STARRING
Capathia Jenkins, vocalist
Morris Robinson, vocalist

FEATURING
Marcus Terell  |  Gary Foust

ALSO FEATURING
Blake Burgess  |  Glennae Harvey
Alicia Hill  |  Nick Morrett  |  Clay Mote
Brad Raymond  |  Reynada Robinson

AND
KSU High School Holiday Singers

Choreography by Jennifer Smiles
Costume Design by Angela Malone
program

We Wish You a Merry Christmas  
arr. Ridenhour (Jannen)

Carol Sing  
arr. Leavitt (Hal Leonard)

Ding Dong Merrily On High  
arr. Itkin (DCI Music)

Winter Wonderland  
arr. Berens

All I Want for Christmas Is You  
arr. Bisbano

Caribbian Sleigh Ride  
Wendel

Do You Hear What I Hear  
arr. Kessler

Silent Night, Holy Night  
arr. Hayes

O Holy Night  
arr. Clydesdale

THERE WILL BE A 20 MINUTE INTERMISSION

Deck the Halls  
arr. Prechel

The Christmas Song  
arr. Stevenson

Sleigh Ride  
Anderson

Sing Noel Medley  
Hamilton (Dayspring Music)

North Pole Funk  
arr. Prechel

A Merry Little Sing Along  
arr. Prechel

Have Yourself a Merry Little Christmas  
arr. Kesler
The audience is invited to join in singing these familiar carols.

**Santa Claus Is Coming to Town**

You better watch out,
You better not cry,
Better not pout,
I’m telling you why;
Santa Claus is coming to town!

He sees you when you’re sleepin’;
He knows when you’re awake.
He knows if you’ve been bad or
good,
So be good for goodness sake!

He’s making a list,
And checking it twice,
Gonna find out who’s naughty and
nice,
Santa Claus is coming to town!

Oh! You better watch out,
You better not cry,
Better not pout,
I’m telling you why.
Santa Claus is coming to town!

**Rudolph the Red-Nosed Reindeer**

Rudolph, the red-nosed reindeer
had a very shiny nose
and if you ever saw it
you would even say it glows.

All of the other reindeer
used to laugh and call him names
They never let poor Rudolph
play in any reindeer games.

Then one foggy Christmas eve
Santa came to say:
“Rudolph with your nose so bright,
won’t you guide my sleigh tonight?”

Then all the reindeer loved him
as they shouted out with glee,
Rudolph the red-nosed reindeer,
you’ll go down in history!

**Jingle Bells**

Dashing through the snow
In a one-horse open sleigh
O’er the fields we go
Laughing all the way
Bells on bobtail ring
Making spirits bright
What fun it is to ride and sing
A sleighing song tonight!

Oh! jingle bells, jingle bells,
Jingle all the way.
Oh! what fun it is to ride
In a one-horse open sleigh.

Jingle bells, jingle bells,
Jingle all the way;
Oh! what fun it is to ride
In a one-horse open sleigh.
Robert Spano
Music Director
The Robert Reid Topping Chair *

Donald Runnicles
Principal Guest Conductor
The Neil and Sue Williams Chair *

Michael Krajewski
Principal Pops Conductor

Joseph Young
Assistant Conductor;
Music Director of the Atlanta Symphony Youth Orchestra
The Zeist Foundation Chair*

Norman Mackenzie
Director of Choruses
The Frannie and Bill Graves Chair

FIRST VIOLIN
David Coucheron
Concertmaster
The Mr. and Mrs. Howard R. Peevy Chair*
The Mabel Dorn Reeder Honorary Chair*

Associate Concertmaster - Vacant
The Charles McKenzie Taylor Chair*

Justin Bruns
Assistant/Acting Associate Concertmaster

Jun-Ching Lin
Assistant Concertmaster

Anastasia Agapova
Carolyn Toll Hancock
John Meisner
Christopher Pulgram
Carol Ramirez
Juan Ramirez
Olga Shpitko

Denise Berginson Smith
Kenn Wagner
Lisa Wiedman Yancich

SECTION VIOLIN ‡
Judith Cox
Raymond Leung
Sanford Salzinger

SECOND VIOLIN
Principal - Vacant
The Atlanta Symphony Associates Chair*

Sou-Chun Su
Associate/Acting Principal
The Frances Cheney Boggs Chair*

Jay Christy
Assistant/Acting Associate Principal

Noriko Konno Clift
Acting Assistant Principal

Sharon Berenson
David Braitberg
David Dillard
Eleanor Kosek
Ruth Ann Little
Thomas O’Donnell
Ronda Respess
Frank Walton

