

January 1977

## Archive Notes

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### Recommended Citation

Pederson, Ann II, "Archive Notes," *Georgia Archive* 5 no. 1 (1977).

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ARCHIVE NOTES

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\*\* The Office of Development of Memphis State University has published a 1977 calendar which emphasizes important dates in the school's history and is illustrated with photographs, maps, drawings, and other materials from the Mississippi Valley Collection, a special collection of printed and nonprinted materials concerning all phases of life in the lower valley.

\*\* The Atlanta Historical Society has published Tullie's Receipts, a selection of nineteenth century recipes, home remedies, and facsimilies of advertisements. This handsome publication is available for only \$6.00 from the AHS, 3099 Andrews Dr., Atlanta, Ga. 30305.

\*\* Published by the Secretary of State's office and compiled by Pat Bryant, Deputy Surveyor General, Entry of Claims for Georgia Landholders, 1733-1755 provides a useful description of property holdings under the "Trustees for Establishing the Colony of Georgia in America."



11th ANNUAL ARCHIVES INSTITUTE. 25 July - 19 August, 1977. General instruction in basic concepts and practices of archival administration; experience in research use, management of traditional and modern documentary materials. Program focuses upon an integrated archives/records management approach to records keeping and features lectures, seminars, and supervised laboratory work. Instructors are experienced archivists and records managers from a variety of institutions. Subjects include appraisal, arrangement, description, reference services, records control and scheduling, preservation techniques, microfilm, manuscripts, educational services, among others. Fee: \$528 for those wishing 6 quarter hours graduate credit from Emory University; \$175 for non-credit participants. A certificate is awarded to

those who successfully complete the Institute course. Housing is available at a modest rate. For further information write to: Archives Institute, Georgia Department of Archives and History, Atlanta, Georgia 30334.



\*\* The National Study Commission on Records and Documents of Federal Officials held public meetings in several cities in November and December. Most testimony heard by the Commission favored public ownership of all papers created by the President and his aides. There was more disagreement concerning similar ownership of papers created by members of Congress and Federal judges. Few people expect Congress to pass legislation declaring their papers to be public property.

Many witnesses before the Commission also advocated separating the National Archives from the General Services Administration.

The last public hearings of the Commission were held in Washington, D.C. in January.

\*\* The National Historical Publications and Records Commission and the University of South Carolina will again sponsor a summer Institute on the Editing of Historical Documents. For information regarding application forms, tuition, fees, and grants to enrolled students, write NHPRC, National Archives Building, Washington, D.C. 20408. Application deadline is March 1, 1977.



The Atlanta Public Library is developing CPIS, the Community Participation Information System. The computer list will include professionals, civic, and community organizations in the Metro Atlanta area. A printed copy of the list will be available to be checked out from the Library. To have your organization included contact Mrs. Ollie Davis, Atlanta Public Library, Government Information Department, 126 Carnegie Way, N.W., Atlanta 30303, telephone 688-4636, extension 246.



\*\* The National Endowment for the Humanities recently announced that twenty-three institutions had been awarded funds to assist them in making archival and manuscript collections more available to the public. Among them are:

\$53,380 to the University of Arizona for the preparation of a guide to the research materials in the Jesuit Historical Institute.

\$11,261 to the Georgia Department of Archives and History to support the arrangement and description of the papers of Mary L. Ross, an historian of Spanish colonization in America.

\$133,784 to Radcliffe College to support the establishment of an archives of the "Career and Family Patterns of American Women."

\$22,000 in grant funds and \$44,000 in gifts and matching funds to the Carolina Charter Corporation to provide support to the Colonial Records Project of the North Carolina Division of Archives and History.

\$37,000 to Duke University to support the preparation of a new edition of the Guide to the Manuscript Collections in the Duke University Library.

\*\* The National Historical Publications and Records Commission recently announced the awarding of grants to twenty-one institutions. Three of them are:

\$5,000 to the Connecticut State Library to study early court records, appraise their condition and potential research value, and prepare a program for preserving them and making them available for use.

\$9,780 to the Society of Georgia Archivists for the production of a slide-and-tape program to be used by records custodians who

have no professional training and by institutions which have not developed programs to preserve their records of historical value.

\$3,600 to Memphis State University as matching funds for the arrangement and description of the West Tennessee Historical Society archives and manuscript collections.

June 1 is the deadline for submission of proposals for consideration in September, 1977.



\*\* The Supreme Court has agreed to hear a plea by Richard Nixon that only he may determine the disposition of White House documents and tape recordings created during his administration. Regardless of the outcome of this new hearing, public access to the material will almost certainly be delayed by another law suit challenging the details of the National Archives' proposed program of processing the Nixon papers.

