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Recent Publications

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RECENT PUBLICATIONS


Conservation: "Design of a Liquified Gas Mass Deacification System for Paper and Books," by Richard Daniel Smith is a report on the Wei T'o Nonaqueous Book Deacidivation System, an in-progress pilot project at the Public Archives of Canada. Reprints may be obtained from Advances in Chemistry Series, No. 164, Preservation of Paper and Textiles of Historic and Artistic Value, edited by John C. Williams or from Wei T'o Associates, P. O. Box 352, Park Forest, Ill. 60466; and a newsletter devoted to preservation, The Abbey Newsletter, issued by the Academy Book Bindery, 722 Brooks St., Ann Arbor, Mich. 48103, edited by Ellen Fink and available for $6.50 for 6 issues a year. Contains excellent, but technical, preservation information for books and papers.

Processing: The Manuscripts Collections Processing Manual recently published by the University of Virginia Library touches all aspects of preservation, arrangement, and description of private papers and includes a glossary of abbreviations, terms, and processing instructions. Copies are $5.00 from the Curator of Manuscripts, University of Virginia Library, Charlottesville, Virginia 22901. The "book" is unbound, by the way, so that repositories can insert their own variations or special instructions.

General: Three recent publications from the midwest testify to the vigor and variety of archival publishing programs there. Archivists and historians will be interested in the Guide to the Microfilm Edition of the Temperance and Prohibition Papers edited by Randall C. Jimerson, Francis X. Blouin, and Charles A. Isetts. This joint microfilm project (the first ever funded by the National Historical Publications and Records Commission) brings together the collections of the Michigan Historical Collections, the Ohio Historical Society, and the Women's Christian Temperance Union which document the evolution of the temperance movement from the mid-nineteenth century until 1933. The Guide includes an effective essay by
editor Jimerson which provides an overview of the entire movement and describes the relationships among various organizations and individuals; inventories of the papers of the eight organizations and four individuals on the film; a roll list of five temperance periodicals on the film; and brief notes on unfilmed materials (principally those after 1933) at each institution. Current price and order information about the guide and the microfilm edition of the papers may be obtained by writing the Ohio Historical Society, Columbus, Ohio 43211.

A second cooperative project, *The Guide to Historical Resources in Milwaukee Area Archives*, edited by John A. Fleckner and Stanley Mallach, may be of less immediate interest to Georgia historians since none of the material is related to Georgia. But this concise and well-indexed *Guide*, which covers the holdings of eight institutions, sets an example that Georgia archivists who lack the resources to undertake an individual repository guide might well follow. Copies of the 102 page paperback may be ordered from the Milwaukee County Historical Society, 910 North Third Street; Milwaukee, Wisconsin 53203, at a cost of $3.00.

University archivists or anyone involved in the development of archival standards or repository networks will be interested in *Core Mission and Minimum Standards of University Archives in the University of Wisconsin System*, which outlines the purpose of an archive and then summarizes, with considerable skill and clarity, the requirements for workable administrative relationships, archives and manuscripts administration, records management, special collections management, personnel, facilities and equipment, and support services. Copies of the thirteen page booklet, produced by the University of Wisconsin System Archive Council chaired by Nicholas C. Burckel, may be obtained from the State Archivist of Wisconsin.

*Georgia Women, A Celebration*, edited by Barbara B. Reitt, provides brief biographies of a cross-section of Georgia women from the founding of the state to the present. Two additional sections following each biography — “Just Think!” and “Let’s Do It!” — add thought provoking questions for additional projects and further reading. Intended for use in elementary and high school classes, this attractive volume should, as its sponsors hope, encourage the discovery of new material about women in the state. For copies write the Project Director, Georgia Women, Atlanta Branch, American Association of University Women, 3505 Hampton Hall Way, N.E., Atlanta, Georgia 30319;
A slick new magazine, *American Preservation*, offers more for the eye than the mind. A private profit venture, the magazine bills itself as "THE magazine FOR historic and neighborhood preservation." But the first issue devotes most of its eighty-eight pages to lavish color photographs and trite travelogue descriptions, some marred by bad grammar. A charter subscription is $9 a year for six issues but at $16 *History News* is a better buy.

An oral history newsletter, *RF Illustrated* is available free from the Rockefeller Foundation, 1133 Avenue of the Americas, New York, NY 10036.