Kennesaw State University Symphony Orchestra

Wednesday, October 8, 2014 at 8:00 p.m.
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Seventeenth Concert of the 2014-15 Concert Season

John Warren, clarinet
Scott Douglas, cimbalom
Michael Alexander, conductor

RICHARD WAGNER (1813-1883)
Prelude and Liebestod
from Tristan und Isolde

AARON COPLAND (1900-1990)
Concerto for Clarinet
  John Warren, clarinet

Intermission

ZOLTAN KODALY (1882-1967)
Hary Janos Suite
  I. Prelude - The fairy tale begins
  II. Viennese musical clock
  III. Song
  IV. The battle and defeat of Napoleon
  V. Intermezzo
  VI. Entrance of the Emperor and his Court

Scott Douglas, cimbalom
KENNESAW STATE UNIVERSITY SYMPHONY ORCHESTRA

Flute/Piccolo
Madison Hall
Brittany Pietsch
Aly Soriano
Ida Spence
Corinne Veal

Oboe
Emma Goodwin
Alejandro Sifuentes

Clarinet
Jonathan Itkin
Mudussir Quraishi
Chia-Jing Tang

Bassoon
Shelby Jones
Andrew Niehoff
Dustin Price

Horn
David Anders
Kristen Arvold
Nathan Bedgood
Nicholas Watkins

Trumpet
Brandon Austin
Jesse Baker
Kristen Gravlee
Kyle Green
Jon Klausman
Ra Sheed Lemon, II

Trombone
Michael DeSousa
George Blevins
Travis Longenberger

Bass Trombone
Joseph Poole

Tuba
Melinda Mason

Percussion
Joshua Bouland
Joseph Donohue
Mitch Gillis
Mary Madison Jones
Brooks Payne
Eric Ramos

Cello
Riley Duggan
Kathryn Encisco
Esme Mason
Avery McCoy
Anthony Newman
Michael Roberts
Dorian Silva
Michael Thomas

Violin 1
Micah David
DuMarkus Davis
Ryan Gregory
Sarah Hoefer
Grace Johnston
Terry Keeling
Brittany Thayer
Anneka Zee

Violin 2
Adrienne Bythwood
Rachel Campbell
Kynan Clymore
Rachel LaRocca
Huijeong Lee
Lauren Miller
Justin Rawlings

Nathaniel Roberts
Jordan Sommer
Kevin Williams

Viola
Katie Baumgarten
Justin Brookins
Audine Crosse
Rachel Fishback
Kyle Mayes
Perry Morris
Samantha Tang
Natalie Thompson

Piano
Jordan Sommer

Harp
Tyler Hartley
Amanda Melton

Viola
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ASSISTANT PROFESSOR OF CLARINET

John Warren joined the Kennesaw State University faculty in 2006. His previous University affiliations include Armstrong Atlantic State University in Savannah, Georgia, and The University of Nebraska at Omaha. He was for fifteen years the principal clarinetist of the Savannah Symphony Orchestra and prior to that position, the principal clarinetist of the Omaha Symphony. He served as principal clarinetist of the Des Moines Metro Opera for many summers prior to arriving in Atlanta. At KSU, Mr. Warren teaches studio clarinet, wind chamber music, and chairs the woodwind performance area.

Originally from Shreveport, Louisiana, Mr. Warren holds Degrees from the University of Cincinnati College/Conservatory of Music and The Curtis Institute of Music in Philadelphia. His most influential teachers include Donald Montanaro, L. Thomas LeGrand, and Richard Waller.

He has performed as soloist with the Philadelphia Orchestra, the IRIS Orchestra, the Curtis Institute Orchestra, and the Symphonies of Savannah, Omaha, Hilton Head, and Beaufort, SC.

As a recitalist and chamber musician, Mr. Warren has appeared at the Aspen Music Festival, the Evian Festival and the Highlands Chamber Music Festival. He has presented chamber music programs in France, Italy, and Monaco as well. He was a featured recitalist at the International Clarinet Association’s 2005, 2013, and 2014 conferences.