VIOLA
Reid Harris
Principal
The Edus H. and Harriet H. Warren Chair*

Paul Murphy
Associate Principal
The Mary and Lawrence Gellerstedt Chair *

Catherine Lynn
Assistant Principal
Marian Kent
Yang-Yoon Kim
Yiyin Li
Lachlan McBane
Jessica Oudin
Sarah Park (regularly engaged)

CELLO
Christopher Rex
Principal
The Miriam and John Conant Chair*

Daniel Laufer
Associate Principal
The Livingston Foundation Chair*

Karen Freer
Assistant Principal

Dona Vellek
Assistant Principal Emeritus

Joel Dallow
Larry LeMaster
Brad Ritchie
Paul Warner

BASS
Colin Corner*
The Marcia and John Donnell Chair

Gloria Jones
Associate Principal
Lucy R. and Gary Lee Jr.*

Jane Little
Assistant Principal Emeritus

Michael Kenady
Michael Kurth
Joseph McFadden

FLUTE
Christina Smith
Principal
The Jill Hertz Chair*

Robert Cronin
Associate Principal

C. Todd Skitch
Carl David Hall

PICCOLO
Carl David Hall

OBOE
Elizabeth Koch Tiscione
Principal
The George M. and Corrie Hoyt Brown Chair*

Yvonne Powers Peterson
Associate Principal

Samuel Nemec
Emily Brebach

ENGLISH HORN
Emily Brebach

CLARINET
Laura Ardan
Principal
The Robert Shaw Chair*

Ted Gurch
Associate Principal

Alcides Rodriguez

E-FLAT CLARINET
Ted Gurch

BASS CLARINET
Alcides Rodriguez

BASSOON
Principal Bassoon - TBD
Principal

Elizabeth Burkhardt
Associate Principal

Laura Najarian
Juan de Gomar

CONTRA-BASSOON
Juan de Gomar
HORN
Brice Andrus
Principal

Susan Welty
Associate Principal

Ernesto Tovar Torres
Second Horn

Jaclyn Rainey •
Bruce Kenney

TRUMPET
Stuart Stephenson
Principal
The Madeline and Howell Adams Chair*

Michael Tiscione
Acting Associate Principal/Second

TRUMBOONE
Principal Vacant

Nathan Zgonc
Acting Principal

Joshua Bynum
Brian Hecht

BASS TROMBONE
Brian Hecht

TUBA
Michael Moore
Principal

TIMPANI
Mark Yancich
Principal
The Walter H. Bunzl Chair*

William Wilder
Assistant Principal

PERCUSSION
Thomas Sherwood**
Principal

Charles Settle
Acting Principal
The Julie and Arthur Montgomery Chair*

William Wilder
Assistant Principal
The William A. Schwartz Chair*

HARP
Elisabeth Remy Johnson
Principal
The Sally and Carl Gable Chair

KEYBOARD
The Hugh and Jessie Hodgson Memorial Chair*

Peter Marshall †
Beverly Gilbert †
Sharon Berenson

LIBRARY
Rebecca Beavers
Principal

Nicole Jordan
Assistant Principal Librarian

‡ rotate between sections
* Chair named in perpetuity
** Leave of absence
† Regularly engaged musician
• New this season
Players in string sections are listed alphabetically
ksu high school holiday singers

HILLGROVE HIGH SCHOOL CHORUS  
Mr. Wesley Stoner, director
Rachel Borgel  Rachel Miller  Miller Sinyard  
Lindsey Clotfleter  Sheridan Peden  Logan Smith  
Madison Crimm  Ethan Pound  Henrique Sobrinho  
Matthew Elsey  Caleb Price  Paige Terch  
Rachel Jones  Emma Robertson  Andrew Williams

KENNESAW MOUNTAIN HIGH SCHOOL CHORUS  
Ms. Patricia Jacobson, director
Nathaniel Atkins  Alexander Galloway  Kara Montgomery  
Mirage Augustine  Jackson Garrison  JaCianna Sabugo-Hall  
Alex Blinkhorn  Hannah Glass  Ashlea Savoy  
Valerie Brickell  Tommy Grooms  Joshua Savoy  
Christina Christensen  Gwen donty Henry  Jasaan Wiley  
Makiah Fields  Cosi Lewis  Chloe Yeates  
Shawndy Francois  Alexis Mitchell  

