KSU School of Music presents

**Intercollegiate Women's Choral Festival**

J. D. Burnett, conductor  
Janice Folsom, conductor  
Alison Mann, conductor  
Elise Eskew Sparks, conductor  
Peng-Chian Chen, piano  
Gregory Johnston, piano  
Brenda Brent, piano  
David D'Ambrosio, piano

JOHN RUTTER (b. 1945)  
**Tomorrow Shall Be My Dancing Day**

WOLFGANG AMADEUS MOZART (1756-1791)  
**Laudate Dominum**  
from *Vespere Sollemnes de Confessore, K. 339*  
Wanda Yang Temko, soloist

HARRI WESMAN (b. 1949)  
**Water Under Snow Is Weary**  
Rachel Zhu, flute  
Lance Lu, cello

DAVID BRUNNER (b. 1953)  
**Radiant Sister of the Day**

Georgia Tech Women's Choir
PAVEL CHESNOKOV (1877-1944)
Hvalite imia Ghospodne

OLA GJEILO (b. 1978)
Tundra
- Natalie Spruell, soloist
- Briana Robinson, Harriet Skowronek, violins
- Tori Forbes, viola
- Sorena Campbell, cello

EDWARD ELGAR (1857-1934)
The Snow

IMANT RAMINSH (b. 1943)
The Sun is a Luminous Shield

ROBERT JOHNSON (1911-1938)
arr. Moira Smiley
They're Red Hot
- Agnes Scott Collegiate Chorale

STEPHEN PAULUS (1949-2014)
Afternoon on a Hill

DAN FORREST (b. 1978)
Good Night, Dear Heart

ZEBULON M. HIGHBEN
And Miriam Sang (Shiru L'Adonai)
- Joseph Donahue, Lane Hunter, Brooks Payne, percussionists

JOAN SZYMKO (b. 1957)
Wynken, Blynken, and Nod
- Kennesaw State University Women's Choir
BITAR SITOMPUL
Taradigadingdang

JUDE B. ROLDAN
Halina't Umawit Sa Panginoon
  Lauren Whitham, conductor

ELEANOR DALEY (b. 1955)
Lake Isle of Inisfree

ABBIE BETINIS (b. 1980)
Suffer No Grief

MICHAEL BOJESEN (b. 1998)
Eternity

ROSEPHANYE POWELL (b. 1962)
Still I Rise

Intercollegiate Combined Choirs
Laudate Dominum  I  W. A. Mozart

Laudate Dominum omnes gentes,  
Praise the Lord, all nations;  
Laudate eum, omnes populi  
Praise Him, all people.  
Quoniam confirmata est  
For He has bestowed  
Super nos misericordia ejus,  
His mercy upon us,  
Et veritas Domini manet in aeternum.  
And the truth of the Lord endures  
forever.

Gloria Patri et Filio et Spiritui Sancto.  
Glory to the Father and to the Son  
and to the Holy Spirit,

Sicut erat in principio, et nunc,  
As it was in the beginning, is now,  
et semper,  
and forever,  
et in saecula saeculorum,  
and for generations of generations.  
Amen.

Hvalite imia Ghospodne  I  Pavel Chesnokov

Hvalite ímia Ghospódñe,  
Praise the name of the Lord;  
Hvalíte, rabí Ghospóda.  
Praise the Lord, O you His servants.  
Allilúya.  
Alleluia.  
Blagoslovén Ghospód ot Sióna,  
Blessed be the Lord from Zion,  
Zhívïy vo Ierusalíme. Allilúya.  
He who dwells in Jerusalem. Alleluia.  
Ispovédaytesia Ghospódevi,  
O give thanks unto the Lord,  
yáko blag.  
for He is good,  
yáko v vek mílost Yegó.  
For His mercy endures forever.  
Allilúya.