Mr. Warren is a member of the Atlanta Opera Orchestra, the IRIS Orchestra of Memphis, TN, as well as performing frequently and recording with the Atlanta Symphony. His playing can be heard on the Telarc, Naxos, Albany, and New World labels.

Mr. Warren will appear in with the KSU Orchestra on Wednesday, October 8th, performing Aaron Copland’s *Concerto for Clarinet*. On Saturday, February 21st, 2015, he will present his fourth annual KSU Clarinet Day, a daylong extravaganza of all things clarinet. Put the date in your calendar!
Michael Alexander is the Director of Orchestral Activities at Kennesaw State University and serves as the Music Director of the Georgia Symphony Orchestra.

Active as a guest conductor, he has conducted in Europe, Australia and at various places in the United States, including performances with the Central Wisconsin Symphony Orchestra, Illinois Valley Symphony Orchestra, the Maikop Symphony Orchestra and the Novgorod String Orchestra in Russia, the Bacau and Ploiesti Philharmonic in Romania, and the Catania Music Festival in Italy. In the summer of 2004 and 2009 he served as Music Director for the Madison Savoyards Opera Company. He has also appeared as a guest conductor four times with the Summer Music Clinic Orchestra at the University of Wisconsin and with the 2003-2006 Maud-Powell Music Festival Orchestra in LaSalle, IL. In March 2010 he conducted the 11-12 Georgia All-State Orchestra and in the summer of 2011 was a guest conductor at the Highlands Music Festival.

Under his leadership, the Georgia Symphony has presented many critically acclaimed performances and has seen enormous growth. During his nine year tenure with the GSO, the group has added to its core of professional musicians, removed all of the massive debt it was under, expanded its budget, and created a comprehensive youth orchestra and chorus program with approximately 400 students from across the region.

In the summer of 2003, Dr. Alexander completed his Doctor of Musical Arts Degree at the University of Wisconsin-Madison in orchestral conducting. Prior to his current appointments, he has served on the faculties at the University of Wisconsin-Milwaukee, the University of Wisconsin-Stevens Point, and Ripon College. Dr. Alexander began the orchestra program at Kennesaw State University and under his direction the KSU Orchestra has performed at the 2009 Georgia Music Educators Association Annual In-Service, hosted and performed at the 2010 College Orchestra Directors Association National Conference, and completed a three concert tour of Beijing and Xian, China in January of 2011. He has conducted several District Honor Orchestras and has also presented workshops and sessions for the American String Teachers Association, The Ohio State University String Teacher Workshop, and at the Georgia Music Educators Association Annual In-Service.
School of Music Faculty and Staff

Music Education
Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation
Drew Dolan
Edward Eanes
Kayleen Justus
Dane Philipsen

Music Theory, Composition & Technology
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion
Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice
Jessica Jones
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano
Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff
Julia Becker, Administrative Specialist III
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence
Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir
Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Michael Alexander
Interim Director, KSU School of Music

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet us during tonight's concert from Morgan Hall’s Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU  twitter.com/musicKSU  youtube.com/musicKSU
ksutv.kennesaw.edu/musicKSU  musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.
http://community.kennesaw.edu/GiveToMusic

upcoming events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Thursday, October 9
KSU Chamber Singers and Men’s Ensembles

Monday, October 13
Faculty Recital: Robert Henry, piano

Tuesday, October 14
Guest Artist Recital: Tammy Yonce, flute

Wednesday, October 15
KSU Wind Ensemble

Monday, October 20
Guest Artists: Georgian Chamber Players

Thursday, October 23
KSU Jazz Ensembles

Wednesday, October 29
KSU Jazz Combos and Jazz Guitar Ensemble

Thursday, October 30
KSU Gospel Choir

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.