LASSITER HIGH SCHOOL CHORUS  
Dr. Brian Williams, director
Riley Carson  Madi Lang  Jackson Schroeder  
Quinlin Cooper  Jared Latham  Chris Sterling  
Cullen Findley  Chase Morris  Kelsie Stone  
Katie Frierson  Emily O’Toole  Kayla Turner  
Sophie Gruber  Varsha Padmanabhan  Ashley Walls  
Felicia Inomata  Michael Rincon  Anna Wang  
Jacob Janes  Samantha Sanderford  

WALTON HIGH SCHOOL CHORUS  
Dr. Jana Williams, director
Alina Basiuk  Mahtab Heydari  Matt Ritch  
Yasmine Bassil  Alison Hollenshead  Seth Robbins  
Allison Boda  Everett Johnson  Daniel Smith  
Caroline Cavitt  Sydney Liberman  Chris Tosto  
Trey Coirini  Christine Lin  Ezra Trotman  
Hunter Corvin  Kresta Pollard  Bryan Zhang  
Connor Haseley  Sarah Portwood  

Michael Krajewski, known for his entertaining programs and clever humor, is a much sought after conductor of symphonic pops. He is music director of the Philly Pops and principal pops conductor of the Houston, Atlanta and Jacksonville Symphonies.

As a guest conductor, Michael has performed with the Cleveland and Philadelphia orchestras; the Boston and Cincinnati pops; the San Francisco, Baltimore, Detroit, Indianapolis, Seattle, Dallas, St. Louis, Pittsburgh and National symphonies, and numerous other orchestras across the United States. In Canada, he has led Ottawa’s National Arts Centre Orchestra, the Toronto Symphony Orchestra, the Calgary Philharmonic, and the Edmonton, Winnipeg and Kitchener-Waterloo symphonies. Other international appearances include performances in Dublin and Belfast with the Ulster Orchestra, and performances with the Hong Kong Philharmonic, the Malaysian Philharmonic Orchestra, the Iceland Symphony Orchestra and this season’s debut with Spain’s Bilbao Symphony Orchestra.

Michael is the conductor of the video Silver Screen Serenade with violinist Jenny Oaks Baker that aired worldwide on BYU Broadcasting. On recordings, he has led the Houston Symphony on the holiday albums Glad Tidings and Christmas Festival. In 2014-15, he conducted his original Sounds of Simon & Garfunkel program all over North America, featuring national touring artists A. J. Swearingen and Jonathan Beedle. Michael’s other collaborative programs have included such artists as flutist James Galway, mezzo Marilyn Horne, pianist Alicia de Larrocha, guitarist Angel Romero, and pop artists Jason Alexander, Roberta Flack, Judy Collins, Art Garfunkel, Wynonna Judd, Kenny Loggins, Ben Folds, Doc Severinsen, Patti Austin, Sandi Patty, Ann Hampton Callaway, Chicago, the Preservation Hall
Jazz Band, the Chieftains, Pink Martini, Rockapella, Cirque de la Symphonie, Classical Mystery Tour, Big Bad Voodoo Daddy and the Midtown Men.

With degrees from Wayne State University in Detroit and the University of Cincinnati College-Conservatory of Music, Michael furthered his training at the Pierre Monteux Domaine School for Conductors. He was a Dorati Fellowship Conductor with the Detroit Symphony and later served as that orchestra’s assistant conductor. He was resident conductor with the Florida Symphony and, for 11 years, served as music director of the Modesto Symphony Orchestra in California. Michael lives in Orlando, Florida, with his wife Darcy. When not conducting he enjoys travel, photography and solving crossword puzzles.

“... his wry wit, as spontaneous as a stand-up comedian’s, emerged to amuse the audience. Krajewski turned to the orchestra to lead a bright, sassy account. It showed that he is as effective and entertaining a communicator in music as he is in words.”

— Charles Ward, Houston Chronicle

CAPATHIA JENKINS | vocalist

C apathia Jenkins, the Brooklyn-born-and-raised actress most recently starred as Medda in the Disney production of Newsies on Broadway. She has also been seen on Broadway in The Civil War, where she created the role of Harriet Jackson, The Look of Love, Caroline, Or Change, and Martin Short — Fame Becomes Me, where she sang "Stop the Show" and brought the house down every night. Ms. Jenkins starred off-Broadway in the revival of Godspell and (mis) Understanding Mammy, for which she received a Drama Desk nomination. In December, she will be seen on NBC’s live production of The Wiz.
An active concert artist, Ms. Jenkins has appeared with orchestras around the world including the Cleveland Orchestra, Houston Symphony, Pittsburgh Symphony (with Marvin Hamlisch), Philly Pops, Cincinnati Pops, National Symphony, Atlanta Symphony, Seattle Symphony, Utah Symphony, Minnesota Orchestra, San Antonio Symphony, Minnesota Orchestra, Nashville Symphony, Colorado Symphony, Toronto Symphony, Edmonton Symphony, Calgary Philharmonic, San Diego Symphony and the Hong Kong Philharmonic, and will return twice in 2016 as a guest soloist with the Festival Cesky Krumlov in the Czech Republic. Ms. Jenkins had the great honor of performing in the Broadway Ambassadors to Cuba concert as part of the Festival De Teatro De La Habana. She returned to Carnegie Hall with the New York Pops in November, and recently sang in a tribute to Marvin Hamlisch at the Library of Congress.