And Miriam Sang  I  Zebulon M. Highben

Shiru L'Adonia  
Sing to the Lord  
ki ga'oh ga'ah  
for the Lord  
sus vero che vov  
is highly exalted.  
ramah  
The horse and his rider,  
vai yam  
are thrown  
into the sea.
GEORGIA TECH WOMEN'S CHOIR

Kulsoom Abdullah
Juliana Alfonso
Kristiana Aruca
Steffi Acevedo Barradas
Amy Bonecutter
Jackie Borinski
Gabby Campiglia
Aradhana Chandra
Cristina Couvillion
Sarah Dang
Mandy Davis
Nicole Davis
Kate Dixon
Beatrice Domingo
Alice Drake
Katherine Gordon

AGNES SCOTT COLLEGIATE CHORALE

Ishara Agostini
Candace Allison
Josette Bisbee
Sydney Britt
Taylor Brooks
Whitney Brown
Ashley Buchanan
Sorena Campbell
Grace Downs
Tori Forbes
Lauren Godfrey
Yasmine Green
Bryn Higdon
Jasmine Howard
Carlette Jones
Carmen Jones
Grayce Jones
Zoe Katz

Emma Hamilton
Ngoc Yen Chi Huynh
Li Jiaqing
Nidhi Koshy
Sarah Lanier
Theresa Mayo
Amelia McCormick
Rachel Miller
Victoria Okudoh
Ashley Park
Morgen Scott
Lakshmi Senthilnathan
Krishma Singal
Catherine Stephens
Elizabeth Warden
Xiaofan Wu

Isabel Lane
Kristina Lyles
Michelle McGuire
Rainy Norris
Charity Outlaw
Jennifer Prince
Jenny Ricke
Tori Schaeffner
Milena Scialfa
Briunna Smith
Jane Snyder
Rachel Spears
Natalie Spruell
Sandy Tran
Victoria Wallace
Evie Wang
Sophia Wicker
Selena Yunqian
Kennesaw State University Women's choir

Callie Bernstein
Jordan Bogigian
Ashleigh Bradford
Bethany Burgess
Savana Chapman
Allison Chipman
Lindee Crawford
Nikki D’Heureux
Ashley Doyal
Madison Ellis
Lauren Faulkner
Cayla Franzman
Emily Graven
Brittany Griffith
Chanquieria Grimes
Emily Hering
Denise Hernandez
Kristin Houston
Lane Hunter
Jesse Huskey
Gabriella Jaramillo
DeAnna Johnson
Hannah Koval
Victoria Lescota
Sierra Manson
Kayla Marks
Lynolwua Deborah Matthew
Kenya McGee
ReAnna Newlon

Ai Nguyen
Ericka Palmer
Claire Pappas
Maria Phillips
Marielle Reed
Siobhan Rodriguez
Kim Royer
Lindsey Sanders
Marissa Scott
Sarah Seippel
Elizabeth Shaver
Danielle Smith
Jennell Smith
Sarah Stevens
Alyssa Stowers
Macy Swanson
Ayana Thomas
Jamie Thomas
Katherine Thomas
Heather Twohey
Brielle Underwood
Lana Urbina
Christina Vehar
Lauren White
Cay Williams
Natalie Williamson
Kahri Yeager
Sana Zindani

University of Georgia Women's Glee Club

Sena Ahiayibor
Sevda Arjomand
Alexa Ballew
Ashely Ballew
Brittany Borzillo
Haley Braswell
Caroline Cain
Savannah Coleman

Allsion Collier
Katherine Davis
Piper De Maine
Sarah Doverspike
Catalina Dulling
Bailey Eskew
Brianna Floyd
Nicole Garcia
Janice Folsom, director of the Georgia Tech Women’s Choir, taught music in the Atlanta area for over thirty years, including 29 years as Choral Director at Fayette County High School where she also served as Fine Arts Department Chair and as Music Contact for the county. She is the founder and conductor of the Southern Crescent Chorale, an auditioned community chorus headquartered in Fayetteville. A native Georgian, she holds the Bachelor of Music degree from Samford University and the Master of Music Education degree from Louisiana State University.