The U.S. Court of Appeals has ruled that no matter what happens to the Nixon materials, those tapes played for the jury that convicted some members of the Nixon staff of conspiracy in the Watergate cover-up are definitely in the public domain. Nixon's lawyers, however, are also expected to appeal this ruling.

\*\* Alexander Hogan, Director of Civil Law for the province of Alberta, Canada, presented a paper on the "Freedom of Access to Government Records," at a recent meeting of the Edmonton Chapter of ARMA. Edited version may be obtained from H. A. Brinton, Madison Building, 9919-105 St., Edmonton, Alberta.

\*\* In a letter signed December 13, 1976, and addressed jointly to Archivist of the United States James B. Rhoads and University of Michigan President Robben W. Fleming, Gerald Ford announced the donation of papers and other historical materials pertaining to his twenty years in public office to the National Archives and Records Service for preservation in Michigan.

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very numbers quickly became a security problem. This alarm was partly abated by a crash program to stamp more than 78 cubic feet of the most heavily used material.

The Archives now plans to microfilm the most heavily researched Carter material so that scholars can study Carter's administration of the state government.

\*\* On January 1, 1978, most of the provisions of a new copyright law will take effect. The law, known as Public Law 94-553, creates a single national system of statutory protection of all copyrighted works, published and unpublished; increases the length of a second copyright to forty-seven years; provides for automatic federal copyright protection for unpublished works that are already in existence on January 1, 1978; specifically recognizes the principle of fair use as a limitation on the exclusive rights of copyright owners; and specifies circumstances under which the making or distribution of single copies of works by libraries and archives for noncommercial purposes does not constitute infringement of copyright.

Copies of the new statute may be obtained at no cost by writing to the Copyright Office, Library of Congress, Washington, D.C. 20559.



\*\* On Saturday, September 18, 1976, thirty-five Iowans met to form the Iowa Historical Materials Preservation Society. Toby Fishbein of the Iowa State University Archives was elected president and Audrey M. McVay will edit the newsletter. Membership dues were set at \$3.00 for individuals, and \$10.00 for benefactors. For information write to: Dorothy Goldizen, Secretary-Treasurer, Route 9, Bloomfield, Iowa 52537. GOOD LUCK to the Iowa Historical Materials Preservation Society.

\*\* The Georgia Folklore Society is sponsoring the Georgia Folk Music Archive Project. The Project hopes to encourage community interest in Georgia's musical heritage, to enhance appreciation of Georgia's folk musicians, and to preserve archival-quality

recordings of all active traditional and ethnic musicians in the state of Georgia. For information write Karen Lane, Coordinator, P. O. Box 54740, Atlanta, Georgia 30308.



A sizable chunk of composer Mack David's charitable deduction of \$120,080 has gone with the wind. David, who wrote La Vie En Rose and Tara's Theme for Gone With The Wind, had taken this deduction on music manuscripts and other materials donated to the University of Southern California. A court scaled the deduction down to \$78,000.



Dr. George-Anne Willard of the History Department of Georgia State University has been appointed the Georgia Representative of the Membership Committee of the Southern Historical Association for 1977.

Membership in S.H.A. (\$10.00 regular, \$5.00 for students, \$3.00 for retired persons) includes four copies of the Journal of Southern History and a program of the annual meeting.



\*\* For temporary filing of large sheets, Kole Enterprises, Inc., Box 520152, Miami, Florida 33152, offers a 200 lb. test corrugated fiberboard box. Measuring 27" high x 32-1/2" wide and 19" deep, the box has a flip-top lid that folds down to form a solid writing base. Each file includes twelve 24" x 30" folders. Empty, the box weighs 25 pounds and may be moved with die cut carrying handles.

\*\* The Conservation Information Program at the Smithsonian Institution has produced slide and video-tape presentations to acquaint museums, organizations, and individuals with a selection of principles currently practiced in the field of museum conservation. Some topics are: The Wet-Cleaning of Antique Cotton, Linen and Wool; The Cleaning of Prints, Drawings and Manuscripts on Paper; Paper Artifacts; and The Nature of Air that Surrounds Museum Objects. There are

seven slide presentations and twenty videotapes. Address correspondence to: Elena Borowski, Conservation Information Program, 2235 Arts and Industries Building, Smithsonian Institution, Washington, D.C. 20560.



In an effort to insure proper documentation of Bicentennial activities, American Revolution Bicentennial Administration head John W. Warner is urging all community Bicentennial committees to consult appropriate institutions for advice and aid regarding selection and retention of their records.

Contact local Bicentennial groups about their records in your area.