Her TV credits include *30 Rock*, *The Practice*, *Law & Order SVU*, *The Sopranos* and *Law & Order*. She can be seen in the 2012 film *Musical Chairs*, directed by Susan Seidelman and can be heard on the film soundtracks for *Nine*, *Chicago* and *Legally Blonde 2*.

– www.capa-thiajenkins.com

**MORRIS ROBINSON** | bass

**M** orris Robinson, bass, the Atlanta Symphony Orchestra’s 2015-2016 Artist-in-Residence, is quickly gaining a reputation as one of the most interesting and sought-after basses singing today. Mr. Robinson’s season includes a performance of Shostakovich’s Symphony 14 with the Atlanta Symphony Orchestra, as well as holiday concerts, solo recitals and master classes as part of his residency.

A graduate of the Metropolitan Opera Lindemann Young Artist Development Program, Mr. Robinson made his debut at the Metropolitan Opera in *Fidelio*. He has since appeared there as Sarastro in *Die Zauberflöte* (in the original production and the children’s English version), Ferrando in *Il trovatore*, the King in *Aida*, and in roles in *Nabucco*, *Tannhäuser*, and the new productions of *Les Troyens* and *Salome*. He has appeared with the San Francisco Opera, Lyric Opera of Chicago, Dallas Opera, Houston Grand Opera, Boston Lyric Opera, Pittsburgh...
Opera, Opera Philadelphia, Seattle Opera, Los Angeles Opera, Cincinnati Opera, Boston Lyric Opera, Opera Theater of St. Louis, Vancouver Opera, Wolf Trap Opera, Opera Australia and the Aix-en-Provence Festival.


Mr. Robinson is an Atlanta native and a graduate of The Citadel. He received his musical training from the Boston University Opera Institute.

MARCUS TEREL  |  featured performer

Marcus Terell is a show-stopping, one-of-a-kind performer with more than 10 years of experience in theater and television. The singer-songwriter with a four-octave range channels the likes of such great artists as James Brown and Little Richard. Marcus delivers song after song with a charisma and presence that can’t be denied. He’s advanced to Hollywood twice on Fox’s *American Idol* and competed in the New York finals on MTV’s *Making the Band*.

On Valentine’s Day 2009 Marcus Terell and the Serenades, sexy and talented ladies alongside a vocal powerhouse, were born. After a few months together, Marcus Terell and the Serenades were featured on NBC’s *America’s Got Talent*, placing among the Top 40 semifinalists nationwide. Inspired by his experiences on some of the nation’s top talent competitions, Marcus wrote, choreographed and produced the Motown-inspired revue Back to Reality: A personal and musical journey through the ups and downs of reality television.

Terell and the Serenades have performed the show throughout the nation and abroad, as guest entertainers on luxury cruise ships celebrating the music of Motown, soul and today.

Terell is excited to return to the concert stage. In 2013, he played Seaweed J. Stubbs with the Indianapolis Symphony Orchestra in *Hairspray: In Concert*. He later returned to the Indianapolis Symphony Orchestra as a featured soloist alongside Sandi Patty in their holiday production, *Yuletide*.

BLAKE BURGESS  |  vocalist

Blake Burgess is honored to be working with the Atlanta Symphony Orchestra for the first time. Blake recently finished a run with Atlanta Lyric Theatre’s *Young Frankenstein*, playing the Monster. He also appeared at the Lyric as Sir Lancelot in *Spamalot* and at Serenbe Playhouse as Brom Bones in *The Sleepy Hollow Experience Revival*. In addition to his regional theater credits,
Blake made his feature film debut as Mike Allyson in the Erwin Bros.' Woodlawn, released nationwide in October. Blake would like to thank God, his family and his amazing soon-to-be-wife, Alex.