In addition to her work with Southern Crescent Chorale and Georgia Tech, Ms. Folsom serves as a Head Adjudicator for the Georgia Music Educators Association (GMEA) Performance Evaluations conducted throughout the state, and on the Spivey Hall Education Committee. Ms. Folsom’s skills as a choral conductor and educator have been widely recognized. A National Board Certified Teacher, she was selected as one of three finalists for the Georgia Teacher Hall of Fame in 1999. She has conducted honor choruses and workshops throughout Georgia, including the GMEA Women’s All-State
Chorus. Her acclaimed choirs have performed around the world and at many music conferences and special events. Previously, Ms. Folsom sang with the Atlanta Symphony Orchestra Chorus under the direction of Robert Shaw. She has served as musical director for various high school, community and professional theatre productions and has also acted professionally. Ms. Folsom is a member of GMEA, the American Choral Directors Association, and Delta Omicron and Pi Kappa Lambda honorary music fraternities.

Director of Choral Activities, Agnes Scott College

Elise Eskew Sparks has served as the Director of Choral Activities at Agnes Scott College since 2008. A North Carolina native, she has resided in Atlanta since 2003, and received a Masters of Sacred Music in choral conducting from Emory University and a Ph.D. in Music Education from Georgia State University. Elise has served as the part-time Choral Director at Decatur High School since 2012, where she has grown the program membership from 35 to 125 and took a performance tour to Ireland last February.

Associate Professor of Choral Music Education, KSU

Alison Mann is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women’s Choir and University Chorale.

A native of Florida, Mann taught in the Orlando public schools as Director of Choral Activities at William R. Boone High School and was also the Assistant Conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers and Harry Price. Dr. Mann is currently the Southern Division ACDA Women’s Choir Repertoire and Standards Chair, and the Georgia state ACDA Membership Chair. Mann has also served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon, and the Georgia Women’s Choir Repertoire and Standards Chair.
The Women’s Choir has performed on numerous occasions with the KSU Symphony Orchestra and performed the world premiere of Nico Muhly’s composition, *How Soon*, with Grammy award-winning ensemble, eighth blackbird. Additionally, they were invited to sing at the GMEA 2014 In-Service Conference in Savannah. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional and international levels. Dr. Mann is an active conductor, clinician and adjudicator.

**Associate Director of Choral Activities, UGA**

**J. D. Burnett** is Associate Director of Choral Activities at the University of Georgia. He is also the Artistic Director and Conductor of the Kinnara Ensemble, a chamber choir of professional singers based in Princeton, New Jersey. His prior appointments include Assistant Conductor of the Dallas Symphony Chorus, Associate Conductor of the Masterwork Chorus of New Jersey, Conductor of the Young Men’s Ensemble of the New Jersey Youth Chorus, Artistic Director of the New Jersey Chamber Singers, Assistant Conductor of the Westminster Choir, Music Director of the Houston Masterworks Chorus, and Music Director of Men’s Consort Houston. He has served on the choral music faculties at San Jose State University, Montclair State University, and the University of North Texas.

Dr. Burnett did undergraduate study at Stanford University and Oklahoma State University and holds advanced degrees in choral music from Westminster Choir College and the University of North Texas. As a professional choral singer, Burnett has performed seasons, concerts and recordings with the Stillwater Chamber Singers, Cantare Houston, The Santa Fe Desert Chorale, Fuma Sacra, the Choir of Trinity Church Wall Street, the Oregon Bach Festival Chorus, and Conspirare.
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Sam Skelton, Saxophone

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Mike Tiscione, Trumpet
Jason Eklund, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

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Kenn Wagner, Violin
Justin Bruns, Chamber Music
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Paul Murphy, Viola
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James Barket, Double Bass
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Mary Akerman, Classical Guitar

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Oral Moses
Leah Partridge
Valerie Walters
Todd Wedge
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Tyron Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

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Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, Concert Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathanial Parker, Symphony Orchestra
Charles Laux, Philharmonic Orchestra
Debra Traficante, Concert Band, Marching Band
David Kehler, Wind Ensemble

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Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir
Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.

Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.

Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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