An unusual note from Canada: The Historical Research group of the Professional Institute of Public Servants is commencing negotiations for a new contract with the Treasury Board. The HR group comprises archivists at the Public Archives of Canada and research historians, most of whom are at National Historic Sites. Is this a wave of the future?



#### CALENDAR OF EVENTS 1977-1978

Georgia Association of Historians Athens - Holiday Inn	April 1-2
Organization of American Historians Atlanta - Regency and Marriott	April 6-9
Georgia Historical Society Savannah	April 15-16
Georgia Trust for Historic Preservation Rome	April 29-30
Society of Georgia Archivists Athens - Russell Library	May 21

Georgia Architecture Seminar Tour                      June 11-18  
For information contact:  
Janice Hardy, Director  
Architecture Seminars  
Georgia College Art Dept.  
Milledgeville, Georgia 31061

Southern Historical Association                      November 9-12  
New Orleans

Georgia Studies Symposium                      February  
For information contact:  
Professor Nash Boney  
Dept. of History  
University of Georgia  
Athens, Georgia



\*\*            The Library of Congress Information Bulletin, November 19, 1976, contains in an appendix a three-page summary of the major provisions of the Copyright revision bill which President Gerald Ford signed into law on October 19. A brief history of the legislation is given along with the address at which copies of the new statute may be obtained free of charge: Copyright Office, Library of Congress, Washington, D.C. 20559.

\*\*            The November, 1976, issue of College and Research Libraries News contains the revised versions of the "Statement on Reproduction of Manuscripts and Archives for Noncommercial Purposes" and the "Statement on Access to Original Research Materials in Libraries, Archives and Manuscript Repositories," both developed by the Committee on Manuscripts Collections of the Rare Books and Manuscripts Section of the Association of College and Research Libraries. The Society of American Archivists' Committee on Reference and Access Policies prepared a draft statement on "Standards for Access to Research Materials in Archival and Manuscript Repositories" which was published in the July, 1976, issue of The American Archivist. Chairpersons of the SAA and ACRL committees, along with the Association of Research Libraries counterpart committee, will be discussing the possibility of combining the separate access statements into one statement to which all the organizations could subscribe.



The Special Collections Department, Robert W. Woodruff Library, Emory University, has produced a leaflet entitled "Manuscript Sources for Women's History: A Descriptive List of Holdings in the Special Collections Department." A copy may be obtained free of charge by writing to the Department, Atlanta 30322.



\*\* New book of great value to Genealogists and Local Historians: In the Name of God, Amen: Georgia Wills, 1733-1860 by Ted O. Brooke of Marietta. Published 1976 by the author, its 224 pages are an index to the extant wills recorded in Georgia in various places in the courthouses. The author invites additions and corrections and did a marvelous job with this private project, long overdue in Georgia research. Available from the author, 79 Wagonwheel Ct., N.E., Marietta 30067, for \$18.

\*\* Historic Preservation Handbook (1976) is now available free from the Department of Natural Resources. This 112 page work is an update of the previous publication with much information about documenting historic structures for the National Register of Historic Places and has an excellent bibliography of books in the preservation and architecture fields. Its subtitle "A guide for volunteers" is its intent, but those further along in the field can learn something as well. Available from DNR, 270 Washington St., S.W., Atlanta 30334.

\*\* Georgia Museums and Historic Sites (1976), a 26 page listing of all museums and historic sites in the state open to the public with some indication of the hours when they are open. It is an invaluable sourcebook for the traveling historian. Available from the Dept. of Natural Resources, 270 Washington St., S.W., Atlanta 30334.

\*\* Are you familiar with the newly developed GRUB, Georgia Review of Unusual Books, by the University of Georgia Libraries, Athens, Georgia? This publication solicits those works that might not be reviewed elsewhere and is available (free?) from the UGA library.

\*\* Anyone interested in a list of County Histories of Georgia Counties currently in print or being written should contact Ken Thomas at the Dept. of Natural Resources, 270 Washington St., S.W., Atlanta 30334 (Historic Preservation Section) for one. This list is valuable in helping librarians and special collectionists acquire those volumes related to their region, especially Georgiana.



Is there anyone doing research or that has any collections dealing with Christmas and how it was celebrated in the nineteenth century in Georgia? The Parks and Historic Sites Division, DNR, 270 Washington St., S.W., Atlanta 30334, is interested in this for use at various state parks. Contact Ms. Patti Carter at (404) 656-7092 or the above address.



The Council of the Society of American Archivists at its December meeting formed an ad hoc committee to explore and define ethical guidelines in archives and manuscript collections especially in the areas of collecting, serving patrons and managing records material. The committee will have a twofold mission: 1) to draft a code of ethics to be considered by the profession, and 2) make recommendations to Council on the appropriateness and feasibility of the Society adopting sanctions against unethical actions.