GLENNAE HARVEY  |  vocalist

Glennae Harvey is thrilled to be making her debut appearance as a Serenade with the Atlanta Symphony Orchestra in A Very Merry Holiday POPS! concert with Marcus Terell and the Serenades. Her theater credits include Rent (Joanne) at City Stage in Union Station; Hair (Ronnie/Dione) at Union Station; and High School Musical 2 (Taylor). TV credits include America’s Got Talent Top 40 (Marcus Terell and the Serenades). Entertainment credits include international shows as guest entertainer for various cruise lines with Marcus Terell and the Serenades — Back to Reality. She is a proud Kansas City native, where she was seen find her performing with the PLB Band and cheering on the 2015 World Series Champions, the Kansas City Royals!

ALICIA HILL  |  vocalist

Alicia Hill, Tulsa, Oklahoma native has been singing since age five. She has had starring roles in the musicals Soul on Fire and Reverend I’m Available, as well as appearances on Bobby D’Ambrosio’s album Here I Am and the Gloria Gaynor single "Just Keep Thinking About You." After performing in numerous New York and Las Vegas venues, she became a featured vocalist for Royal Caribbean Productions. Currently, she fronts the Alicia Hill Band in Tulsa, and travels the country as a Serenade with Marcus Terell and the Serenades.

NICK MORRETT  |  vocalist

Nick Morrett, a Marietta native, is thrilled to be making his Atlanta Symphony Orchestra debut. A Kennesaw State University graduate with a B.A. in Music, he recently returned from New York, where he made his off-Broadway debut in Fabulous! A New Musical, creating the role of Laura Lee Handle. In April, he makes his Alliance Theatre debut in the world premiere of Born for This, The BeBe Winan Musical, playing Bob. Favorite regional credits: Spamalot (Arts Center of Coastal Carolina), Damn Yankees (Joe Hardy — Springer Opera House), Hairspray (Corny Collins — Atlanta Lyric Theatre), A Chorus Line (Al — Aurora Theatre) and Zanna Don’t (Steve Bookman — Actor’s Express).

CLAY MOTE  |  vocalist

Clay Mote is thrilled to perform with the Atlanta Symphony Orchestra in this year’s A Very Merry Holiday POPS! Clay is a senior at Mercer University in Macon, where he’s pursuing a vocal performance degree under the
instruction of Dr. Richard Kosowski. Clay was most recently seen in Mercer Opera’s production of *Alcina*, as Ruggiero, and will play Curly in Mercer’s spring production of *Oklahoma!* Clay works as a catcher at Leap Trapeze in Athens, Ga. After graduation, he plans to work at Club Med as a flying trapeze instructor and, ultimately, hopes to win a position as a singer for Cirque du Soleil.

BRAD RAYMOND | vocalist

Brad Raymond is excited to be back at the Woodruff Arts Center this holiday season after a five-year run in the Alliance Theatre’s annual production of *A Christmas Carol*. Brad has performed as an actor, singer and conductor at some of the world’s most esteemed institutions, including the Lyric Opera of Chicago, Chicago Symphony Orchestra, Light Opera Works of Chicago, the Ravinia Festival, Atlanta Opera, Atlanta Lyric Theatre, Kenny Leon’s True Colors Theatre, Theater Emory, Horizon Theatre and Spivey Hall. Some of Brad’s favorite roles include: Homer in *Lilies of the Field*, Noah in Benjamin Britten’s *Noah’s Flood* and Elder/Jeremiah in *Every Tongue Confess*. Be sure to get your DVD copy of the Alcon motion picture *Joyful Noise* to see Brad “bust-a-move” alongside Queen Latifah and Dolly Parton.

REYNADA ROBINSON | vocalist

Reynada “Rey” Robinson, at the age of eight, had her first starring role, Mrs. Claus in the school play *Shape Up Santa!,* which sparked her love of performing. She honed her writing, singing and performing skills and hit the studio, stage and small screen. She has written for and performed with John Legend, Kanye West, Monica, Snoop Dog and Ashanti, and appeared on *The Dave Chappelle Show*. She now proudly performs on the high seas with *American Idol’s* Marcus Terell as a Serenade in the show *Marcus Terell and the Serenades.*
School of Music Faculty and Staff

Director
Stephen W. Plate

Music Education
Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Cory Meals
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation
Drew Dolan
Edward Eanes
Heather Hart
Kayleen Justus

Music Theory, Composition & Technology
Judith Cole
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion
Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin
Justin Bruns, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice
Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Todd Wedge
Jana Young

Piano
Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, Concert Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel Parker, Symphony Orchestra
Charles Laux, Philharmonic Orchestra
Debra Traficante, Concert Band, Marching Band
David Kehler, Wind Ensemble

School of Music Staff
Julia Becker, Administrative Specialist III
Kimberly Beckham, Coordinator of Band Operations and Outreach
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence
Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir
Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.

Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.

Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University