program

JAZZ ENSEMBLE II

Perdido / Tizol / Lewis
Partido Blue / Michael Mossman
Spider’s Leg-a-Dang / Randy Purcell
Satin 'n Glass / Sammy Nestico
Udder Nonsense / Frank Mantooth
The Call of the Cow Car / Wes Funderburk

intermission

JAZZ ENSEMBLE I

"Latin, Latin and More Latin"

One Mint Julip / Toombs / Baylock
Closely Dancing / Sandoval / Calle
A Mis Abuelos / Sandoval / Mossman
It Only Happens Every Time / Jones / Carubia
Vida De Sueno / Bob Curnow
El Macho Muchacho / Gordon Goodwin
JAZZ ENSEMBLE I  Sam Skelton, Director

REEDS
Devin Okey
Brandon Radaker
Michael Opitz
Damontae Scott
Nic Chambers

TRUMPETS
Ben Schiele
Stacey Novik
Jesse Baker
Jacob Greifinger

JAZZ ENSEMBLE II  Wes Funderburk, Director

SAXES
Andrew Erridia, *alto*
Josh Hayward, *alto*
Nathan Hollis, *tenor*
Mohsin Quaraishi, *tenor*
Josh Inglis, *baritone*
Robert McClean, *baritone*

TRUMPETS
Will Woods
Miles Bonaker
Josh Klann
Bell Devry Dubuche
Winston Johnson
Bradley Weaver

TROMBONES
Connor Sullivan
Gage Fisher
Devin Witt
Sam Boeger

PIANO
Zachery Wilson

BASSES
Francisco Lora
Timmy Hawkins

TRUMPETS (cont.)
Brian Reid, *piano*
Patrick Arthur, *guitar*
Caleb Tokarska, *guitar*
Brandon Boone, *bass*
Alexander Peneton, *bass*

DRUMS
Dennis Durrett-Smith
Tyler Neal
Cameron Austin

STEEL DRUM
Zachary Cordle

JANNA GRAHAM, *drums / percussion*
Jonathan Pace, *drums / percussion*
Jonathan Morningstar, *drums / percussion*
Wes Funderburk has performed across the United States and Europe and is currently one of the most sought after trombonists and arrangers in Atlanta and the Southeast. He is the author of Funderbone.com and the inventor of Blog Songs! Wes has written, performed, recorded with a wide array of national and internationally-renowned artists including John Driskell Hopkins, the Stiletto Brass Quintet, Jennifer Holliday, Band of Horses, Spoon, Jermaine Dupri, Cee Lo, The Boston Brass, Natalie Cole, Dallas Austin, SoShy, Kelis, India Arie, Slide Hampton, Joe Gransden, The Atlanta Symphony Orchestra and the Atlanta Pops Orchestra. He has also been a featured performer at The Atlanta Dogwood Festival, Atlanta Jazz Festival, Atlanta Black Arts Festival, Candler Park Festival, Inman Park Festival, Montreux-Atlanta Jazz Festival, Jacksonville Jazz Festival, Montreux Jazz Festival and North Sea Jazz Festival.

Wes' recording credits include So So Def Records, Atlantic Records, Verve Records, Colombia Records, Universal Records, Arista Records, Giant Step Records, The Cartoon Network and The Weather Channel. His arranging credits include music for Russell Gunn's Krunk Jazz Orchestra, Jennifer Holliday, Ben van Dijk, Natalie Cole, Joe Gransden Big Band, The Georgia Brass Band, The Atlanta Jazz Orchestra, Kennesaw State University Jazz Ensemble, Georgia State University Jazz Ensemble and Brass Band, the Piedmont Trombone Society and the Tempest Little Big Band. Wes is also the leader and co-founder of The Funderhorns - a freelance commercial horn section that has recorded in some of the finest recording studios in the country.

As an educator, Wes has given clinics and master classes at University of Georgia, Francis Marion University, The University of North Florida, Georgia State University, Columbus State University (GA), the Mars Hill Low Brass Retreat, Tanglewood Music Camp and numerous high schools across the Southeast.

In 2007, Wes joined the faculty at Kennesaw State University as a jazz band director and in 2010 joined the faculty at Georgia State University as visiting lecturer in jazz studies. Wes earned his Bachelor's Degree in trombone performance from the University of North Florida and his Masters' Degree in trombone performance with a concentration in jazz studies from Georgia State University.

Wes is a governor for the Atlanta chapter of the Recording Academy and a clinician and performing artist for Rath trombones.
Sam Skelton, a native of Conyers, Georgia, has been active on the Atlanta music scene for well over two decades. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies.

During his course of study at GSU, Skelton was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet and flute has enabled him to remain very busy in live performance as well as in the studio.

Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premiers include James Oliverio’s *Children of A Common Mother*, Lee Johnson’s *Ora Pro Mi: Concerto for Winds Soloist* (clarinet, flute and soprano saxophone) and *Seaside Symphony* (clarinet and soprano saxophone soloist). Skelton also played the premier recording of *Ora Pro Mi* and *Seaside Symphony* with the London Symphony Orchestra.

As a sideman on over 175 compact discs, Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, December Radio, Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include *The Georgia Lottery*, *Glen Beck*, *The Weather Channel*, *The Travel Channel*, *Ford*, *The Cartoon Network*, *CNN*, *Nature’s Own*, *Popeye’s*, *Papa John’s* and *Turner South*. Television appearances include *In the Heat of the Night*, *Savannah* and Sinbad’s *Summer Jam II* on HBO.

Skelton is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of CSO Jazz and GYSO Jazz. Skelton served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. Skelton is a Conn-Selmer Artist.
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Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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