, in addition to winning prizes in Italy, Germany and in the United States. Ms. Coucheron has worked with musicians such as Lazar Berman, Claude Frank, Emanuel Ax, Vladimir Feltzmann, John O’Connor, Elton John and Chistopher O’Riley and has toured Europe, America, South America and Asia, playing in great halls like Verizon Hall, Wigmore Hall, Carnegie Hall and the Kennedy Center. She earned her Bachelors and Masters degrees with honors from the Royal Academy of Music in London studying with Christopher Elton and Michael Dussek, in addition to getting her teaching Diploma at the same institution. Ms. Coucheron is Artistic Director at the Fjord Cadenza Music Festival in Norway and is also a frequent guest artist at festivals such as the Oslo Chamber Music Festival, Bergen International Music Festival, the Kon Tiki Classical Music Fest, Amelia Island Chamber Music Festival and at La Jolla Summerfest. Since graduating from the Royal Academy of Music in 2009 she regularly tours Europe and America as a freelance soloist and chamber musician.

Helen Kim joined the music faculty in 2006 at Kennesaw State University with a stellar performance background. She made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She has appeared as a soloist with the Boston Pops at Boston’s Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras.

Ms. Kim earned her Master’s Degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. She is the recipient of more than one hundred national and international
awards. In 1992, she won the prestigious Artists International Competition in New York and, as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged by many of Canada’s leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared with the Cobb, Georgia Symphony Orchestra, DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland.

Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Sante Fe and La Jolla International Music Festivals, where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach’s Double Violin Concerto with Hilary Hahn at the 2002 Amelia Island Chamber Music Festival.

Ms. Kim has been profiled on national and international television and has appeared on CBC, PBS and CBS networks. Her performances have been aired on NPR and CBC radio networks. Ms. Kim served as assistant and associate concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra. Ms. Kim performs with local new music ensembles, Bent Frequency, Sonic Generator, Thamyris, and recently joined the Atlanta Chamber Players.
School of Music Faculty and Staff

**Music Education**
- Judith Beale
- Janet Boner
- Kathleen Creasy
- John Culvahouse
- Charles Jackson
- Charles Laux
- Alison Mann
- Angela McKee
- Richard McKee
- Harry Price
- Terri Talley
- Amber Weldon-Stephens

**Music History & Appreciation**
- Drew Dolan
- Edward Eanes
- Kayleen Justus
- Dane Philipsen

**Music Theory, Composition & Technology**
- Kelly Francis
- Jennifer Mitchell
- Laurence Sherr
- Benjamin Wadsworth
- Jeff Yunek

**Woodwinds**
- Robert Cronin, Flute
- Todd Skitch, Flute
- Christina Smith, Flute
- Elizabeth Koch Tiscione, Oboe
- John Warren, Clarinet, Chamber Music
- Laura Najarian, Bassoon
- Sam Skelton, Saxophone

**Brass and Percussion**
- Doug Lindsey, Trumpet, Chamber Music
- Mike Tiscione, Trumpet
- Jason Eklund, Horn
- Thomas Witte, Horn
- Tom Gibson, Trombone
- Brian Hecht, Bass Trombone
- Bernard Flythe, Tuba/Euphonium
- John Lawless, Percussion

**Strings**
- Helen Kim, Violin
- Kenn Wagner, Violin
- Catherine Lynn, Viola
- Allyson Fleck, Viola, Chamber Music
- Charae Krueger, Cello
- James Barket, Double Bass
- Joseph McFadden, Double Bass
- Elisabeth Remy Johnson, Harp
- Mary Akerman, Classical Guitar

**Voice**
- Jessica Jones
- Adam Kirkpatrick
- Eileen Moremen
- Oral Moses
- Leah Partridge
- Valerie Walters
- Jana Young

**Piano**
- Judith Cole, Collaborative Piano & Musical Theatre
- Julie Coucheron
- Robert Henry
- John Marsh, Class Piano
- David Watkins
- Soohyun Yun

**Jazz**
- Justin Chesarek, Jazz Percussion
- Wes Funderburk, Jazz Trombone, Jazz Ensembles
- Tyrone Jackson, Jazz Piano
- Marc Miller, Jazz Bass
- Sam Skelton, Jazz Ensembles
- Lester Walker, Jazz Trumpet
- Trey Wright, Jazz Guitar, Jazz Combos

**Ensembles & Conductors**
- Leslie J. Blackwell, Choral Activities
- Alison Mann, Choral Activities
- Oral Moses, Gospel Choir
- Eileen Moremen, Opera
- Michael Alexander, Orchestras
- Charles Laux, Orchestras
- Debra Traficante, Concert Band
- David T. Kehler, Wind Ensemble

**School of Music Staff**
- Julia Becker, Administrative Specialist III
- David Daly, Director of Programming and Facilities
- Susan M. Grant Robinson, Associate Director for Administration
- Joseph Greenway, Technical Director
- Dan Hesketh, Digital Media Specialist
- June Mauser, Administrative Associate II
- Andrew Solomonson, Facility Operations Manager

**Ensembles in Residence**
- Atlanta Percussion Trio
- Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- KSU Faculty String Trio
- KSU Community and Alumni Choir
Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Michael Alexander
Interim Director, KSU School of Music

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU  twitter.com/musicKSU  youtube.com/musicKSU
ksutv.kennesaw.edu/musicKSU  musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.
http://community.kennesaw.edu/GiveToMusic

upcoming events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Tuesday, October 21  
Intercollegiate Women's Choral Concert

Saturday, November 1  
KSU Orchestral Concert Invitational

Thursday, October 23  
KSU Jazz Ensembles

Monday, November 3  
Faculty Recital: Helen Kim, violin
with Robert Henry, piano

Wednesday, October 29  
KSU Jazz Combos and Jazz Guitar Ensemble

Tuesday, November 4  
KSU Concerto Competition Finals

Thursday, October 30  
KSU Gospel Choir

Wednesday, November 5  
KSU Classical Guitar Ensemble

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.