



Tuesday, November 3, 2015 at 8:00 p.m.  
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
Thirty-third Concert of the 2015-16 Concert Season

KSU School of Music presents

## 2015-16 Concerto Competition Final Round

SAMUEL BARBER (1910-1981)  
**Violin Concerto, opus 14**

I. Allegro

Micah David, violin  
Student of Helen Kim

JOHANN HUMMEL (1778-1837)  
**Trumpet Concerto in E Major, S. 49**

I. Allegro con spirito

Brandon Austin, trumpet  
Student of Douglas Lindsey

LUDWIG VAN BEETHOVEN (1770-1827)  
**Piano Concerto No. 3 in C minor, opus 37**

I. Allegro con brio

Soyoun Sheehan, piano  
Student of Soohyun Yun

GEORGE BIZET (1838-1875)  
**"Je dis que rien ne m'épouvante"**  
from *Carmen*

Emily Crisp, soprano  
Student of Valerie Walters-Gold

CARL NIELSEN (1865-1931)

**Concerto for Flute, FS 119**

I. Allegro moderato

Corinne Veale, flute  
Student of Christina Smith

W. A. MOZART (1756-1791)

**Violin Concerto No. 5 in A Major, KV 219**

I. Allegro aperto

DuMarkus Davis, violin  
Student of Kenn Wagner

C. M. VON WEBER (1786-1826)

**Andante and Hungarian Rondo, opus 35**

Shelby Jones, bassoon  
Student of Laura Najarian

GIACOMO MEYERBEER (1791-1864)

**"Nobles seigneurs, salut!"**

from *Les Huguenots*

Camille Hathaway, mezzo-soprano  
Student of Jana Young

SERGEI PROKOFIEV (1891-1953)

**Violin Concerto No. 1 in D Major, opus 19**

III. Moderato

Ryan Gregory, violin  
Student of Helen Kim

---- *Judges' deliberations* ----

**Announcement of Composition Competition Winner**

**Announcement of Concerto Competition Winners**

*Judges*

**Emily Brebach**

**Joel Dallow**

**Wade Thomas**

*Many thanks to this evening's accompanists:*

Sherri Barrett, Judy Cole, Julie Coucheron, Peter Marshall, Arie Motschman, Erika Tazawa, Ben Wadsworth, Soohyun Yun

Winners of the KSU Concerto Competition will perform with the KSU Symphony Orchestra on April 20, 2016.

## School of Music Faculty and Staff

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Stephen W. Plate

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Kayleen Justus

### Music Theory, Composition & Technology

Judith Cole  
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Jennifer Mitchell  
Laurence Sherr  
Benjamin Wadsworth  
Jeff Yunek

### Woodwinds

Robert Cronin, Flute  
Todd Skitch, Flute  
Christina Smith, Flute  
Elizabeth Koch Tiscione, Oboe  
John Warren, Clarinet, Chamber Music  
Laura Najarian, Bassoon  
Sam Skelton, Saxophone

### Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music  
Mike Tiscione, Trumpet  
Jason Eklund, Horn  
Tom Gibson, Trombone  
Brian Hecht, Bass Trombone  
Martin Cochran, Euphonium  
Bernard Flythe, Tuba/Euphonium  
John Lawless, Percussion

### Strings

Helen Kim, Violin  
Kenn Wagner, Violin  
Justin Bruns, Chamber Music  
Catherine Lynn, Viola  
Paul Murphy, Viola  
Charae Krueger, Cello  
James Barket, Double Bass  
Elisabeth Remy Johnson, Harp  
Mary Akerman, Classical Guitar

### Voice

Jessica Jones  
Eileen Moremen  
Oral Moses  
Leah Partridge  
Valerie Walters  
Todd Wedge  
Jana Young

### Piano

Judith Cole, Collaborative Piano & Musical  
Theatre  
Julie Coucheron  
Robert Henry  
John Marsh, Class Piano  
David Watkins  
Soohyun Yun

### Jazz

Justin Chesarek, Jazz Percussion  
Wes Funderburk, Jazz Trombone, Jazz  
Ensembles  
Tyrone Jackson, Jazz Piano  
Marc Miller, Jazz Bass  
Sam Skelton, Jazz Ensembles  
Lester Walker, Jazz Trumpet  
Trey Wright, Jazz Guitar, Jazz Combos

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities  
Alison Mann, Choral Activities  
Cory Meals, Concert Band, Marching Band  
Oral Moses, Gospel Choir  
Eileen Moremen, Opera  
Nathaniel Parker, Symphony Orchestra  
Charles Laux, Philharmonic Orchestra  
Debra Traficante, Concert Band, Marching  
Band  
David Kehler, Wind Ensemble

### School of Music Staff

Julia Becker, Administrative Specialist III  
Kimberly Beckham, Coordinator of Band  
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### Ensembles in Residence

Atlanta Percussion Trio  
KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra  
and Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio  
KSU Community and Alumni Choir

# about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA  
Director, School of Music  
Kennesaw State University

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**<http://community.kennesaw.edu/GiveToMusic>**